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Auction Number 83
Tuesday 24 September 2013

Ancient Coins and British Coins
The Late Alan Miles Collection of King John
The Quentin Archer Collection of Russian Medieval Coins
A Major Collection of Coins of Ottoman Egypt
Islamic and World Coins
Commemorative Medals

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Auction Number 83

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CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

10.00 am precisely

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OFFICIAL COINEX AUCTION

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Date of Sale	**Tuesday 24 September 2013**		
	Session One:	10.00am	Lots 4001 - 4577
	Session Two:	will not start before 2.30pm	Lots 4578 - 5384

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Sunday 22 September 2013

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Order of Sale

Ancient Coins	Lots 4001 - 4225
The Late Alan Miles Collection of King John	Lots 4226 - 4270
British Coins from other properties	Lots 4271 - 4577
The Quentin Archer Collection of Russian Medieval Coins	Lots 4278 - 4870
A Major Collection of Coins of Ottoman Egypt	Lots 4871 - 4969
Islamic Coins	Lots 4970 - 5132
World Coins	Lots 5133 - 5264
Commemorative Medals	Lots 5265 - 5384

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Greek

4001

4002

4001 Calabria, Tarentum (c.355-340 BC), Silver Stater, naked horseman, wearing helmet, cantering left, holding a small round shield, Δ below horse, *rev* ΤΑΡΑ-Σ, Taras seated sideways on dolphin left, holding-out a kantharos, E below dolphin, a small dolphin and waves below, 7.70g, 9h (Fischer-Bossert 651 (V251/R503); SNG Lloyd 159 (these dies); Vlasto 387-8 var.; HN Italy 870). *Very fine with cabinet tone.* £300-350

4002 Calabria, Tarentum (c.302-280 BC), Silver Stater, naked rider right, crowning horse, raising its foreleg, *rev* ΤΑΡΑΣ, Taras seated astride dolphin left, holding-out a kantharos and leaning his left hand on the dolphin, IOP below, 7.76g, 7h (Vlasto 677; HN Italy 958). *Good very fine with cabinet tone.* £140-180

4003

4005

4003 Calabria, Tarentum (c.240-228 BC), Silver Stater, rider, wearing a tunic and chlamys, on horseback left, raising his right hand and with a sword under left arm, monogram and pileus on right, ΞΕ - ΝΟΚΡΑ / [Τ]-ΗΣ below horse, *rev* [Τ]ΑΡΑΣ, Taras astride dolphin left, his head facing and wearing a leafy crown, raising his chlamys with his left hand and holding a trident over his shoulder with his right, waves and cuttle-fish below, monogram on right, 6.33g, 8h (Vlasto 955-7; SNG ANS 1256-8; HN Italy 1058). *A little softly-struck on the obverse, lightly toned, good very fine.* £180-220

purchased from L Forrer, 1949

4004 Calabria, Tarentum (3rd Century BC), Silver Staters (2), horseman, *rev* Taras riding dolphin; Sicily, Syracuse, Hieron II (275-215 BC), Silver 16 Litrai, head of Philistis left, *rev* Nike driving quadriga. *Some surface erosion, second with some tooling, generally fine and better.* (3) £140-180

4005 Lucania, Metapontum (c.470-440 BC), Silver Incuse Stater, ΜΕΤΑ (retrograde), ear of corn, *rev* ear of corn incuse, 8.07g, 12h (Noe, class XI, 239 (this obverse die); SNG ANS 252 (this obverse die); HN Italy 1484). *Very fine, toned.* £300-350

4006

4007

4006 Lucania, Metapontum (c.470-440 BC), Silver Incuse Stater, ΜΕΤΑ, ear of corn, *rev* ear of corn incuse, 6.75g, 12h (Noe, class XI, 253; SNG ANS 256; HN Italy 1482). *Some porosity and die-break on reverse, toned, very fine.* £100-150

4007 Lucania, Thurium (c.443-400 BC), Silver Stater, head of Athena right, wearing helmet decorated with a Skylla holding a trident, *rev* ΘΟΥΡΙΩΝ, bull butting right, fish to right in exergue, 7.77g, 6h (cf SNG ANS 1012-3; HN Italy 1775). *Very fine.* £150-200

4008 Lucania, Velia (c.400-340 BC), Silver Didrachm, head of Athena facing left, wearing a crested Attic helmet decorated with a griffin, T behind neck-guard, *rev* ΥΕΛΗΤΩΝ in exergue, lion walking right, on exergual line, an owl flying above, T below lion, 7.52g, 12h (Williams, period IV, 229 (O.138/R.177); SNG Ashmolean 1169-70 (these dies); HN Italy 1280). *Attractive cabinet tone, very fine.* £350-400

ex Naville, 1933, and a Williams Plate Coin

4009 Lucania, Velia (c.400-340 BC), Silver Didrachm, head of Athena facing left, wearing a crested Attic helmet decorated with a griffin, T behind neck-guard, *rev* [Y]ΕΛΗΤΩ[N] in exergue, lion walking right, on exergual line, an owl flying above, T below lion, 7.66g, 6h (Williams, period IV, 232 (O.139/R.179, *this coin*; SNG ANS 1284-5; SNG Ashmolean 1171; HN Italy 1280). *Excellent style, attractive old cabinet tone, very fine and with a good old pedigree.* £350-400

ex Naville XVI, Lucerne, 3 July, 1933, lot 267
This coin published in *'The Silver Coinage of Velia'*, R Williams, London 1992, p.55, 232, illustrated on plate XII.

4010 Lucania, Velia (c.340-334 BC), Silver Didrachm, head of Athena facing left, wearing a crested Attic helmet decorated with a griffin, a monogram behind neck-guard, *rev* ΥΕΛΗΤΩΝ in exergue, lion walking right, Φ above, 6.95g, 3h (Williams 264 (O.152/R.203); SNG Lloyd 520; SNG ANS 1292 (this reverse die); HN Italy 1284). *A few light marks, a very good example well-centred on a broad flan, lightly toned, nearly extremely fine.* £1500-1800

purchased Banque Populaire du Nord, Lille, March 1983

4011 Lucania, Velia (c.334-330 BC), Silver Didrachm, head of Athena facing left, wearing a Phrygian helmet decorated with a centauress, monogram behind neck-guard, *rev* ΥΕΛΗΤΩΝ in exergue, lion left, on exergual line, devouring prey, monogram below lion, 7.33g, 3h (Williams, period VI; SNG Ashmolean 1291; HN Italy 1296). *Some old marks on reverse, attractive style, toned, very fine / nearly very fine.* £250-300

purchased from A H Baldwin & Sons Ltd, 30 April 1956

A Beautiful Rhegion Drachm

4012 Bruttium, Rhegion (c.415-387 BC), Silver Drachm, lion's head facing, *rev* PHΓINON, head of Apollo facing right, wearing a laurel-wreath, an olive-sprig behind, 4.09g, 8h (Herzfelder 109 (D.66/R.91); SNG ANS 664; BMC 28; SNG Lockett 660; SNG Lloyd 701; HN Italy 2497). *Beautiful style, well-struck in high relief, a few light marks, attractively toned, good very fine to nearly extremely fine.* £2000-2500

4013

4014

4015

4013 Sicily, Akragas (c.495-480 BC), Silver Didrachm, AKRAC / ΣA (retrograde), eagle standing right, *rev* crab, within shallow incuse circle, 8.29g, 3h (Jenkins, Gela, Group III; SNG ANS 933 (this obverse die)). *Nearly very fine, toned.* £250-350

4014 Sicily, Akragas (c.480-470 BC), Silver Didrachm, AK / RA, eagle standing left, *rev* crab, within shallow incuse circle, 8.35g, 11h (SNG ANS 950-3; Jenkins, Gela, Group IV). *Nearly very fine, toned.* £200-250

purchased from B A Seaby Ltd, 19 April 1950

4015 Sicily, Gela (c.480-475 BC), Silver Tetradrachm, charioteer wearing a long chiton and holding the reins and a kentron, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* C-E-Λ-AΣ (retrograde), forepart of man-headed bull (the river-god Gelas) right, 17.05g, 2h (Jenkins 125 (O36/R76); SNG ANS 28). *Some pitting on obverse, uneven tone, very fine.* £400-600

A Very Attractive Syracuse Tetradrachm

4016 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck under Gelon, c.480-478 BC, charioteer wearing a long chiton, holding a kentron in his right hand and the reins in his left, driving a quadriga right, Nike flies above to right to crown the horses, *rev* ΣVRA-KOΣ-I-O-N, head of Arethusa facing right, wearing a pearl-diadem and a necklace, four dolphins swimming around, 17.33g, 7h (Boehringer 86 (V42/R55); SNG ANS 21 (this reverse die); SNG Lloyd 881 (this reverse die)). *Well-struck on excellent metal, residual lustre beneath cabinet tone, extremely fine.* £4000-5000

ex F Sternberg, Auction XXV, Zürich, 25-26 November 1991, lot 68

4017 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.480-475 BC, charioteer wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣVRAKOΣ-ION, head of Arethusa right, wearing a pearl-diadem and a necklace, four dolphins swimming clockwise around, 17.12g, 11h (Boehringer 148 (V65/R102); Randazzo 311-5 (these dies); SNG ANS 42 (this obverse die)). *Some marks at edge on obverse, good fine to about very fine.* £400-500

4018 Sicily, Syracuse (Deinomenid Tyranny, 485-466 BC), Silver Tetradrachm, struck c.478-472 BC, charioteer wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣVRAKOΣION, head of Arethusa facing right, wearing a pearl diadem and a necklace, four dolphins swimming around, 17.26g, 12h (Boehringer 298 (V143/R206); Weber 1561 (this reverse die)). *Light traces of overstriking, old cabinet tone, good very fine.* £1000-1500

ex F Sternberg, Auction XX, Zürich, 20 April 1988, lot 350

4019 Sicily, Syracuse (second Democracy, 466-405 BC), Silver Tetradrachm, struck c.450-440 BC, charioteer wearing a long chiton, holding the reins in both hands, driving a quadriga right, Nike flies above to left to crown the charioteer, ketos to right in the exergue, *rev* ΣYRAKOΣI-O-N, head of Arethusa facing right, wearing a pearl-diadem, earring and necklace, four dolphins swimming around, 17.42g, 10h (Boehringer 485 (V258/R347); SNG ANS 153 (these dies); Jameson 1909 (these dies)). *Edge a little ragged in part, struck on excellent metal with residual lustre, extremely fine.* £4000-5000

ex Numismatic Fine Arts, New York, 2 December 1985, lot 68

4020 Sicily, Syracuse (second Democracy, 466-405 BC), Silver Tetradrachm, struck c.440-430 BC, charioteer wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* ΣΥΡΑ[ΚΟΣ]ΙΟΝ, diademed head of Arethusa facing right, her hair bound with a ribbon, and wearing an earring and necklace, four dolphins swimming around, 17.19g, 9h (Boehringer 671 (V338/R458); SNG ANS 221 (these dies); Lockett 956 (these dies)). *Usual slightly short flan, attractive light tone and captivating style, about extremely fine.* £1800-2200

ex F Sternberg, Auction XX, Zürich, 20 April 1988, lot 373

4021 Sicily, Syracuse (second Democracy, 466-405 BC), Silver Tetradrachm, struck c.420-415 BC, charioteer wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, olive-leaf with fruit in the exergue, *rev* ΣΥΡΑΚΟΣ[ΙΟ]Ν, diademed head of Arethusa facing right, her hair in a sakkos, and wearing a necklace, four dolphins swimming around, 17.04g, 9h (Boehringer 720 (V354/R491); McClean 2683, pl. 94, 4 (these dies); Gulbenkian 271 (these dies); SNG ANS 242 (these dies); Boston 395 (these dies)). *Broad flan, a little ragged in part, the usually encountered die-flaw on the obverse, attractive toning and excellent classical style, very fine to good very fine.* £1500-1800

ex Credit Suisse, List 53, March 1990, 39

A Die Combination Not Recorded by Boehringer

4022 Sicily, Syracuse (second Democracy, 466-405 BC), Silver Tetradrachm, struck c.420-415 BC, charioteer wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, grasshopper to right in the exergue, *rev* ΣΥΡΑΚ[ΟΣΙ]ΟΝ, head of Arethusa facing right, her hair in a sakkos, four dolphins swimming around, 17.35g, 4h (Boehringer -, cf 727-728 (V360/R495); Rizzo pl. XL, 17 (this reverse die); McClean 2682, pl. 94, 3 (this reverse die); Jameson 781 (this reverse die); Pozzi 590 (this reverse die)). *Of confident and attractive style, toned, very fine, a very rare die combination, not recorded by Boehringer.* £1800-2200

ex Spink Numismatic Circular, Volume XCI, Number 6, London, July 1983, 4535

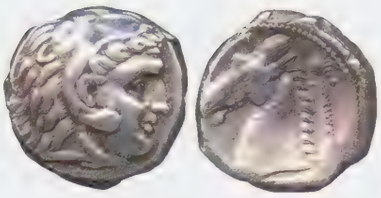
Attributed to the Artist Sosion

4023 Sicily, Syracuse (second Democracy, 466-405 BC), Silver Tetradrachm, unsigned but by the artist Sosion, c.415 BC, charioteer wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a fast quadriga left, Nike flies above to right to crown the charioteer, two dolphins swimming to right and left in the exergue, *rev* ΣΥΡΑ-ΚΟΣΙΟ-Ν, head of Arethusa facing left, her hair bound by an ampyx, and wearing an earring and necklace, four dolphins swimming around, 16.69g, 3h (Tudeer 5 (V2/R3); Rizzo, pl. XLII, 3 (these dies); BMC 154 (these dies)). *Struck on a very broad flan, a virtually invisible light crack in flan, beautiful style, light iridescent tone, good very fine and an impressive coin.* £5000-6000

purchased from Monnaies et Médailles, Basel, 29 June 1983
The dies for this coin are clearly by the artist Sosion. The obverse die links to a coin with his signature and the head of Arethusa is similar in style to his other work.

4024 Sicily, Syracuse, Pyrrhos (278-276 BC), Æ 22mm, head of young Herakles facing left, wearing a lion's skin, *rev* ΣΥΡΑ-ΚΟΣΙΩΝ, Athena Promachos advancing right, brandishing a thunderbolt and holding a shield, 8.78g, 3h (Calciati II, 176; SNG ANS 852; BMC 503). *Dark brown patina, good very fine.* £80-120

4025 Siculo-Punic, Panormos (c.340-320 BC), Silver Tetradrachm, charioteer driving a fast quadriga left, Nike flies to right above to crown the charioteer, Punic letters ('sys') and dolphin to left in exergue, *rev* head of Arethusa left, wearing earing and necklace, three dolphins swimming around, 17.26g, 5h (Jenkins, 'Coins of Punic Sicily', Part 1, SNR 50, 1971, 52 (O 14/R 41)). *Small die-break at lower obverse, toned, very fine.* £700-900



4026 Siculo-Punic (c.300 BC), Silver Tetradrachm, head of young Herakles right, wearing lion's skin, *rev* horse's head left, palm-tree behind, Punic legend ('mhsbm) below, 16.59g, 2h (Jenkins, *'Coins of Punic Sicily'*, Part 4, SNR 57, 1978, 416 (O 125/R 335). *Good very fine, toned.* £600-800

4027 Thracian Islands, Thasos (c.148-90/80 BC), Silver Tetradrachm, imitative series, wreathed head of young Dionysos right, *rev* Herakles standing left, holding club, with lion's skin draped over his left arm, monogram on left, 16.84g, 11h (Le Rider, Thasiennes 52). *About extremely fine.* £200-250

4028

4029

4028 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Drachm, with the types of Alexander the Great, mint of Lampsakos, struck c.299-296 BC, head of young Herakles right, wearing lion's skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Zeus enthroned left, holding eagle and sceptre, forepart of pegasos left above forepart of lion left on left, torch below throne, 4.21g, 12h (Thompson 35). *Broad flan, good very fine.* £80-120

4029 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Drachm, mint of Ephesos, struck c.294-287 BC, diademed head of Alexander the Great right, wearing horn of Ammon, *rev* [ΒΑ]ΣΙΛΕ[ΩΣ Λ]ΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting on a shield, behind her rests spear, 4.21g, 12h (Thompson 170 var). *Attractive style, good very fine / very fine, rare.* £150-200

From the Lockett Collection, and a Le Rider Plate Coin

4030 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Amphipolis, struck c.340-328 BC, laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ, charioteer driving a galloping biga right, corn-grain below horses, 8.60g, 2h (Le Rider pl. 74, 18 (D7/R17), *this coin*, = SNG Lockett 1401). *Lightly toned, nearly extremely fine and with a good pedigree.* £2500-3000

ex R C Lockett collection, Greek part II, Glendining's, London, 12-13 February 1958, lot 1313
This coin published in 'Le Monnayage d'Argent et d'Or de Philippe II', G Le Rider, Paris 1977, p.203, 18, illustrated on plate 74.

4031

4032

4031 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Amphipolis, struck c.323-315 BC, laureate head of Zeus right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback right, holding palm-branch and reins, Λ within circle below, Λ below horse's raised foreleg, 14.35g, 9h (Le Rider, pl. 45, 11-12; SNG ANS 638-42). *Lightly toned, good metal, about extremely fine.* £500-600

4032 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, lifetime issue, head of young Herakles right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟ[Υ], Zeus enthroned left, holding eagle and sceptre, ivy-leaf on left, 17.17g, 9h (Price 23; Müller 244). *Small metal-flaw on reverse, light tone, good very fine.* £200-250

4033 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Damascus, c.330-320 BC, head of Herakles right, *rev* Zeus, 16.98g, 11h (Price 3208); Philip III (323-317 BC), Silver Drachm, mint of Sardes, similar types, 4.19g, 12h. *Both about very fine.* (2) £80-120

4034

4035

4034 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, struck c.315-294 BC, head of young Herakles right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, Λ above torch on left, star above M below throne, 17.15g, 6h (Price 480; Müller 68). *Very fine to good very fine.* £200-250

4035 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Drachm, mint of Kolophon, struck under Lysimachos, c.301-297 BC, head of young Herakles right, wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, forepart of lion above Φ on left, pentagram below throne, 4.33g.,12h (Price 1840; Müller 357; Thompson 120). *Attractive iridescent tone, about extremely fine.* £250-280

4036

4037

4036 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Pella, struck c.280-275 BC, head of young Herakles right, wearing lion's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, grapes above monogram on left, 16.88g, 4h (Price 575). *About extremely fine, a good example.* £250-300

4037 Macedonia Under Roman Rule, Aesillas, Quaestor (c.95-70 BC), Silver Tetradrachm, ΜΑΚΕΔΟΝΩΝ, head of the deified Alexander the Great right, Θ behind, *rev* money-chest, club and chair, Q in right field, all within a wreath, 17.20g, 12h (Bauslaugh, Group VI; SNG Copenhagen 1330). *With a good portrait, about extremely fine.* £200-250

4038

4039

4038 Kingdom of Paeonia, Patraos (c.335-315 BC), Silver Tetradrachm, laureate head of Apollo right, *rev* ΠΑΤΡΑΟΥ (retrograde), Paeonian horseman, wearing helmet and armour, galloping right and spearing a fallen Macedonian soldier below, 12.64g, 10h (Paeonian Hoard 180 (this reverse die); SNG ANS -). *Well-centred, nearly extremely fine and rare, a good example.* £350-400

4039 Thessaly, Larissa (c.460-440 BC), Silver Hemidrachm, youthful hero Thessalos, wearing petasos and chlamys, restraining the forepart of a bull right by holding a band around its head, *rev* ΛA-R-I, forepart of a bridled horse right, all with an incuse square, 2.75g, 9h (BCD Thessaly 1110; Lorber 2008, pl. 41, 12). *Lightly toned, about extremely fine and attractive.* £350-400

4040

4041

4040 Thessaly, Larissa (c.356-342 BC), Silver Drachm, head of the nymph Larissa facing, inclined slightly to left, wearing an ampyx and a pendant earring, *rev* ΛΑΡΙΣ / ΑΙΩΝ, horse right, preparing to roll, 5.78g, 11h (Lorber, phase L-III; BCD, Thessaly II, 316). *Attractively toned, about extremely fine.* £350-400

purchased from B A Seaby Ltd, 8 November, 1955

4041 Thessaly, Larissa (c.356-342 BC), Silver Drachm, head of the nymph Larissa facing, inclined slightly to left, wearing an ampyx, a pendant earring and a necklace, *rev* ΛΑΡΙΣ / ΑΙΩΝ, horse right, preparing to lie down, 5.78g, 10h (Lorber, phase L-III; BCD Thessaly II, 317). *Some surface erosion and porosity, but well-struck and of fine style, good very fine.* £100-150

4042 Thessaly, Larissa (c.356-342 BC), Silver Stater, head of nymph Larissa facing, slightly inclined to left, *rev* horse prancing right, 11.03g, 12h (BCD Thessaly II, 306ff), *surfaces a little eroded, fine*; Argos, Silver Triobol; Macedonia under the Romans, Silver Tetradrachm, *these about very fine.* (3) £200-250

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4043 Thessaly, Thessalian League (196-146 BC), Silver Double Victoriatus, magistrates Sosipatros and Gorgopas, head of Zeus right, wearing laurel wreath, *rev* Athena Itonia advancing right, brandishing spear and holding shield, small NI flanking Athena, magistrates' names above and below, 6.30g, 1h (cf McClean 4873; BMC Thessaly, p.3, 25 var; SNG Copenhagen 295 var). *Some light double-striking on the reverse, extremely fine.* £200-250

4044 Akarnania, Leukas (c.360-340 BC), Silver Stater, Pegasos flying left, Λ below, *rev* head of Athena left, wearing Corinthian helmet, Λ and kerykeion behind, 8.34g, 1h (Calciati, Pegasi, 84; BMC 51). *Some light pitting on the obverse, a large and attractive head of Athena, lightly toned, about extremely fine.* £400-500

Calciati Plate Coin

4045 Akarnania, Leukas (c.320-280 BC), Silver Stater, Pegasos flying left, Λ below, *rev* helmeted head of Athena left, Λ and griffin's head behind, 8.59g, 2h (Calciati, Pegasi, 116, *this coin*). *Lightly toned, broad flan, good very fine and very rare, the only example recorded by Calciati.* £400-500

ex Hirsch, Auction XXXIV, 1963, lot 1248

4046 Boiotia, Federal Coinage (c.225-171 BC), Silver Drachm, laureate head of Poseidon right, *rev* ΒΟΙΩΤΩΝ, Nike standing left, holding a trident and a wreath, monogram on left, 4.89g, 5h (BCD Boiotia 127; BMC 99). *Broad flan, good very fine.* £120-150

An Athens Tetradrachm of Exceptional Quality

4047 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, *rev* ΑΘΕ, owl standing right, its head facing, an olive-sprig and crescent behind, all within and incuse square, 17.25g, 8h (Svoronos, pl. 12, 15; Starr, pl. XXII, 4'). *A wholly exceptional Tetradrachm of Athens of very fine style, well-struck from fresh dies on a broad flan of excellent metal, the types well-centred and the owl in particular is remarkably attractive, the incuse square perfectly enveloped within the surrounding flan, beautifully toned, good extremely fine and incredibly difficult to find in anything approaching this high state of preservation, an outstanding example.* £8000-9000

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4048 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.18g, 7h (Starr, pl. XXII, 4′). *Struck on a compact flan, about extremely fine.* £450-550

4049 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 16.97g, 9h (Starr, pl. XXII, 7′). *Small die-break on the obverse and two minor cuts on edge, lightly toned, good very fine.* £350-400

4050 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.05g, 9h (Starr, pl. XXI, 7′). *Test-cut on the reverse, very fine.* £180-220

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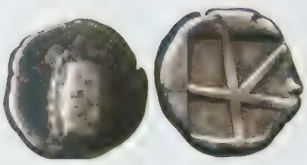
4051 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.06g, 9h (Kroll 8; SNG Cop 31). *Two test-cuts on the reverse, some light scratches, very fine.* £140-180

4052 Attica, Athens (c.449-415 BC), Silver Tetradrachm, Eastern imitation (?), head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.16g, 8h (Kroll 8; SNG Cop 31). *Very fine.* £250-300

4053 Attica, Athens (after 449 BC), Silver Tetradrachms (2), head of Athena right, *rev* owl standing right, head facing; Silver Stater of Leukas, Pegasos left, *rev* head of Athena left. *Generally very fine, one Tetradrachm with a small test-cut on the reverse.* (3) £300-350

4054 Attica, Athens (193/2 BC), Silver New Style Tetradrachm, helmeted head of Athena right, *rev* A-ΘE, owl standing right on amphora, monograms on left and right, cornucopiæ on right; all within wreath, 16.79g, 1h (Thompson 14; de Luynes 2073). *Traces of double-striking on the reverse, lightly toned, good very fine, attractive style and an early issue of the 'New Style' Tetradrachms.* £250-300

4055 Attica, Athens (c.165-42 BC), Silver New Style Tetradrachms (2), helmeted head of Athena right, *rev* owl standing right on amphora, head facing (SNG Cop 140 ff). *Some surface erosion, about very fine.* (2) £120-160



4056 Islands off Attica, Aigina (c.456-431 BC), Silver Stater, land tortoise with segmented shell, *rev* incuse square of skew pattern, 11.26g (S Milbank, *'The Coinage of Aegina'*, ANS NNM 24, 1925, pl. II, 12; Dewing 1683; SNG Lockett 1983). *Cabinet tone, about very fine.* £350-400

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4057 Corinth (c.550-500 BC), Silver Drachm, Pegasos flying left, koppa below, *rev* quadripartite incuse square, the quarters with a swastika-like pattern, 2.44g (BCD Corinth 5; BMC 26; SNG Cop 1). *Dark old cabinet tone, good fine, a very rare example of the first issue of Drachms at Corinth.* £150-200

4058 Corinth (c.500-450 BC), Silver Stater, Pegasos flying right, *rev* head of Athena right, wearing Corinthian helmet, within an incuse square, 7.53g, 6h (Ravel 207ff; Calciati, Pegasi, 70). *Some minor pitting and a little short of flan, very fine, scarce.* £200-250

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4059 Corinth (c.500-450 BC), Silver Stater, Pegasos flying right, koppa below, *rev* head of Athena right, wearing Corinthian helmet, within an incuse square, 7.47g, 3h (Ravel 240 (P137/T184); Calciati, Pegasi, 79). *Toned, very fine and scarce.* £250-350

4060 Corinth (c.405-345 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athena right, wearing Corinthian helmet, scorpion-fish behind 8.40g, 9h (Calciati, Pegasi, 158; Ravel 603; BMC 146). *Light traces of double-striking on the obverse, broad flan and good metal, toned, good very fine.* £250-350

4061 Corinth (c.375-300 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athena left, wearing Corinthian helmet, I below chin, Nike flying left behind, holding a taenia, 8.35g, 5h (Ravel 1030; Calciati, Pegasi, 420). *Well-centred, very fine.* £180-220

From the Lockett Collection

4062 Corinth (c.345-307 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athena right, wearing a Corinthian helmet, bucranium and N behind, 8.54g, 3h (SNG Lockett 2075, *this coin*; Calciati, Pegasi, 382; Ravel 1064). *Light traces of double-striking on the reverse, toned, very fine, with a fine old pedigree.* £250-350

ex Naville XII, Lucerne, 18-23 October1926, lot 1525
ex R C Lockett collection, Greek part III, Glendining's, London, 27 May 1959, lot 1808 (part)

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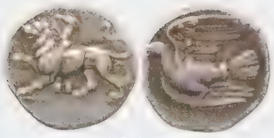
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4063 Argolis, Argos (c.480-460 BC), Silver Triobol, forepart of wolf at bay left, with legs extended forward, *rev* A within an incuse square containing two square incuses in the upper part, pellet below cross bar of A, 2.98g, 6h (BCD Peloponnesos 1022 (this reverse die); BMC 9). *Dark old cabinet tone, very fine and rare.* £400-500

4064 Peloponnese, Sikyon (c.330-280 BC), Silver Triobol, Chimaera moving left on ground line, with its right forepaw raised, ΣΙ below Chimaera, *rev* dove flying left, 2.74g, 7h (BCD Peloponnesos, 287; BMC 69-70). *Lightly toned, very fine.* £100-150

purchased from A H Baldwin & Sons Ltd, 1950

4065 Islands off Elis, Kephallenia, Kranion (late 5th Century BC), Silver Hemiobol, animal's hoof in profile, *rev* quadripartite incuse square, 0.47g (Traité III, 1228 = Pozzi 1876). *A good example of this extremely rare issue, toned, good very fine.* £300-400

The Ionian Island of Kephallenia was said to have received its name from the mythological hero Kephalos, and contained four main poleis: Kranion, Pale, Pronnoi, and Same. The above coin is from the very earliest issue of the coinage of Kephallenia, struck at Kranion, and is extremely rare.

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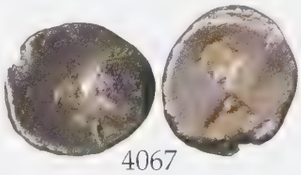
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4066 Crete, Kydonia (c.320-280 BC), Silver Stater, head of Artemis Diktynna left, *rev* ΚΥΔΩΝ, Kydon standing left, testing a bow, 11.27g, 6h (Svoronos 27 var; Le Rider pl. IX, 24 var). *Softly struck on the obverse, old cabinet tone, about very fine and a very rare variety.* £150-200

4067 Paphlagonia, Sinope (c.490-425 BC), Silver Drachm, head of sea-eagle left, a talon above a dolphin left below, *rev* quadripartite incuse square, with two opposing quarts filled, the others with sunken and stippled surfaces and each containing a pellet, 6.24g (SNG BM Black Sea 1359-63; SNG Stancomb 750). *Broad flan, toned, very fine.* £80-120

4068 Aiolis, Aigai (c.160-145 BC), Silver Tetradrachm, Stephanophoric type, head of Apollo right, wearing laurel-wreath, bow and quiver over shoulder, *rev* ΑΙΓΑΙΕΩΝ, Zeus standing left, holding eagle in his extended right hand and a lotus-tipped sceptre in his left, monogram on left, all within oak-wreath, 16.48g, 12h (SNG von Aulock 1594-5; Dewing 2227; SNG Copenhagen 6). *Broad flan, lightly toned, very fine and very rare.* £2000-2500

4069 Aiolis, Myrina (c.160 BC), Silver Tetradrachm, head of Apollo right, wearing a laurel-wreath and with his hair flowing down his neck, *rev* ΜΥΡΙΝΑΙΩΝ, Apollo, wearing a himation, standing to right, holding a filleted palm-branch in his left hand and a patera in his right, omphalos and an amphora at his feet, a monogram behind, all within a laurel-wreath, 16.87g, 12h (K S Sacks, *'The Wreathed Coins of Aeolian Myrina'*, ANS MN 30, 1985, issue 20; SNG Lockett 2749). *Well-struck in high relief on excellent metal, beautiful style, good extremely fine and an exceptional example.* £1800-2200

4070 Ionia, Ephesos (c.390-325 BC), Silver Tetradrachm, bee, *rev* forepart of stage right, palm-tree on left; Pontos, Amisos (late 5th - 4th Century BC), Silver Drachm, head of Hera left, *rev* eagle, with wings spread; Carian Islands, Rhodes (c.125-88 BC), Silver Drachm. *Fine to very fine.* (3) £140-180

4071 Ionia, Herakleia ad Latmon (c.150-142 BC), Silver Tetradrachm, head of Athena right, wearing a crested Attic helmet decorated with a volute, Pegasos, and the foreparts of five horses, *rev* ΗΡΑΚΛΕΩΤΩΝ, club to right, owl standing facing below, between two monograms, all within an oak-wreath, 16.92g, 9h (SNG von Aulock 1977; cf SNG Lockett 2824). *A well-struck example on a broad flan, lightly toned, extremely fine.* £1500-2000

4072 Ionia, Kolophon (c.450-410 BC), Silver Drachm, laureate head of Apollo right, *rev* [K]-ΟΛΟΦ-Ω-[N]ΙΟΝ, lyre, within incuse square, 5.44g, 1h (Milne, ANS NNM 96, 1921, 25; SNG Copenhagen 139; SNG von Aulock 2001; BMC 3). *Attractive old cabinet tone, in high relief, very fine.* £500-600

ex Diez Collection, J Hirsch, Auction XVI, 6 December 1906, lot 632

4073 Ionia, Magnesia ad Maeandrum (after 190 BC), Silver Tetradrachm, bust of Artemis right, wearing a tiara, with a bow and quiver at her shoulder, *rev* ΜΑΓΝΗΤΩΝ / ΗΡΟΓΝΗΤΟΣ / ΙΩΠΥΡΙΩΝΟΣ, Apollo standing left on a meander pattern, holding a branch and leaning against a tripod surmounted by a quiver, all within a wreath, 17.00g, 12h (N Jones, *'The Autonomous Wreathed Tetradrachms of Magnesia on Maeander'*, ANS MN 24, 1979, 27; SNG Lockett 2829). *Well-struck in high relief, extremely fine.* £1500-2000

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4074 Caria, Knidos (c.465-449 BC), Silver Drachm, forepart of a roaring lion right, its jaws gaping and tongue protruding, *rev* head of Aphrodite right, within an incuse square, 6.12g, 8h (Cahn 85 (V 39 / R 54); Jameson 1534 (these dies); BMC 18-19 (these dies)). *Attractive transitional style, cabinet tone, very fine to good very fine.* £450-550

4075 Carian Islands, Rhodes (c.250-229 BC), Silver Didrachm, magistrate Mnasimachos, radiate head of Helios facing, inclined slightly to right, *rev* rose, bud on right, ΜΝΑΣΙΜΑΧΟΣ above, P-O flanking stem, Athens Nikephoros standing left on left, 6.47g, 11h (Ashton 208; SNG Keckman 537; SNG von Aulock 2807). *Attractive light iridescent tone, good very fine.* £300-350

ex Capt Southey collection, purchased from A H Baldwin & Sons Ltd, 1948

4076 Pamphylia, Aspendos (c.380-325 BC), Silver Stater, two wrestlers grappling, *rev* slinger standing right, triskeles on right (SNG France 83); Cyprus, Kition, Azbaal (c.449-425 BC), Silver Stater, Herakles right, *rev* lion attacking stag (SNG Cop 9). *About very fine, the first softly struck on the obverse.* (2) £140-180

second ex Sotheby's, 10 October 1974, lot 45

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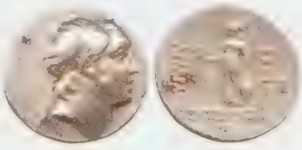
4077 Pamphylia, Perge (c.260-230 BC), Silver Tetradrachm, wreathed head of Artemis right, bow and quiver over shoulder, *rev* ΑΡΤΕΜΙΔΟΣ / ΠΕΡΓΑΙΑΣ, Artemis standing left, holding wreath ad sceptre, forepart of stag standing on left with head turned right, I above stag, 15.81g, 12h (SNG France 330). *Very fine, toned.* £150-200

4078 Pamphylia, Side (c.145-125 BC), Silver Tetradrachm, magistrate Kleuch-, helmeted head of Athena right, *rev* ΚΛΕ-ΥΧ, Nike advancing left, holding wreath and palm pomegranate on left, 16.12g, 12h (SNG France 697). *Good metal, about extremely fine.* £180-220

4079 Cyprus, Salamis, Euelthon (c.530 BC), Silver Obol, head of ram left, *rev* blank, 0.80g (BMC 8-9; SNG Copenhagen 33). *Well-struck, toned, very fine and rare.* £200-250



4080 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, Year 31, diademed head right, *rev* Athena standing left, holding Nike, spear and shield, date ΑΛ in exergue, 4.16g, 12h (Simonetta 8c). *Very fine.* £60-80

4081 4082 4083

4081 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, Year 32, diademed head right, *rev* Athena standing left, holding Nike, spear and shield, date BΛ in exergue, 4.13g, 12h (Simonetta 11 var). *Good portrait, about extremely fine.* £80-120

4082 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield, date ΓΛ in exergue, 4.19g, 12h (Simonetta 23a). *Good very fine.* £70-90

4083 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (2), Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield, 4.16g, 4.21g (Simonetta 13b, 20b). *Both with a broad flan, a little softly struck, very fine.* (2) £120-160

4084 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Years 30, 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 7, 14, 27); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 2, similar types (Simonetta 9). *Generally about very fine.* (4) £180-220

4085 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Years 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 16a; 17c; 18b); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 5, similar types (Simonetta 25). *Generally very fine.* (4) £200-250

4086 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Years 32, 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 12; 21; 30); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 5, similar types (Simonetta 26). *Very fine and better.* (4) £200-250

4087 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 20a); Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachm, Year 4, similar types (Simonetta 15a); Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 7, similar types (Simonetta 3); Ariobarzanes I, Philoromaios (96-63 BC), Silver Drachm, Year 2, similar types (Simonetta 4b). *Very fine to good very fine.* (4) £200-250

4088 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (4), Years 1, 4 (?), 10 (?), 13, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 7b, 15 (?), 21, 25). *Very fine and better.* (4) £200-250

4089 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (2), Years 2, 3, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 12a, 14); Ariobarzanes I, Philoromaios (96-63 BC), Silver Drachm, Year 2, similar types (Simonetta 2). *Generally very fine.* (3) £150-200

4090 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (3), Years 1, 12, 14, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 5, 24, 26); Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 10, similar types (Simonetta 7b). *Very fine or nearly so.* (4) £200-250

4091 Kingdom of Cappadocia, Ariarathes VII, Philometer (116-101 BC), Silver Drachms (4), Years 2, 8, 9, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 2, 4a (2), 5). *Very fine to good very fine.* (4) £200-250

4092 Kingdom of Cappadocia, Ariarathes VII, Philometor (116-101 BC), Silver Drachm, Year 11, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 11); Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachm, Year 30, similar types (Simonetta 30); Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, uncertain, *reverse partially uncleaned*; and an imitative Silver Drachm, *generally very fine and better.* (4) £200-250

An Extremely Rare and Beautiful Issue of Antiochos IV

4093 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 BC), Silver Tetradrachm, mint of Antioch, struck 166 BC, head of Apollo facing right, wearing a laurel-wreath, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Apollo, wearing a long peplos, standing facing right, holding a patera and a kithara, 16.23g, 12h (Houghton & Lorber, SC 1401; Newell, SMA 64; Houghton 110; Gulbenkian 1040). *Well-struck on a broad flan, of superb style and with a light iridescent tone, about extremely fine and extremely rare.* £10,000-12,000

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 304

This exceptionally beautiful coin is extremely rare, with approximately ten examples known to have survived from antiquity. It has been suggested that the figure of Apollo on the reverse might be a depiction of the cult statue of Apollo at Daphne, by the 4th century sculptor Bryaxis.

A Hellenistic Masterpiece

4094 Kingdom of Syria, Seleucid Kings, Alexander I Balas, with Cleopatra Thea (152-145 BC), Silver Tetradrachm, mint of Ake-Ptolemais, struck c.150 BC, diademed and veiled bust of Cleopatra Thea, as Tyche, wearing a pendant earring, pearl necklace, kalathos and with a cornucopiæ over her shoulder, jugate to right with the diademed bust of Alexander Balas, A behind heads, *rev* [ΒΑ]ΣΙΛΕΩΣ [Α]ΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Zeus enthroned left, holding a sceptre in his left hand and a facing figure of Nike in his outstretched right, who holds a thunderbolt, 17.04g, 11h (Houghton & Lorber, SC, 1841; SNG Spaer 1483; Jameson 1715; Boston Supp. 280 (this obverse die)). *Two portraits of the finest style for this issue, a few light marks, otherwise well-struck and lightly toned, extremely fine and very rare, a Hellenistic masterpiece.* £10,000-12,000

ex Bonhams auction 7, 1982, lot 202
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 344
This impressive issue was struck to commemorate the marriage of Alexander Balas to Cleopatra Thea in c.150 BC. Cleopatra Thea (c.164-121 BC), the daughter of Ptolemy VI and Cleopatra II of Egypt, played an important role in the Seleucid monarchy, while also leading a rather complicated and turbulent existence. Her union with Alexander I produced a child, Antiochos VI. Alexander was killed in 145 BC, after which Cleopatra married Demetrios II and bore him their sons Seleukos V and Antiochos VIII. Demetrios was later captured by the Parthians, whereupon Cleopatra married Antiochos VII; their son was Antiochos IX. Demetrios was released by the Parthians only to be murdered on the orders of Cleopatra Thea in 125 BC. She then arranged for the death of her son Seleukos V, who had succeeded Demetrios, before attempting to place herself as ruler of Syria, along with her son Antiochos VIII. After attempting to also remove him, she was forced to take her own life in 121 BC.
The above example was one of the first two of this issue to be discovered in the late 19th century.

4082 4083

4095 Judaea, Yehud Coinage, Persian Period (before 333 BC), Silver Gerah (Obol), helmeted head of Athena facing right, *rev* YHD, owl standing right, its head facing, olive-twig on left, 0.54g, 3h (AJC I, 115, 2; Hendin 1055). *Fine, toned.* £150-200

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 2

4096 Judaea, Yehud Coinage, Persian Period (before 333 BC), Silver Gerah (Obol), head of Athena facing right, wearing a crested helmet decorated with an olive-wreath, *rev* YHD, owl standing left, its head facing, olive-twig on right, 0.53g, 9h (AJC I, 115, 3; Hendin 1051). *Fine, toned and very rare.* £250-300

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 3

4097

4098

4097 Judaea, Yehud Coinage, Persian Period (before 333 BC), Silver Gerah (Obol), head of Persian king facing right, wearing kidaris, *rev* falcon, with wings spread and head turned right, traces of YHD on right, 0.33g, 9h (AJC I, 116, 9; Hendin 1059a). *Good very fine, toned.* £200-250

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 5

4098 Judaea, Yehud Coinage, Hellenistic Period (after 333 BC), Silver Quarter-ma'ah-obol, struck under Ptolemy I, c.302-294 BC, crude and narrow male head facing left, *rev* YHD, eagle standing left, its wings spread, 0.16g, 6h (AJC I, 117, 14a; Hendin 1078a). *Very fine to good very fine, toned, rare.* £250-300

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 7

4099

4100

4099 Judaea, Yehud Coinage, Hellenistic Period (after 333 BC), Silver Quarter-ma'ah-obol, struck c.261/0 BC or earlier, diademed head of Ptolemy I facing right, *rev* eagle standing half left on a thunderbolt, its wings spread, 0.14g, 12h (AJC I, 117, 16; Hendin 1087). *Good fine to nearly very fine, toned.* £250-300

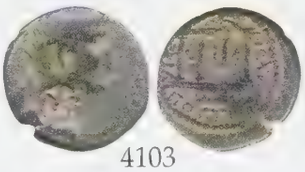
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 8

4100 Judaea, Herodian Dynasty, Herod Antipas (4 BC - AD 39), Æ 11mm, dated Year 24 (= AD 20/1), TI / BE within wreath, *rev* HPWΔ TETPAP, upright reed, L-KΔ in field, 1.63g, 11h (AJC II, 242, 4; Hendin 1202). *Dark green-brown patina, fine / very fine, very rare.* £350-400

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 18

4101

4102


4103

4101 Judaea, Herodian Dynasty, Herod Philip (4 BC - AD 34), Æ 18mm, mint of Paneas, Year 12 (= AD 8/9), bare head of Augustus facing left, *rev* the Augusteum of Paneas, the date LIB between columns, 5.24g, 12h (AJC II, 244, 2; RPC 4941; Hendin 1222). *Good fine, rare.* £400-450

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 27

4102 Judaea, Herodian Dynasty, Herod Philip (4 BC - AD 34), Æ 19mm, 6.42g, mint of Paneas, year 16 (= AD 12/13), laureate head of Augustus facing right, countermark Φ on neck, *rev* the Augusteum of Paneas, the date LIC between columns, 6.42g, 12h (AJC II, 244, 5a; RPC 4942; Hendin 1223a). *Dark brown patina, good fine and rare.* £250-300

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 29

4103 Judaea, Herodian Dynasty, Herod Philip (4 BC - AD 34), Æ 19mm, 4.97g, mint of Paneas, Year 19 (= AD 15/16), laureate head of Tiberius facing right, countermark Φ on neck, *rev* the Augusteum of Paneas, the date LIΦ between columns, 4.67g, 12h (AJC II, 245, 7; RPC 4943; Hendin 1224a). *Dark brown patina, very fine and rare.* £300-350

ex F Sternberg, Auction XXVII, Zürich, 7-8 November 1994, lot 212

4104 Judaea, Herodian Dynasty, Herod Philip (4 BC - AD 34), Æ 22mm, mint of Paneas, Year 34 (= AD 30/1)?, jugate heads of Augustus and Livia facing right, a star countermark on neck, *rev* the Augusteum of Paneas on a high platform with a round design between columns, 7.63g, 12h (AJC II, 248, 6; RPC 4951; Hendin 1229a). *Good fine and rare.* £450-500

ex Agora, 21 May 1975, lot 75
ex Superior, June 1976, lot 63
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 25

4105 Judaea, Herodian Dynasty, Agrippa I (AD 37-44) for Agrippa II (AD 49/50-94/95), Æ 14mm, mint of Caesarea Paneas, Year 5 (= AD 40/41), bare head of Agrippa II facing left, *rev* double cornucopiæ, crossed at bases, 3.08g, 12h (AJC II, 247, 4; RPC 4979; Hendin 1243). *Dark patina, good fine to nearly very fine and extremely rare.* £1500-1800

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 35

4106

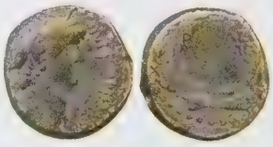
4107

4106 Judaea, Herodian Dynasty, Agrippa I (AD 37-44), Æ 25mm, mint of Caesarea Maritima, Year 7 (= AD 42/43), laureate head of Claudius facing right, *rev* distyle temple, two figures of Agrippa and Claudius stand within, facing each other, two other figures also present, one of which is kneeling, date LZ in pediment, 14.32g, 12h (AJC II, 248, 8; RPC 4983; Hendin 1245). *Dark brown patina, fine and very rare.* £800-1000

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 37

4107 Judaea, Herodian Dynasty, Agrippa I (AD 37-44), Æ 27mm, mint of Caesarea Maritima, Year 7 (= AD 42/43), laureate head of Claudius facing right, a countermark on cheek of a male head right, *rev* distyle temple, two figures of Agrippa and Claudius stand within, facing each other, two other figures also present, one of which is kneeling, date LZ in pediment, 15.98g, 12h (AJC II, 248, 8a; RPC 4983; Hendin 1245). *Dark brown patina, fine and very rare.* £800-1000

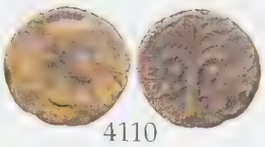
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 38



4108 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 17mm, mint of Caesarea Paneas, c. AD 56, laureate head of Nero facing right, a star before, *rev* inscription within a circle and a wreath, 5.94g, 1h (AJC II, 250, 2; RPC 4989; Hendin 1274). *Dark patina, about very fine.* £150-200

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 40

4109



4110

4109 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 25mm, mint of Caesarea Maritima, Year 19 (= AD 78/9), laureate head of Titus facing right, *rev* Tyche, wearing kalathos, standing left, holding a cornucopiæ and two corn-ears, 15.05g, 12h (AJC II, 252, 17; RPC 2257; Hendin 1310). *Dark green patina, nearly very fine.* £250-300

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 46

4110 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 16mm, mint of Caesarea Maritima, Year 25 (= AD 84/5), laureate bust of Domitian facing right, *rev* eight-branched palm-tree, with two bunches of dates, 3.09g, 12h (AJC II, 254, 28; RPC 2267; Hendin 1320). *Good fine.* £60-80

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 49

4111

4112

4111 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 30mm, mint of Caesarea Paneas, Year 26 (= AD 85/6), laureate bust of Vespasian facing right, *rev* Tyche-Demeter standing left, wearing kalathos, holding grain-ears and cornucopiae, 18.64g, 12h (AJC II, 254, 30; RPC 2274; Hendin 1282). *Dark brown patina, good fine.* £200-250

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 50

4112 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 25mm, mint of Caesarea Paneas, Year 26 (= AD 85/6), laureate bust of Titus facing right, *rev* Nike advancing right, holding wreath and palm, 12.71g, 12h (AJC II, 254, 32; RPC 2276; Hendin 1284). *Obverse a little off-centre, dark brown patina, good fine.* £200-250

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 51

4113

4114

4113 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 20mm, mint of Caesarea Maritima, Year 26 (= AD 85/6), laureate bust of Domitian facing right, *rev* large S C, date ET KS below, 4.49g, 12h (AJC II, 255, 36; RPC 2272; Hendin 1326). *Dark green patina, about very fine.* £200-250

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 45

4114 Judaea, Herodian Dynasty, Agrippa II (AD 49/50-94/95), Æ 26mm, mint of Caesarea Paneas, Year 27 (= AD 86/7), laureate bust of Vespasian facing right, *rev* Tyche-Demeter standing left, wearing kalathos, holding grain-ears and cornucopiae, 14.26g, 12h (AJC II, 256, 38; RPC 2283; Hendin 1288). *Brown-green patina, very fine.* £350-400

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 54

4115

4116

4115 Judaea, Bar Kochba Revolt (AD 132-135), Æ irregular middle bronze, undated, attributed to Year 3 (AD 134/5), Paleo-Hebrew legend ('Simon'), seven-branched palm-tree with two bunches of dates, *rev* Paleo-Hebrew legend ('For the freedom of Jerusalem'), vine-leaf on tendril, 10.15g, 6h (Hendin 1437a; TJC 293). *Dark brown patina, good very fine to nearly extremely fine.* £150-200

4116 South Arabia, Sabaean Coinage (4th to 3rd Century BC), Silver Unit, in imitation of Athenian Coinage, helmeted head of Athena right, Sabaean letter 'N' on cheek, *rev* AΘE, owl standing right, head facing, crescent behind, 4.98g, 6h (Huth, ACNAC 10, 165; SNG ANS 1455). *Nearly extremely fine, rare.* £150-200

4117

4118

4118

4117 South Arabia, Sabaean Coinage (1st Century BC - 1st Century AD), Silver Unit, in imitation of Athenian 'New Style' Coinage, laureate male head right, with hair in ringlets, *rev* owl standing right, its head facing, on amphora, inscription and monogram behind, South Arabian letter by tail, monogram and curved symbol of Almaqah before, 5.42g, 1h (Huth, ACNAC 10, 280; SNG ANS 1467). *Very fine, toned and rare.* £400-500

4118 Persia, Achaemenid Empire, Time of Ataxerxes I to Xerxes II (c.455-420 BC), Silver Siglos, Persian King in kneeling-running stance right, holding a dagger and bow, *rev* uneven rectangular incuse, 5.54g (Carradice Type IV A); Time of Xerxes II to Ataxerxes (c.420-375 BC), Silver Siglos, similar type, the King holding a bow and spear, 5.47g (Carradice, Type IIIb C). *Very fine, the first scarce.* (2) £120-160

4119 Persia, Achaemenid Empire (c.420-330 BC), Silver Sigloi (3), Great King of Persia in kneeling-running stance right, *rev* uneven rectangular incuse. *One toned, good very fine, the others fine.* (3) £80-120

4120

4121

4120 Kingdom of Parthia, Vardanes I (c. AD 38-46), Silver Tetradrachm, dated SE 354 (AD 43), diademed bust left, wart on forehead, *rev* Vardanes seated right, receiving a palm from Tyche, standing left, holding cornucopiæ, date ΔNT above, 14.44g, 12h (Sellwood 64.11-19; Shore -). *Light old scratches on obverse, toned, good very fine.* £80-120

4121 Kingdom of Parthia, Vologases V (c. AD 191-208), Silver Drachm, mint of Ekbatana, diademed bust facing, with pointed beard and with hair tied in bunches above diadem and at sides, *rev* archer enthroned right, holding bow, monogram below, 2.79g, 12h (Sellwood 86.3; Sunrise 455; Shore 448). *Well-struck, extremely fine.* £350-450

4122 Kingdom of Parthia, Silver Drachms (4), comprising issues of Mithradates II (121-91 BC), Orodes II (57-38 BC), Sinatrukes (c.93-69 BC) and Osroes II (c. AD 190-208); Kingdom of Elymais, Æ Drachms (2). *Very fine to good very fine, the last pierced and repaired.* (6) £250-300

4123

4124

4123 Sasanian, Varhran I (AD 273-276), Silver Drachm, bust right, wearing diadem and radiate crown with korymbos, *rev* fire-altar, flanked by two attendants, the left wearing crown with korymbos, the right wearing mural crown, a pellet either side of flames, 3.83g, 3h (Göbl, type I/1). *Good very fine, toned.* £150-200

4124 Sasanian, Shapur II (AD 309-379), Silver Drachm, bust right, wearing mural crown with korymbos, *rev* fire-altar, flanked by two attendants, each wearing a mural crown with korymbos, monogram on altar, 4.29g, 3h (Göbl, type Ib/5, pl. 6, 97). *Lightly toned, very fine.* £80-120

4125

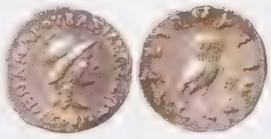
4126

4125 Hunnic Tribes, Nezak Huns, Anonymous ("Nezak Shah") (c. AD 500-600), Silver Drachm, Ghazni mint, crowned bust right, *rev* fire altar, flanked by attendants, wheel symbols flanking flames, 3.67g, 3h (Göbl, Dokumente Em. 198). *Some surface erosion and deposits, about very fine.* £50-80

4126 Kingdom of Baktria, Agathokles (c.185-170 BC), Silver Tetradrachm, diademed bust of King right, *rev* ΒΑΣΙΛΕΩΣ ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, holding a sceptre and Hekate, who holds two torches, monogram on left, 15.58g, 12h (SNG ANS 230; Bopearchchi 1 D). *Some small areas of surface erosion, minor marks, good very fine and rare.* £600-800

4127 Kingdom of Baktria, Eukratides I (c.170-145 BC), Silver Drachm, bilingual issue, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, diademed and draped bust right, wearing helmet adorned with a bull's horn and ear, *rev* "Rajasa mahatakasa Evukratidasa" in Kharosthi, the Dioskouroi, naked, standing facing, each holding a spear, monogram on left, 2.43g, 1h (Bopearachchi 17, 73; SNG ANS -). *Good very fine and extremely rare.* £800-1000

Bilingual Drachms of Eukratides are extremely rare.



4128 Indo-Greek Kingdom, Menander I (c.165-130 BC), Silver Drachm, bilingual series, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, draped bust of Athena right, wearing a helmet adorned with a bull's horn and ear, *rev* "Maharajasa tratarasa Menamdrasa" in Karosthi, owl standing right, head facing, monogram on right, 2.41g, 12h (Bopearachchi 2C; SNG ANS 683). *Lightly toned, good very fine and very rare.* £250-300

4129 Indo-Greek Kingdom, Philoxenos (c.100-95 BC), Silver Tetradrachm, diademed and draped bust right, *rev* diademed and helmeted King on horseback right, monogram below, 9.09g, 11h (Bopearachchi 3E; SNG ANS 1162). *Some light surface erosion, very fine.* £180-220

4130

4131

4130 Indo-Greek Kingdom, Philoxenos (c.100-95 BC), Silver Tetradrachm, draped bust right, wearing a crested helmet, *rev* diademed and helmeted King on horseback right, Σ and monogram below, 8.76g, 11h (Bopearachchi 5G var; SNG ANS 1182 var). *Some light surface erosion, very fine.* £100-150

4131 Indo-Skythian, Maues (c.125-85 BC), Silver Tetradrachm, Zeus standing left, holding sceptre, *rev* Nike standing right, holding palm and wreath, monogram on right, 9.21g, 1h (Senior 1.1T). *Good very fine, toned.* £100-150

4132

4133

4132 Indo-Skythian, Vonones, with Spalahores (c.75-65 BC), Silver Tetradrachm, King on horseback right, holding spear and whip, *rev* Zeus Keraunophoros standing slightly left, holding thunderbolt and sceptre, monogram on right, 9.66g, 11h (Senior 65.3T). *Very fine.* £150-200

4133 Indo-Skythian, Spalirises, with Azes (c.60-58 BC), Silver Drachm, King on horseback right, holding spear, *rev* Zeus Keraunophoros standing slightly left, monogram on left, 8.23g, 12h (Senior 74.1D var (monogram)). *Some light porosity, toned, very fine.* £80-120

4134 Kingdom of Egypt, Ptolemy VI Philometor (180-145 BC), Silver Tetradrachm, mint of Alexandria, Year 31 = 151/150 BC, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, date LΛA on left, ΠA on right, 14.14g, 12h (Svoronos 1445; SNG Copenhagen 297-8). *Well-struck, toned, good very fine.* £200-300

purchased from B A Seaby Ltd, 18 June 1948

4135 Kingdom of Egypt, Silver Tetradrachms (6), various Kings. *Fine and better.* (6) £150-200

Group Lots

4136 Greek Coins (6), comprising Campania, Neapolis, Didrachm; Tarentum, Stater, and Diobol; Thrace, Byzantium, Hemidrachms (2); Thasos, Tetradrachm. *Good fine to very fine.* (6) £200-250

4137 Greek Coins (6), comprising Calabria, Tarentum, Stater; Bruttium, Kaulonia, Stater; Sicily, Syracuse, Tetradrachm; Illyricum, Dyrrachium, Stater; Paphlagonia, Sinope, Drachm. *Fine to very fine, some surface erosion.* (6) £250-300

138 Greek Coins (5), comprising, Calabria, Tarentum, Litra; Thrace, Thasos, Tetradrachm, *gilt*; Kingdom of Macedon, Alexander the Great, Tetradrachm; Philip III, Drachm; Corinth, Stater, *Very fine or nearly so.* (5) £140-180

4139 Greek Coins (4), comprising Sicily, Akragas, Didrachm; Leontinoi, Tetradrachm; Messana, Tetradrachm; Syracuse, Tetradrachm. *Some corrosion, good fine to about very fine.* (4) £450-550

4140 Greek Coins (7), comprising Kingdom of Macedon, Alexander III, The Great, Tetradrachms (4), and Drachms (2); Triobol of Sikyon. *Good fine to very fine.* (7) £300-400

4141 Greek Coins (10), comprising Kingdom of Macedon, Alexander III, The Great, Tetradrachms (4), and Drachms (3); Aesillas, Tetradrachm; Dyrrhachium, Stater, and Hemidrachm. *Fine to about very fine.* (10) £300-350

4142 Greek Coins (6), comprising Attica, Athens, New Style Tetradrachm; Corinthian Staters (2); Mysia, Pergamon, Tetradrachms (2); Caria, Rhodes, Drachm. *Fine to very fine.* (6) £300-400

4143 Greek Coins (10), comprising Attica, Athens, Tetradrachm; Paphlagonia, Sinope, Drachm; Ionia, Ephesos, Drachm; Icaria, Drachm; issues of Rhodes (5); Pamphylia, Aspendos, Stater; Cilicia, Soloi, Stater, *Good fine to about very fine.* (10) £300-350

4144 Greek Coins (5), comprising Crete, Rhaukos, Stater; Crete, Phaistos, Stater; Mysia, Pergamum, Tetradrachm; Pontos, Amisos, Drachm; Caria, Rhodes, Hemidrachm. *Fine and better, first two heavily corroded.* (5) £200-250

4145 Greek Coins (6), comprising Pamphylia, Aspendos, Stater; Side, Stater; Cilicia, Soloi, Stater; Seleukid Tetradrachms (2); Phoenicia, Arados, Tetradrachm. *Good fine to very fine, the Side with test-cut.* (6) £240-280

4146 Greek Coins (7), comprising Cappadocian Drachms (2); Parthian Drachms (4); Baktrian Drachm; Roman Denarii (2); an Antoninianus; and later Roman Æ issues (9). *Good fine to very fine.* (19) £200-250

4147 Greek Coins (7), including Phoenicia, Arados, Tetradrachm; Baktria, Menander, Drachm; Ptolemaic Tetradrachm; Mauretania, Juba II, Denarius; Carthaginian Bronzes (2); Roman Silver Denarii (4). *Good fine to very fine.* (11) £300-350

4148 Greek Coins (9), comprising Parthian Drachms (4); Cappadocian Drachm; Drachm of Rhodes; Kingdom of Syria, Tetradrachms (2); Shekel of Tyre, Deity riding hippocamp, *rev* owl. *Very fine or nearly so.* (9) £250-300

4149 Greek Coins (7), comprising Persia, Siglos; Seleukid Kings, Tetradrachm, and Drachm; Kingdom of Egypt, Ptolemaic Tetradrachms (4). *Good fine to very fine.* (7) £200-250

4150 Celtic Gaul (late 2nd Century BC), Silver Drachm, attributed to the Tolosates, *obv* plain, with light traces of a male head, *rev* cross, with grains and axe in quarters, a crescent in outer part of each quadrant, 3.56g (cf BMC 84ff). *Good very fine, toned.* £70-90

ROMAN
Mint of Rome unless otherwise stated

An Old Collection of Roman Coins, The Property of a Gentleman

The ancient coins in this old collection were all purchased from A H Baldwin & Sons Ltd in 1943 and 1944, and are being offered here again after seventy years. All of the silver coins have a delightful old cabinet tone; there a number of high grade Republican Denarii and several Julio-Claudian bronzes of good quality.

4151

4152

4153

4151 L. Iulius Caesar (103 BC), Silver Denarius, CAESAR, helmeted head of Mars left, *rev* L IVLI L F, Venus in biga of Cupids left, holding sceptre and reins, a lyre below, 3.84g, 9h (Cr 320/1; Syd 593a; RCV 198). *Very attractive dark old cabinet tone, nearly extremely fine.* £80-120

4152 L. Procilius (80 BC), Silver Denarius, laureate head of Jupiter right, S C behind, *rev* L PROCILI / F, Juno Sospita advancing right, holding shield and brandishing a spear, a snake before her, 4.00g, 4h (Cr 379/1; Syd 771 RCV 306). *Superb dark old cabinet tone, extremely fine.* £150-180

4153 Cn. Cornelius Lentulus Marcellinus (76-75 BC), Silver Denarius, Spain (?), G P R, diademed and draped bust of the Genius of the Roman People right, sceptre over shoulder, *rev* CN LEN Q, EX-S C, globe between wreathed sceptre and rudder, 4.04g, 7h (Cr 393/1a; Syd 752; RCV 323). *Wonderful dark old cabinet tone, about extremely fine.* £250-300

The moneyer struck this issue when serving as quaestor to Pompey, who had been sent to Spain to assist in the war against Sertorius.

4154

4153

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4154 Q. Cassius (55 BC), Silver Denarius, young male head right (the Genius of the Roman People?), sceptre over shoulder, *rev* Q CASSIVS, eagle standing on thunderbolt right, lituus on left, jug on right, 3.83g, 7h (Cr 428/3; Syd 916; RCV 391). *Pretty style, superb dark old cabinet tone, well-centred, extremely fine.* £200-250

purchased for 2/6 in 1944

4155 Julius Caesar, Silver Denarius, Italy, 49 BC, elephant right, trampling on dragon, CAESAR in exergue, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 3.79g, 4h (Cr 443/1; Syd 1006; RCV 1399). *A few light old marks beneath a wonderful dark old cabinet tone, well-centred on a broad flan, very fine to good very fine.* £400-500

purchased for 2/-

4156 C. Vibius Pansa and D. Iunius Albinus (48 BC), Silver Denarius, C PANSA, mask of bearded Pan right, *rev* ALBINUS BRVTI F, clasped hands holding a winged caduceus, 3.98g, 11h (Cr 451/1; Syd 944; RCV 425). *Beautiful dark old cabinet tone, good very fine and unusually well-centred.* £180-220

purchased for 5/- in 1944

4157 L. Flaminius Chilo (43 BC), Silver Denarius, III VIR - PRI FL, diademed head of Venus right, *rev* L FLAMIN / CHILO, Victory in biga right, holding wreath and reins, 3.70g, 9h (Cr 485/2; Syd 1088; RCV 483). *Small banker's mark on obverse, superb old cabinet tone, good very fine / very fine.* £120-160

4158

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4158 Octavian, Silver Quinarius, Italy, c.29-28 BC, [CAESAR] IMP VII, bare head right, *rev* ASIA RECEPTA, Victory, holding wreath and palm, standing left on cista mystica, between two snakes, 1.66g, 4h (RIC 276; BMC 647; RCV 1568). *Beautiful old cabinet tone, good very fine.* £100-150

4159 Augustus (27 BC - AD 14), Silver Denarius, Lugdunum, 2 BC - AD 4, laureate head right, *rev* Gaius and Lucius Caesar, 3.82g, 12h (RIC 210); Denarius, Spain, *rev* laurel-branches. *Cabinet tone, first very fine, the second good fine.* (2) £100-150

4160 Agrippa (died 12 BC), Æ As, struck under Caligula, AD 37-41, M AGRIPPA L F COS III, head of Agrippa left, wearing rostral crown, *rev* S-C, Neptune standing left, holding dolphin and trident, 10.32g, 6h (RIC (Caligula) 58; BMC (Tiberius) 161; RCV 1812). *Very good portrait, dark brown patina, good very fine / very fine.* £300-350

purchased for 3/-

4161

4162

4161 Caligula (AD 37-41), Æ As, AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head left, *rev* VESTA, S-C, Vesta, veiled and draped, enthroned left, holding patera and sceptre, 11.23g, 6h (RIC 38; BMC 46; RCV 1803). *A few light old marks in obverse field, excellent portrait and beautiful dark brown-green patina, nearly extremely fine.* £300-350

purchased for 12/6

4162 Claudius (AD 41-54), Æ As, AD 42, TI CLAVDIVS CAESAR AVG P M TR P IMP P P, bare head left, *rev* LIBERTAS AVGVSTA, Libertas standing facing, head right, holding pileus and extending her left arm, 12.72g, 6h (RIC 113; BMC 204; RCV 1860). *Some very light smoothing in obverse field, dark brown patina and good portrait, very fine.* £150-200

4163 Republican Denarii (5), comprising issues of L. Saufeius, 152 BC (Cr 204/1); P. Cornelius Sulla, 151 BC (Cr 205/1); Q. Fabius Labeo, 124 BC (Cr 273/1); C. Plutius, 121 BC (Cr 278/1); Q. Lutatius Cerco, 109/8 BC (Cr 305/1). *All with cabinet tone, fine to very fine.* (5) £180-220

4164 Republican Denarii (4), comprising issues of M. Caecilius Metellus, 127 BC (Cr 263/1); L. Furius Philus, 119 BC (Cr 281/1); C. Allius Bala, 92 BC (Cr 336/1b); L. Aemilius Lepidus Paullus, 62 BC (Cr 415/1); C. Egnatuleius (97 BC), Quinarius (Cr 333/1). *All with cabinet tone, good fine to very fine.* (5) £140-180

4165 Republican Denarii (3), comprising issues of L. Appuleius Saturninus, 104 BC (Cr 317/3b); L. Scribonius Libo, 62 BC (Cr 416/1a); M. Iunius Brutus, 54 BC (Cr 433/2); Q. Titius, 90 BC, Quinarius (Cr 341/3). *Cabinet tone, very fine to good very fine.* (4) £200-250

4166 Republican Denarii (3), comprising issues of C. Norbanus, 83 BC (Cr 357/1b); Cn. Naevius Balbus, 79 BC (Cr 382/1b); L. Marcius Philippus, 56 BC (Cr 425/1). *All with beautiful dark cabinet tone, first good fine, the others good very fine.* (3) £180-220

4167 Republican Denarii (4), including an Anonymous issue, and M. Volteius, 78 BC, head of Jupiter right, *rev* Capitoline Temple (Cr 385/1). *Cabinet tone, fine to good very fine.* (4) £120-160

4168 Republican Æ (14), post 211 BC issues, including Asses (2), and various smaller denominations; Sextus Pompey, Æ As, Sicily, 43-36 BC, laureate head of Janus, with the features of Pompey the Great, *rev* prow of galley right (Cr 479/1). *Fair to very fine, an interesting group.* (14) £200-250

4169 1st to 2nd Century Denarii (7), comprising issues of Vitellius (AD 69); Vespasian (AD 69-79); Domitian (AD 81-96); Hadrian (AD 117-138); Septimius Severus (AD 193-211); Caracalla (AD 198-217). *Fine to very fine.* (7) £180-220

4170 1st Century Æ Asses (4), comprising issues of Divus Augustus (died AD 14), struck under Tiberius; Tiberius (AD 14-37); Drusus (son of Tiberius); Nero (AD 54-68). *Very fine or nearly so, an interesting group.* (4) £150-200

4171 1st Century Æ (11), including Nero Claudius Drusus (died 9 BC), Sestertius, *countermarked*; Claudius (AD 41-54), Sestertius, *rev* Spes; Nero (AD 54-68), Sestertius, *rev* Roma; with Dupondii and Asses, including Antonia (died AD 37); and a Quadrans. *Varied state, mostly fair to good fine.* (11) £120-160

4172 2nd to 3rd Century Æ (9), including Sestertii of Trajan (AD 98-117), Hadrian (AD 117-138); other Æ of Sabina (wife of Hadrian), Commodus (AD 177-192), and Philip I (AD 244-249). *Varied state, mostly fine.* (9) £100-150

4173 3rd Century Antoniniani (18), including issues of Gordian III (AD 238-244), Philip I (AD 244-249), Otacilia Severa (wife of Philip I), Philip II (AD 247-249), Trajan Decius (AD 249-251), Herennius Etruscus (AD 251), Trebonianus Gallus (AD 251-253). *Mostly extremely fine, a few good very fine.* (18) £250-350

4174 3rd Century Antoniniani (19), including issues of Volusian (AD 251-253), Valerian (AD 253-260), Gallienus (AD 253-268), Postumus (AD 259-268), Victorinus (AD 268-270), Quintillus (AD 270), Tacitus (AD 275-276), Florian (AD 276), Probus (AD 276-282), Numerian (AD 283-284), Carinus (AD 283-285), Diocletian (AD 284-305), Carausius (AD 287-293), Allectus (AD 293-296). *Fair to about extremely fine.* (19) £150-200

4175 3rd to 4th Century Folles (28), including issues of Maximian (AD 286-305), Theodora (wife of Constantius I), Constantine I (AD 307-337), Helena (mother of Constantine I), Licinius I (AD 308-324), Crispus (Caesar, AD 317-326), Magnentius (AD 350-353), Decentius (Caesar, AD 351-353), with a Siliqua of Honorius (AD 393-423), and Alexandrian Billon Tetradrachms (4). *Varied state, mostly fine to very fine.* (33) £150-200

4176 Greek Coins (15), including Boiotia, Orchomenos (c.525-500 BC), Silver Obol, wheat grain, *rev* incuse square; Peloponnese, Sikyon, Silver Drachm; and various Æ issues, including Syracuse, Alexander the Great, Kebren, Ptolemaic, and Carthage. *Varied state, mostly fair to about very fine, the obol very fine.* (15) £100-150

The Obol with an old A H Baldwin & Sons Ltd ticket stating "ex Montagu Colln"

4177 Anonymous (280-276 BC), Silver Didrachm, mint of Metapontum (?), head of Mars left, wearing Corinthian helmet, oak-spray behind, *rev* horse's head right, on a base inscribed ROMANO, corn-ear behind, 7.39g, 12h (Cr 13/1; Syd 1; HN Italy 266; RCV 22). *A few light marks, very fine, toned and rare.* £1500-1800

4178 4179

4178 Anonymous (157-156 BC), Silver Denarius, helmeted head of Roma right, mark of value X behind, *rev* Victory in galloping biga right, holding reins and goad, ROMA in exergue, 4.11g, 12h (Cr 197/1; Syd 376; RCV 76). *With a beautiful iridescent cabinet tone, well-struck, extremely fine and most attractive.* £300-350

4179 Sex. Pompeius (137 BC), Silver Denarius, helmeted head of Roma right, jug behind, mark of value X before, *rev* she-wolf standing right, suckling the twins Romulus and Remus, Ficus Ruminalis (fig-tree) behind, with a bird perching on trunk and two further birds in the upper branches, the shepherd Faustulus on left, FOSTLVS on left, SEX PMO on right, ROMA in exergue, 3.89g, 7h (Cr 235/1b; Syd 461 var; RCV 112 var). *Attractive iridescent toning, good very fine, a scarce variety.* £250-300

The Ficus Ruminalis was the sacred fig-tree located beside the Palatine Hill and was the supposed location where Romulus and Remus were suckled by the she-wolf and discovered by the shepherd Faustulus.

4180 4181 4182

4180 C. Servilius (136 BC), Silver Denarius, helmeted head of Roma right, wearing a necklace, wreath and mark of value (XVI monogram) behind, ROMA below, *rev* Dioscuri, holding spears, riding to left and right, [C] SERVEILI M [F] in exergue, 3.79g, 9h (Cr 239/1; Syd 525; RCV 116). *Light iridescent tone, an attractive and well-struck example of this popular type, about extremely fine.* £400-450

It is interesting to note that this is the first issue where ROMA appears on the obverse.

4181 L. Titurius Sabinus (89 BC), Silver Denarius, bearded head of King Tatius right, SABIN behind, A PV before, palm-branch below chin, *rev* L TITVRI (in exergue), scene depicting the killing of Tarpeia, star in crescent above, 4.02g, 12h (Cr 344/2c; Syd 699a; RCV 252). *Attractive old cabinet tone, good very fine.* £300-350

4182 Q. Pomponius Musa (66 BC), Silver Denarius, laureate head of Apollo right, lyre-key behind, *rev* Q POMPONI / MVSA, Calliope (the Muse of Epic Poetry) standing right, playing a lyre resting on a column, 3.83g, 6h (Cr 410/2b; Syd 812; RCV 352). *Slightly off-centre, very fine.* £450-550

4183

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4183 Q. Pomponius Musa (66 BC), Silver Denarius, laureate head of Apollo right, sceptre behind, *rev* Q POMPONI / MVSA, Melpomene (the Muse of Tragedy) facing, wearing a sword and holding a club and a tragic mask, 3.64g, 6h (Cr 410/4; Syd 816; RCV 354). *Broad flan, struck from pretty dies, residual lustre beneath toning, about extremely fine.* £600-800

4184 L. Cassius Longinus (63 BC), Silver Denarius, veiled and diademed head of Vesta left, S (retrograde) on left, dish on right, *rev* LONGIN III V, Voter standing left, dropping a tablet marked V into cista, 3.82g, 3h (Cr 413/1; Syd 935; RCV 364). *Well-centred on a broad flan, beautiful iridescent cabinet tone, about extremely fine and an interesting type.* £300-350

4185

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4185 C. Memmius (56 BC), Silver Denarius, C MEMMI C F, wreathed head of Ceres right, *rev* C MEMMIVS IMPERATOR, trophy, a kneeling captive before, with hands tied behind back, 4.02g, 5h (Cr 427/1; Syd 920; RCV 387). *Attractive cabinet tone, nearly extremely fine.* £250-300

4186 C. Cassius Longinus (55 BC), Silver Denarius, Q CASSIVS VEST, veiled head of Vesta right, *rev* Temple of Vesta, surmounted by a standing figure holding a sceptre and patera, a curule chair within, a voting-urn on left, A C on right, 4.01g, 4h (Cr 428/1; Syd 917; RCV 389). *Broad flan, good Republican style, cabinet tone, good very fine to about extremely fine.* £400-450

4187 Q. Pompeius Rufus (54 BC), Silver Denarius, Q POMPEI Q F / RVFVS, curule chair, arrow on left, laurel-branch on right, tablet inscribed COS below, *rev* SVLLA COS, curule chair, lituus on left, wreath on right, Q POMPEI RVF on tablet below, 3.82g, 6h (Cr 434/2; Syd 909; RCV 400). *Attractively toned, about extremely fine, a good example.* £350-400

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4188 Q. Sicinius & C. Coponius (49 BC), Silver Denarius, minted in the East with the Pompeian faction, Q SICINIVS III VIR, diademed head of Apollo right, star below, *rev* C COPONIVS PR S C, club, draped with a lion's skin, arrow on left, bow on right, 3.67g, 8h (Cr 444/1a; Syd 939; RCV 413). *A few light marks beneath a cabinet tone, good very fine.* £300-350

4189 Pompey the Great, Silver Denarius, minted in Greece, 49-48 BC, CN PISO PRO Q, bearded head of Numa Pompilius right, wearing a diadem inscribed NVMA, *rev* prow right, MAGN above, PRO COS below, 3.54g, 12h (Cr 446/1; Syd 1032; RCV 1373). *Very light surface crack in flan, old tone, about very fine and rare.* £300-350

4190 Julius Caesar, Silver Denarius, N Africa, 47-46 BC, diademed head of Venus right, *rev* CAESAR, Aeneas advancing left, carrying palladium and bearing his father Anchises on his left shoulder, 3.90g, 7h (Cr 458/1; Syd 1013; RCV 1402). *Lightly toned, good very fine.* £300-350

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4191 L. Papius Celsus (45 BC), Silver Denarius, head of Juno Sospita right, wearing a goat's skin, *rev* L PAPIVS / [C]ELSVS III VIR, she-wolf right, placing a stick on a fire, an eagle stands on right, fanning the flames, 3.63g, 6h (Cr 472/1; Syd 964; RCV 461). *Small area of soft-striking on a broad flan, well-centred, old cabinet tone, good very fine and a good example of this issue.* £350-400

4192 L. Livineius Regulus (42 BC), Silver Denarius, head of L. Regulus, Pr., right, *rev* L LIVINEIVS / REGVLVS, curule chair, three fasces in either side, 3.62g, 4h (Cr 494/28; Syd 1110; RCV 487/2). *Well-centred on a broad flan, toned, about very fine.* £200-250

A Good Portrait of Antony

4193 Mark Antony, Silver Denarius, minted in Northern Greece or Asia Minor, 42-41 BC, bearded head of M. Antonius right, lituus behind, *rev* M ANTONIVS III VIR R P C, radiate head of Sol right, 3.92g, 5h (Cr 496/2; Syd 1170; RCV 1468 var). *Small and insignificant banker's mark on the obverse, well-centred on a broad flan with attractive dark old cabinet tone, very fine, a good portrait of Antony.* £1000-1200

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4194 Mark Antony, Silver Denarius, Patrae (?), 32-31 BC, ANT AVG / III VIR R P C (N retrograde), ship right, a sceptre tied with fillet on prow, *rev* LEG - VIII, aquila between two standards, 3.67g, 6h (Cr 544/21; Syd 1225; RCV 1479). *Very light banker's mark on obverse, very fine to good very fine, a rare obverse die with* N *reversed in* ANT. £150-200

4195 Mark Antony, Silver Denarius, Cyrene, struck by L. Pinarius Scarpus, 31 BC, M ANTO C[OS III IM]P IIII, head of Jupiter Ammon right, *rev* ANTONIO AVG SCARPVS IMP, Victory walking right, holding wreath and palm, 3.11g, 12h (Cr 546/2a; Syd 1280; RCV 1486). *Small banker's mark on the obverse, well-struck for this issue, very fine.* £700-800

4196 Augustus (27 BC - AD 14), Silver Denarius, struck by L. Mescinius Rufus, 16 BC, laureate head right, *rev* [L M]ESCINIVS RVFVS, Mars, helmeted and cloaked, holding spear and parazonium, standing left on a pedestal inscribed S P Q R / V PR RE / [CAES], 3.95g, 10h (RIC 351; BMC 86; RCV 1616). *Very fine, toned, scarce.* £350-400

The reverse of this coin commemorates vows of thanksgiving for the safe return of Augustus from his mission to Gaul in 16 BC.

4197 Augustus (27 BC - AD 14), Gold Aureus, mint of Lugdunum, 2 BC - AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right, *rev* CL CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, both togate, standing facing, each with a shield and spear, simpulum and lituus above, 7.83g, 2h (RIC 206; BMC 515; Calicó 176a; RCV 1578). *Fair and scarce.* £1400-1800

An Exceptional Tetradrachm of Augustus

4198 Augustus (27 BC - AD 14), Silver Tetradrachm, mint of Antioch, dated Year 26 (= 5 BC), ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, head right, wearing a laurel-wreath, *rev* ΕΤΟΥΣ SK ΝΙΚΗΣ, Tyche of Antioch seated on a rock to right, holding a palm-branch, the river-god Orontes swimming at her feet, ΥΠΑ (in monogram), IB and ANT (in monogram) in field, 15.25g, 12h (RPC 4151; McAlee 180). *An exceptional example of this impressive issue, well-struck and well-detailed, particularly the reverse, cabinet tone, extremely fine.* £1800-2200

4199

4200

4199 Divus Augustus (died AD 14), Silver Antoninianus, struck under Trajan Decius, AD 250-251, DIVO AVGVSTO, radiate head of Divus Augustus right, *rev* CONSECRATIO, eagle standing, its wings spread, 3.31g, 8h (RIC 77; C (Augustus 577); RCV 9458). *Good portrait, lightly toned and extremely fine.* £300-350

4200 Drusus (son of Tiberius), Æ As, struck under Tiberius, AD 21-22, DRVSVS CAESAR TI AVG F DIVI AVG N, bare head of Drusus left, *rev* PONTIF TRIBVN POTEST ITER, around large S C, 10.54g, 7h (RIC (Tiberius) 45; BMC 99; RCV 1794). *A few light pits, attractive dark green patina, a good portrait of Drusus, good very fine.* £450-500

4201 Claudius (AD 41-54), Silver Cistophorus, mint of Ephesus, AD 41-42, TI CLAVD CAES AVG, bare head left, *rev* COM - ASI, distyle temple, containing a figure of Claudius being crowned by a female deity who holds a cornucopiæ, ROM ET AVG on entablature, 10.54g, 6h (RPC 2221; RIC 120; BMC 228; RCV 1838). *A very good portrait of Claudius, lightly toned, very fine / good fine.* £700-800

4202

4203

4202 Nero (AD 54-68), Æ Semis, AD 64, NERO CAES AVG IMP, laureate head right, TR POT PP, Roma, helmeted and in military dress, seated left on cuirass, holding wreath and resting left hand on parazonium, various arms around and behind, mark of value S in front of Roma's head, SC in exergue, 2.47g, 6h (RIC 226; BMC 281; RCV 1981). *Dark brown patina, good very fine and scarce, an attractive example.* £400-500

4203 Nero (AD 54-68), Silver Hemidrachm, mint of Caesarea in Cappadocia, AD 58-60, NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI, laureate head right, *rev* Victory standing right, her foot on globe, inscribing a shield set on her knee, 1.58g, 12h (RPC 3646; RIC 618; BMC 411; RCV 1950). *Some minor pitting, toned, good very fine.* £200-250

An Extremely Rare Variety of a Judaea Capta Sestertius

4204 Vespasian (AD 69-79), Æ Sestertius, struck AD 71, Judaea Capta series, IMP CAESAR VESPASIANVS AVG P M T P P P COS III, laureate head of Vespasian facing right, *rev* DEVI[CTA] IVDAEA, Victory standing right, her left foot on helmet, inscribing a shield set on a palm-tree, Jewess sits mourning on right, S C in exergue, 27.36g, 7h (RIC 68; Hendin 1497b; BN 480). *Some tooling and areas of surface erosion, dark brown tone, about very fine and extremely rare.* £2500-3000

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 124

An Extremely Rare 'CAPTA IVDAEA' Issue

4205 Vespasian (AD 69-79), Æ Sestertius, struck AD 71, Judaea Capta series, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right, *rev* CAP[TA] IVDAEA, palm-tree, a male captive stands on left, facing to right, mourning Jewess sits on cuirass on right, facing to right, arms lay around both figures, SC in exergue, 25.86g, 7h (RIC 162; BMC -; Hendin 1500c; Sternberg XXVII, November 1994, lot 392). *Some surface erosion on the reverse, brown tone, very fine and an extremely rare variety.* £1500-1800

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 123

4206 Vespasian (AD 69-79), Æ Sestertius, struck AD 71, Judaea Capta series, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right, *rev* VICTORIA AVGVSTI, Victory standing right, her left foot on helmet, inscribing a shield set on a palm-tree, Jewess sits mourning on right, S C in exergue, 24.06g, 6h (RIC 221; Hendin 1508; BMC 582). *Smoothing in fields, broad flan, dark green-brown patina, very fine.* £600-800

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 125

4207

4208

4207 Divus Titus (died AD 81), Silver Antoninianus, struck under Trajan Decius, AD 250-251, DIVO TITO, radiate head of Divus Titus right, *rev* CONSECRATIO, eagle standing, its wings spread, 3.37g, 7h (RIC 81a; C (Titus) 404; RCV 9462). *Slightly softly-struck at centre, good portrait, about extremely fine.* £250-300

4208 Trajan (AD 98-117), Æ 28mm, Sepphoris, laureate head right, *rev* inscription within laurel-wreath, 15.85g, 12h (Sofaer, ACNAC 8, 1; Rosenberger 3). *Attractive dark green patina, good fine to about very fine.* £100-150

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 173

4209

4210

4209 Hadrian (AD 117-138), Æ 22mm, Aelia Capitolina, laureate and draped bust right, *rev* Emperor as founder, ploughing right with a bull and cow, vexillum in background, 10.39g, 11h (Sofaer, ACNAC 8, 3; Rosenberger 1, *this coin*). *Good fine, scarce.* £350-400

ex Grosswirth Collection
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 188
Hadrian refounded and renamed Jerusalem as Aelia Capitolina at the time of the Bar Kochba War.

4210 Hadrian (AD 117-138), Æ 27mm, Gaza, AD 132/3, laureate and cuirassed bust right, wearing paludamentum, *rev* Io and city-goddess, holding cornucopiæ, joining hands, 16.59g, 12h (Sofaer, ACNAC 8, 57ff; Rosenberger 68; BMC 25). *Dark brown patina, about very fine.* £100-150

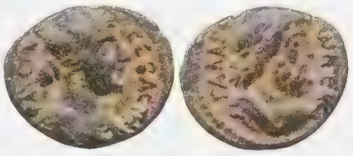
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 216

4211 Marcus Aurelius (AD 161-180), and Lucius Verus, Æ 28mm, Aelia Capitolina, confronted busts of Marcus Aurelius and Lucius Verus, *rev* Tyche within tetrastyle temple (Sofaer, ACNAC 8, 51), *pierced*; Commodus (AD 177-192), Æ 16mm, Petra, laureate head right, *rev* inscription within laurel-wreath (Sofaer, ACNAC 8, 25); Ptolemy II (285-246 BC), Æ 16mm, Joppa, head of Zeus right, *rev* eagle on thunderbolt (Sofaer, ACNAC 8, 12). *Fine and better.* (3) £140-180

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lots 197, 248, and 186

4212 Faustina Jnr (wife of Marcus Aurelius), and Lucilla (wife of Lucius Verus), Æ 26mm, Gaza, AD 167/8, confronted busts of Faustina and Lucilla, *rev* distyle temple, Artemis stands right, holding bow and drawing arrow from quiver, Marnas stands left, holding bow, mintmark of Gaza between them, 18.35g, 12h (Sofaer, ACNAC 8, 146; BMC 100). *About very fine, rare.* £120-150

ex Münzen & Medaillen, 20 October 196, lot 371
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 219



4213 Faustina Jnr (wife of Marcus Aurelius), Æ 21mm, Gadara, AD 161/2, draped bust right, *rev* diademed and draped bust of Zeus right, 4.78g, 12h (Sofaer, ACNAC 8, 44; Spijkerman 49; Rosenberger 51). *Dark patina with some earthen deposits, good very fine.* £120-150

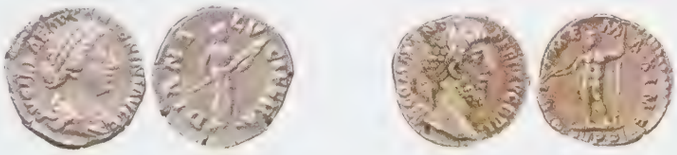
ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 228

4214 Lucius Verus (AD 161-169), Æ 26mm, Gadara, AD 161/2, laureate and cuirassed bust right, wearing paludamentum, *rev* laureate bust of Herakles right, wearing lion's skin, a thunderbolt before, 15.51g, 12h (Sofaer, ACNAC 8, 53; Spijkerman 55; Rosenberger 57). *Dark green patina, very fine.* £120-150

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 227

4215 Lucius Verus (AD 161-169), Æ 22mm, Philadelphia, laureate and cuirassed bust right, wearing paludamentum, *rev* laureate bust of Herakles right, wearing lion's skin, 8.63g, 12h (Sofaer, ACNAC 8, 29; Spijkerman 27a). *Dark patina, good very fine.* £120-150

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 238



4216 Lucilla (wife of Lucius Verus), Silver Denarius, draped bust right, *rev* DIANA LVCIFERA, Diana standing right, holding torch with both hands (RIC 763); Commodus (AD 177-192), Silver Denarius, laureate head right, *rev* OPTIME MAXIME C V PP, Jupiter standing left, holding thunderbolt and sceptre (RIC 192). *Both about extremely fine.* (2) £180-220

4217 Pescennius Niger (AD 193-194), Silver Denarius, mint of Antioch, IMP CAES C PESC NIGER IVST AVG, laureate head right, *rev* SALVTI AVGVSTI, Salus standing right, feeding a snake held in her arms, 2.84g, 12h (RIC 77 var; C 68 var; RCV 6124). *Toned, nearly very fine and rare.* £600-800

4218

4219

4218 Philip I (AD 244-249), Æ 15mm, Neapolis, laureate, draped and cuirassed bust right, *rev* Nike advancing left, holding a wreath, 2.73g, 12h (Sofaer, ACNAC 8, 165; Rosenberger 87). *Dark green patina with some earthen deposits, nearly very fine.* £100-150

ex Abramowitz Family Collection, Superior auctions, 8 December 1993, lot 184

4219 Diocletian (AD 284-305), Silver Argenteus, c. AD 294, DIOCLETIANVS AVG, laureate head right, *rev* VICTORIA SARMAT, the four Tetrarchs sacrificing before a turreted enclosure, R in exergue 2.72g, 12h (RIC 31a; RCV 12612). *Residual lustre beneath light toning, extremely fine.* £450-500

4220

4221

4220 Carausius (AD 287-293), Silver Denarius, mint of Londinium (?), AD 286-287, IMP CARAVSIVS P F AV, laureate and draped bust right, *rev* MONETA AVG, Moneta standing left, holding scales and cornucopiæ, without mint mark, 3.48g, 7h (RIC 717; RSC 71-3; RCV 13521). *Slight bend to flan, some minor porosity and marks, toned, nearly very fine and rare.* £700-900

4221 Valens (AD 364-378), Silver Siliqua, Thessalonica, AD 364-367, D N VALENS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / V / MVLT / X within laurel-wreath, TES in exergue, 1.98g, 11h (RIC 14; C 91). *A few minor pits, about extremely fine and rare.* £120-160

Group Lots

4222 Republican Denarii (4), comprising issues of M. Porcius Laeca (125 BC), L. Sentius (101 BC), Mn. Fonteius (85 BC), A. Postumius Albinus (81 BC). *Very fine to good very fine.* (4) £150-200

4223 Republican Denarii (4), comprising issues of Q. Lutatius Cerco (109-108 BC), P. Servilius Rullus (90 BC), Q. Titius (90 BC), C. Poblicius (80 BC). *Very fine to good very fine.* (4) £180-220

4224 Roman Coins (10), comprising Republican issues (3), including Julius Caesar, Denarius (Cr 458/1); and Imperial issues (7), including issues of Septimius Severus (AD 193-211), Caracalla (AD 198-217), Severus Alexander (AD 222-235), Philip I (AD 244-249), Maxentius (AD 306-312). *Mostly very fine, some better.* (10) £250-300

Electrotypes and Copies

4225 British Museum Electrotypes (4), Herakleia Didrachm, Syracuse Dekadrachm, Lysimachos Tetradrachm, and Ptolemy I Tetradrachm; with various other casts and copies. *The electrotypes about extremely fine, the others in varied state.* (17) £150-250

THE LATE ALAN MILES' COLLECTION OF KING JOHN (1199-1216)

Short Cross Pennies and their Cut Halves, all of the moneyer Miles, of the mints of Winchester and Oxford.

The moneyer name Miles occurs in the short cross penny series at two Mint locations, across class V, in the sub-classes as follows; Winchester in sub-classes Va^2, Vb^1, Vb^2, Vb^3, and Vc; and Oxford for sub-classes Vb^1, Vb^2, and Vb^3. This collection represents over 40 years of accumulation and careful dedication, many with good provenances.

Winchester Mint

"Winchester" reference = *Winchester Studies 8 – The Winchester Mint*, edited by Martin Biddle, catalogue prepared by Yvonne Harvey, published 2012

4226

4227

4226 John, Silver Short Cross Penny, class Vaii*, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS RE X, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILIS. ON. WINC, reversed S in names both sides, 1.31g (Mass 1335; Winchester 8:2591e, *this coin*, dies Aa; N 969; S 1350B). *Pierced and plugged at E of obverse name, otherwise very fine and very rare.* £60-80

ex Dr E J Harris collection, purchased by Spink c.1989
In the Winchester publication there are only six pieces recorded with this die combination, two being part of this collection including the cut Halfpenny.

4227 John, Silver Short Cross Penny, class Vaii*, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS RE X, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, reversed S in names both sides, 1.21g (Mass 1335; Winchester 8:2591f, *this coin*, dies Aa; N 969; S 1350B). *Cleaned, pitted surfaces, about very fine and very rare.* £100-150

In the Winchester publication there are only six pieces recorded with this die combination, two being part of this collection including the cut Halfpenny.

4228

4229

4228 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.26g (Mass 1628, *this coin*; Winchester 8:2620a, *this coin*, dies Bb; N 970; S 1351). *Chipped and fragmented otherwise, toned, very fine.* £60-80

ex Tim Owen collection, 1990
ex Jeffrey P Mass collection, SCBI 56:1628
ex J P Mass collection (part I), DNW, 17 March 2004, lot 305 (part)
In the Winchester publication there are only three pieces recorded with this die combination, two institutionalised.

4229 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.47g (Mass 1629; Winchester 8:2621b, *this coin*, dies B/c; N 970; S 1351). *A little off-centre, toned, good very fine.* £120-150

In the Winchester publication there are only four pieces recorded with this die combination, three being part of this collection including the cut Halfpenny.

4230

4231

4232

4230 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.45g (Mass 1629; Winchester 8:2621c, *this coin*, dies B/c; N 970; S 1351). *A little off-centre, toned, good very fine.* £120-150

ex Colchester Hoard, July 1902
ex L A Lawrence collection, Glendinings, 17 May 1950, lot 1031 (part)
ex G V Doubleday collection, Glendinings, 8 June 1988, lot 1031 (part)
In the Winchester publication there are only four pieces recorded with this die combination, three being part of this collection including the cut halfpenny. This example is the one illustrated on plate 103.

4231 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.43g (Mass 1629; Winchester 8:2622a, *this coin*, dies Cc; N 970; S 1351). *A little weak at centre, toned, about very fine.* £60-80

ex Spink Numismatic Circular, April 1978, item 4873
In the Winchester publication this is the only piece recorded with this die combination.

4232 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.30g (Mass 1630, *this coin;* Winchester 8:2623, dies D/d; N 970; S 1351). *One punchmark on the reverse, darkly toned, very fine.* £80-100

ex Jeffrey P Mass collection, SCBI 56:1630
ex J P Mass Collection (part I), DNW, 17 March 2004, lot 305 (part)
This coin is not listed in the Winchester Studies Volume 8 and is a fifth example of this die combination.

4233

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4233 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.44g (Mass 1631; Winchester 8:2625a, *this coin*, dies D/f; N 970; S 1351). *Struck off-centre both sides, toned, good very fine.* £100-120

ex G V Doubleday collection, Glendinings, 8 June 1988, lot 1031 (part)
In the Winchester publication there are only two pieces recorded with this die combination, both present in this collection. This example is the one illustrated on plate 103.

4234 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.32g (Mass 1631; Winchester 8:2625b, *this coin*, dies D/f; N 970; S 1351). *Struck a little off-centre both sides, weak in parts of legend, toned, very fine.* £60-80

ex Spink Numismatic Circular, March 1989, item 1093

4235 John, Silver Short Cross Penny, class Vbi/ii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.46g (Mass 1631; Winchester 8:2626b, *this coin*, dies D/g; N 970; S 1351). *Struck off-centre, toned, very fine.* £100-120

ex Sothebys, 24 March 1988, lot 858
ex A H Baldwin & Sons Ltd, 31 March 1988
This reverse die is shared between sub-class i as reverse g and in ii as reverse a. In the Winchester publication there are only two pieces recorded with this die combination.

4236

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4236 John, Silver Short Cross Penny, class Vbi, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.32g (Mass 1631; Winchester 8:2626, dies D/g; N 970; S 1351). *Weak in parts of legend, toned, almost very fine.* £60-80

This reverse die is shared between sub-class i as reverse g and in ii as reverse a. In the Winchester publication there are only two pieces recorded with this die combination. This example is a third.

4237 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.46g (Mass 1631; Winchester 8:2715b, *this coin*, dies A/b; N 970; S 1351). *Struck with some weakness near rim one side, toned, with an excellent portrait, good very fine.* £100-120

In the Winchester publication there are only three pieces recorded with this die combination, two being part of this collection, including the cut Halfpenny. This example is the one illustrated on plate 106.

4238 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS RE. X., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.48g (Mass 1631; Winchester 8:2716b, *this coin*, dies B/b; N 970; S 1351). *Weak in one part of legend on obverse, otherwise toned, good very fine.* £100-120

ex F Elmore-Jones collection (part III), Norman and Plantagenet coins, Glendinings, 7 October 1986, lot 1816
In the Winchester publication there are only two pieces recorded with this die combination.

4239

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4239 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, three curls on right side, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.46g (Mass 1631; Winchester 8:2717b, *this coin*, dies C/c; N 970; S 1351). *Weak in one part of legend each side, otherwise toned, good very fine.* £120-150

ex A H Baldwin & Sons Ltd, 1 September 1962
ex Peter Woodhead collection, Spink auction 75, 29 March 1990, lot 148 (part)
In the Winchester publication there are only two examples recorded with this die combination.

4240 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, three curls on right side, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 0.89g (Mass 1631, *this coin*; Winchester 8:2717, dies C/c; N 970; S 1351). *Weak in parts, darkly toned, very fine.* £60-80

ex John Ogden Coins, 1998
ex Jeffrey P Mass collection, SCBI 56:1631
ex J P Mass collection (part II), DNW, 16 March 2005, lot 718 (part)
In the Winchester publication there are only two examples recorded with this die combination. This is a third of a rather light weight.

4241 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.46g (Mass 1631; Winchester 8:2718d, *this coin*, dies C/d; N 970; S 1351). *Weak in parts, toned, about very fine.* £60-80

ex Spink Numismatic Circular of an unspecified date, item 4396 at £3
In the Winchester publication there are five pieces recorded with this die combination. This coin is also cited there as ex "R C Lockett?"

4242

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4242 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.43g (Mass 1631; Winchester 8:2719c, *this coin,* dies D/e; N 970; S 1351). *Toned, good very fine to extremely fine.* £120-150

ex F Elmore-Jones collection (part III), Norman and Plantagenet coins, Glendinings, 7 October 1986, lot 1817
In the Winchester publication there are five pieces recorded with this die combination. This example is the one illustrated on plate 106.

4243 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.38g (Mass 1631; Winchester 8:2719d, *this coin,* dies D/e; N 970; S 1351). *Rim chip, toned, good very fine.* £80-100

ex Spink & Son Ltd, c.1982
In the Winchester publication there are five pieces recorded with this die combination.

4244 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, variety with no I in moneyer's name, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MLES. ON. WINCE, 1.14g (Mass 1632; Winchester 8:2721d, *this coin,* dies E/f; N 970; S 1351). *Weak in parts, a few light surface marks possibly from a fire, which may account for lighter weight, otherwise very fine and rare.* £80-100

ex Spink Numismatic Circular, March 1976, item 2001, listed without noticing the error in the name.
In the Winchester publication there are four pieces recorded with this die combination.

4245

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4245 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.40g (Mass 1631; Winchester 8:2723g, *this coin,* dies E/h; N 970; S 1351). *Struck with some weakness in legend, toned, about very fine.* £60-80

In the Winchester publication there are only nine pieces recorded with this die combination.

4246 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.43g (Mass 1631; Winchester 8:2723h, *this coin,* dies E/h; N 970; S 1351). *Struck a little off-centre on the reverse, weak in parts, toned, very fine.* £80-100

ex G V Doubleday collection, Glendinings, 8 June 1988, lot 1031 (part)
In the Winchester publication there are only nine pieces recorded with this die combination.

4247 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.44g (Mass 1631; Winchester 8:2723j, *this coin,* dies E/h; N 970; S 1351). *Struck with some weakness in legend, toned, about very fine.* £100-120

ex Lubbocks of Regent Street, London, January 1986
In the Winchester publication there are nine pieces recorded with this die combination.

4248

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4248 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.35g (Mass 1631; Winchester 8:2723, dies E/h; N 970; S 1351). *Struck a little off-centre, toned, about very fine.* £80-100

In the Winchester publication there are only nine pieces recorded with this die combination. This is a tenth example.

4249 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.41g (Mass 1631; Winchester 8:2723, dies E/h; N 970; S 1351). *Toned, good fine.* £80-100

In the Winchester publication there are only nine pieces recorded with this die combination. This is an eleventh example.

4250 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, variety with no I in moneyer's name, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MLES. ON. WINCE, 1.35g (Mass 1632; Winchester 8:2724a, *this coin*, dies F/f; N 970; S 1351). *Weak in parts, reverse a little off-centre, otherwise toned, very fine and rare.* £60-80

ex "Westlake" for 10/- in February 1963
ex John D Brand collection, bought by A H Baldwin & Sons Ltd, 1981-1983, with his ticket.
In the Winchester publication there are only three pieces recorded with this die combination, all are present in this collection.

4251

4252

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4251 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, variety with no I in moneyer's name, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MLES. ON. WINCE, 1.42g (Mass 1632; Winchester 8:2724c, *this coin*, dies F/f; N 970; S 1351). *Weak in parts, reverse a little off-centre, otherwise good very fine and rare.* £120-150

With Spink ticket in the hand of Nigel Tooley dating it to c.1975-1978
In the Winchester publication there are only three pieces recorded with this die combination, all are present in this collection. This example is the one illustrated on plate 106.

4252 John, Silver Short Cross Penny, class Vbiii, Winchester mint, moneyer Miles, variety with no I in moneyer's name, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MLES. ON. WINCE, 1.40g (Mass 1632, *this coin*; Winchester 8:2724b, *this coin*, dies F/f; N 970; S 1351). *Weak in parts, reverse a little off-centre, small rim split, otherwise very fine and rare.* £80-100

ex E J Harris collection, purchased by Spink, 1989
ex Jeffrey P Mass collection, SCBI 56:1632
ex J P Mass collection (part III), DNW, 15 March 2006, lot 1074 (part)
In the Winchester publication there are only three pieces recorded with this die combination, all are present in this collection.

4253 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINC, 1.37g (Mass 1631; Winchester 8:2726a, *this coin* dies G/j; N 970; S 1351). *Scuffed, toned, about very fine.* £60-80

In the Winchester publication this is the only example recorded with this die combination. This example is therefore the one illustrated on plate 106.

4254

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4254 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.38g (Mass 1631; Winchester 8:2727a, *this coin,* dies H/k; N 970; S 1351). *Struck a little off-centre both sides, toned, bold very fine.* £100-120

ex R C Senior collection, 1966
ex John D Brand collection, bought by A H Baldwin & Sons Ltd, 1981-1983
In the Winchester publication there are five pieces recorded with this die combination.

4255 John, Silver Short Cross Penny, class Vbii/c, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.47g (Mass 1631; Winchester 8:2728d, *this coin,* dies H/l; N 970; S 1351). *Toned, very fine / good very fine.* £100-120

With old ticket stating "ECCLES / 1864" from the Eccles Hoard, found Greater Manchester.
Probably ex Sir John Evans collection purchased by Spink, c.1908, mostly sold to John Pierpont Morgan.
ex J P Morgan collection dispersed by his son in 1915, many pieces sold to R C Lockett, this possibly being one of them.
This reverse die is shared between sub-class bii as reverse l and in sub-class c as reverse b. In the Winchester publication there are five pieces recorded with this die combination.

4256 John, Silver Short Cross Penny, class Vbii, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.38g (cf Mass 1631; Winchester 8:2728e, *this coin,* dies H/l; N 970; S 1351). *Struck with some weakness in legend, toned, very fine.* £100-120

ex B A Seaby Ltd, c.1974
This reverse die is shared between sub-class bii as reverse l and in sub-class c as reverse b. In the Winchester publication there are five pieces recorded with this die combination. This example is the one illustrated on plate 106.

4257

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4257 John, Silver Short Cross Penny, class Vbii/c, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.39g (Mass 1631; Winchester 8:2728, dies H/l; N 970; S 1351). *Toned, about very fine / very fine.* £80-100

This reverse die is shared between sub-class bii as reverse l and in sub-class c as reverse b. In the Winchester publication there are five pieces recorded with this die combination. This coin is a sixth example.

4258 John, Silver Short Cross Penny, class Vbii/c, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.41g (cf Mass 1631; Winchester 8:2728, dies H/l; N 970; S 1351). *Struck with some weakness in legend, quite double-struck portrait, toned, about very fine.* £60-80

This reverse die is shared between sub-class bii as reverse l and in sub-class c as reverse b. In the Winchester publication there are five pieces recorded with this die combination. This coin is a seventh example.

4259 John, Silver Short Cross cut Halfpennies (3), class Vbi, class Vbii (2), Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, 0.56g, 0.60g, 0.60g (Mass 1630, 1631; Winchester 8:2715c, *this coin,* dies A/b; 8:2621d, *this coin,* dies B/c; 8:2627, dies H/k; N 970; S 1351). *Generally fine, first with slight chip.* (3) £80-100

4260

4261

4260 John, Silver Short Cross Penny, class Vc, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, elongated x of four wedges, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.47g (Mass 1734; Winchester 8:2770d, *this coin*, dies B/b; N 971; S 1352). *Struck a little off-centre, toned, bold very fine.* £120-150

ex Peter Woodhead collection, Spink auction 75, 29 March 1990, lot 148 (part)
In the Winchester publication there are five pieces recorded with this die combination.

4261 John, Silver Short Cross Penny, class Vc, Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX., rounded R's in legend, elongated x of four wedges, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. WINCE, 1.13g (Mass 1734, *this coin*; Winchester 8:2770, dies B/b; N 971; S 1352). *Struck a little off-centre, creased and unevenly toned, about very fine and rare.* £60-80

ex Mark Senior, 1999
ex Jeffrey P Mass collection, SCBI 56:1734
ex J P Mass collection (part I), DNW, 17 March 2004, lot 352 (part)
In the Winchester publication there are five pieces recorded with this die combination, this coin is a sixth example.

Oxford Mint

4262 John, Silver Short Cross Penny, class Vbi, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat-top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.15g (Mass 1583, *this coin*; N 970; S 1351). *Cleaned, practically very fine.* £60-80

ex Jeffrey P Mass collection, SCBI 56:1583, bought 1992
ex J P Mass collection, part I, DNW, 17 March 2004, lot 299

4263

4264

4263 John, Silver Short Cross Penny, class Vbi, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat-top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSEN, 1.36g (Mass 1584; N 970; S 1351). *Dark tone, about very fine.* £100-120

ex St James's auction 5, 27 September 2006, lot 141

4264 John, Silver Short Cross Penny, class Vbi, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, flat-top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSEN, 0.89g (Mass 1584; N 970; S 1351). *Dark tone, clipped, about very fine.* £60-80

The tops of the letter R's are no longer visible due to the clipping, but the style of the bottom part seems to match class Vbi

4265

4266

4265 John, Silver Short Cross Penny, class Vbii, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS REX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.40g (Mass 1585; N 970; S 1351). *Light scratches in legend at top, otherwise toned, very fine.* £100-120

ex F Elmore-Jones collection (part II), Norman and Plantagenet coins, Glendinings, 10 April 1984, lot 1520

4266 John, Silver Short Cross Penny, class Vbii, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.38g (Mass 1586; N 970; S 1351). *Rim chip, two light scratches in legend, otherwise toned, about very fine.* £60-80

purchased from "Fox and Co.", 30 May 1987

4267

4268

4267 John, Silver Short Cross Penny, class Vbii, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.28g (Mass 1586; N 970; S 1351). *Dark tone, about fine.* £50-70

ex Spink & Son Ltd, March 1964
ex Peter Woodhead collection, Spink auction 75, 29 March 1990, lot 127 (part)

4268 John, Silver Short Cross Penny, class Vbii, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS RE. X., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.43g (Mass 1587; N 970; S 1351). *Fully round, toned, about very fine, the reverse stronger.* £100-120

ex Virgil M Brand collection, collections sold post mortem from 1932, this coin later sold by Spink 17 August 1959 for 10/-
ex A H Baldwin & Sons Ltd, c.1982 for £60

4269

4270

4269 John, Silver Short Cross Penny, class Vbii, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS RE. X., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.44g (Mass 1587; N 970; S 1351). *Fully round, toned, practically very fine, the reverse stronger.* £120-150

ex B A Seaby Ltd, c.1973

4270 John, Silver Short Cross Penny, class Vbii, Oxford mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, hENRICVS RE. X., rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +MILES. ON. OCSE, 1.47g (Mass 1587; N 970; S 1351). *Toned, very fine, the reverse a little off-centre.* £120-150

ex Colchester Hoard, 1902
bought from Treasury 1903 for Ashmoleon Museum SCBI 12:704, *this coin*
ex Jeffrey P Mass collection, SCBI 56:1587
ex J P Mass collection, part I, DNW, 17 March 2004, lot 324

4271 Cuthred (798-807), King of Kent, Silver Portrait Penny, Canterbury mint, moneyer Eoba, diademed bust right to rim, head within linear circle, legend commences at upper left, +CVÐRED REX CANT, *rev* cross pommée with wedges in angles, within linear circle, legend surrounding, +.EABA MONETA, 1.29g (Naismith C31.1o, *this coin*; N 211; S 877). *Slight flan crack from rim to inner circle behind shoulder of King and light scratch on face, otherwise toned, very fine and rare.* £2500-3000

ex W L Raynes collection, Glendinings, 15 February 1950, lot 358, sold for £12 to A H Baldwin & Sons Ltd
ex Dr Brian Bird collection, Glendinings, 20 November 1974, lot 45
purchased from A H Baldwin & Son Ltd, January 1989

4272 Baldred (c.823-825), King of Kent, Silver non-portrait Penny, Canterbury mint, moneyer Werheard, cross pattée within linear circle, legend surrounding +BELDRED REX CANT, the last two letters ligatured, *rev* cross pattée within linear circle, +PERNEARD surrounding, 1.21g (Naismith type C66; N 213; S 880). *Rim a little chipped in parts, small flan crack into legend only, toned, very fine and very rare.* £1500-2000

This example not recorded in the Naismith census
bought from A H Baldwin & Sons Ltd, 12 May 1999

4273 Aethelheard, Archbishop of Canterbury (793-805), with Coenwulf as King, Silver Penny, e⁻P retrograde within beaded inner circle, initial cross of five pellets, AEILHEARD AR, beaded outer circle surrounding, *rev* m⁻ within beaded inner circle, initial cross of five pellets, COENVVLF REX, beaded outer circle surrounding 1.11g (cf Naismith type C22.1 n; N 232; S 886A). *Slight rim chip, toned, almost extremely fine and rare.* £2500-3000

found "in a mole-hill", Stoke Down, Chichester, West Sussex, 28 March 1936, EMC 1016.0085
ex Raymond Carlyon-Britton collection, Seaby Coin and Medal Bulletin, May 1949, item 7115
ex A E Bagnall collection, purchased by Spink & Son Ltd, 1964
ex Emery May Norweb collection, SCBI 16:85 (published 1971)
ex Norweb Collection of English Coins (Part 3), Spink auction 56, 19 November 1986, lot 756, coin now with rim chip.
ex R J Eaglen collection, Baldwin's Auction 18, 12 October 1998, lot 1630
purchased from A H Baldwin & Sons Ltd, 13 October 1998

There seems to be a confusion over two different examples of this type of coin in the Naismith publication, which partly emanates from an incorrect provenance chain given in a Spink Auction catalogue for Naismith coin C22.1n. The coin illustrated shares the same reverse die as the coin offered herewith, however the obverse die with the archiepiscopal letters eP are the correct orientation on the Naismith coin, but retrograde on this example herewith. The coin identified and illustrated as Naismith C22.1n is ex Lucien La Riviere, Spink Auction, 9 October 2002, lot 968, Stacks, 7 December 1994, lot 2329 and David Dupree Collection purchased by Spink 1989. The entry in the publication has confused some of that provenance with some for the coin herewith with a consequence that this coin offered here has been omitted from the Naismith book. It also appears to have picked up a rim chip between 1971 and 1986 whilst in US ownership.

4274 Wulfred (805-832), Archbishop of Canterbury, Suspended (817-821), Silver Penny, group III (822-823), moneyer Saeberht, facing tonsured bust of Archbishop to rim, linear circle surrounding, +VVLFRED A RCHIEPI, *rev* City of Canterbury monogram in cross formation, linear circle surrounding, +SAEBERHT MONETA, 1.39g (Naismith type C46.1; N 240; S 889). *Cracked and repaired, otherwise bold very fine with light tone, rare.* £800-1000

This coin appears to be an additional example to those listed by Naismith and was purchased from A H Baldwin & Sons Ltd, c.1990.

4275 Ceolnoth (833-870), Archbishop of Canterbury, Silver Penny, group II, moneyer Biarnred, facing tonsured bust to rim, linear circle surrounding, +CEOLNOÐ ARCHIEP', *rev* moneyer's name upon arms of voided cross, inscription continues in angles, +BIARN RED MO N E T A, outer beaded circle surrounding, 1.05g (Naismith C150k, *this coin*; N 245; S 894). *Rim lightly chipped, toned, good very fine and rare.* £2000-2500

ex J E Moon collection, Sothebys, 7 May 1901, lot 8, sold for £2/2/-
ex R Cyril Lockett collection (part IV), Glendinings, 27 April 1960, lot 3554, sold for £26 to A H Baldwin & Sons Ltd

4276 Plegmund (890-914), Archbishop of Canterbury, Silver Penny, moneyer Berhthelm, small cross pattée, inner and outer linear circles and legend surrounding, +PLEGMVND ARCHIEP, *rev* three cross pattées across centre, tri-pellets above and below moneyer name in two lines, BERHT ELM MO, outer beaded circle surrounding, 1.49g (N 256; S 900). *Small red deposit under second letter of legend, otherwise toned, good very fine and very rare.* £2000-2500

ex Vatican Hoard, Rome, second portion, Glendinings, 13 November 1930, lot 1
ex R Cyril Lockett Collection, part III, Glendinings, 4 November 1958, lot 2640, sold for £13
ex B A Seaby Ltd. c.1962, priced at £30
ex Glendinings, 5 October 1987, lot 395

4277 Coenwulf (796-821), King of Mercia, Silver non-portrait Penny, Tribrach type, moneyer Dudda, m within beaded circle, +COENVVLF R'EX' and beaded outer circle surrounding, *rev* three lined tribrach Moline, the inner line pelleted, wedge at each inner angle, +D VD A and outer beaded circle surrounding, 1.29g (Naismith C13.1l, *this coin*; N 342; S 914). *Two small rim chips, one introducing a slight crack into legend, dark tone, good very fine, scarce.* £1000-1500

ex Dr Brian Bird collection, Glendinings, 20 November 1974, lot 52

4278

4279

4278 Viking Coinages (c.885-954), Silver non-portrait Penny, Viking imitation of Alfred the Great group II, barbarous legend of Canterbury type, moneyer Bruned, small cross pattée within linear circle, +ELFR +VNO ROT, *rev* legend in two lines, three pellets across centre, pellet top and bottom, BRNV / EDMO, outer beaded border both sides, 1.33g (N 638; S 966). *Very fine, toned.* £800-1000

ex F "Monty" Banks collection, Glendinings, 9 March 1977, lot 107
ex Dr E J Harris collection, portion bought by A H Baldwin & Sons Ltd, c.1996
purchased from A H Baldwin & Sons Ltd, 26 June 2002

4279 Aethelwulf (839-858), King of Wessex, Silver non-portrait Penny, Canterbury phase II (838-848), moneyer Osmund, cross pattée and wedges, linear circle surrounding, +AÐELVVLF RE:X and outer circle surrounding, *rev* Saxoniorum monogram in three lines, inner and outer beaded circles and legend surrounding, +OSMVND MONETA, 1.36g (Naismith C101q, *this coin*; N 596; S 1046). *Very fine and toned, scarce.* £1000-1500

ex Major P W P Carlyon Britton collection, second portion, Sothebys, 20-24 November 1916, lot 920, plate XXII, sold for £4/18/-
ex G C Drabble collection (part II), Glendinings, 13 December 1943, lot 830, sold for £6/15/-
ex Dr Brian Bird collection, Glendinings, 20 November 1974, lot 83

4280 Aethelwulf (839-858), King of Wessex, Silver non-portrait Penny, Canterbury phase III (848/851-c.855), Rochester, moneyer Brid, DORIBI around central pellet, beaded circle surrounding, +EÐELVVLF REX and outer circle surrounding, *rev* CANT around central pellet, inner and outer beaded circles and legend surrounding, +BRID MONETA, 1.32g (Naismith R34b, *this coin*; N 614; S 1049). *Rim a little chipped, toned, bold very fine and very rare.* £1200-1500

ex H Montagu collection, Sothebys, 18 November 1895, lot 472, sold for £2/9/-
ex Thomas Bliss collection, Sothebys, 22 March 1916, lot 64, plate II, sold for £1/15/- to A H Baldwin & Sons Ltd
ex G C Drabble collection, part II, Glendinings, 13 December 1943, lot 829, sold for £5/15/-
ex WF Rose collection (not named in catalogue), Glendinings, 13 March 1974, lot 76

4281 Aethelred II (978-1016), Silver Penny, First Hand type (c.979-985), Lympne mint, moneyer Eadstan, draped and diademed bust right, within linear circle, legend commences at top, +ÆÐELRED REX ANGEORX, *rev* Hand of Providence issuing down from clouds, A- to left, W- to right, linear circle surrounding, +EADZTAN M·O LIMA, the letter L inverted, 1.46g (BMC type IIa; N 766; S 1144). *A pleasing coin, just a touch double struck, otherwise good very fine, toned and extremely rare.* £1000-1500

ex W C Wells collection, purchased by A H Baldwin & Sons Ltd, 1949

4282 Aethelred II, Silver Penny, First Hand type (c.979-985), Lympne mint, moneyer Leofric, draped and diademed bust right, within linear circle, legend commences at top, +ÆÐELRED REX ANGLORX, *rev* Hand of Providence issuing down from clouds, pellet in clouds, A- to left, W- to right, linear circle surrounding, +LEOFRIC M·O LIMAN, 1.37g (BMC type IIa; N 766; S 1144). *A little ragged and chipped around rim, otherwise toned, very fine and extremely rare with the pellet on reverse.* £600-800

4283 Aethelred II, Silver Penny, First Hand type (c.979-985), Canterbury mint, moneyer Leofric, draped and diademed bust right, within linear circle, legend commences at top, +ÆÐELRED REX ANGLORX, *rev* Hand of Providence with cuffed wrist, A- to left, W- to right, linear circle surrounding, +LEOFRIC M·O CAET:, 1.53g (BMC type IIa; N 766; S 1144). *A little chipped on small section of rim, otherwise toned, bold very fine.* £500-600

4284 Aethelred II, Silver Penny, Second Hand type (c.985-991), Canterbury mint, moneyer Boga, draped and diademed bust right with sceptre, within linear circle, legend commences at top, +ÆĐELRED REX ANGLORX, *rev* Hand of Providence from billowing clouds, A· and pellet below to left, W· and pellet below to right, linear circle surrounding, +BOIA M·O CÆNT:, 1.53g (BMC type IId; N 768; S 1146). *Some light die flaws around top of portrait, otherwise toned, good very fine.* £500-600

4285

4286

4285 Aethelred II, Silver Penny, CRVX type (c.991-997), Rochester mint, moneyer Eadsige, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆĐELRÆD REX ANGLORX, *rev* voided cross within linear circle, tiny pellet at centre, letters C R V X in each angle, legend surrounding, +EDSIGE M·O ROFE, 1.47g (BMC type IIIa; N 770; S 1148). *Quite peck-marked each side, toned with a subsequently weak portrait, good fine and rare.* £400-500

4286 Aethelred II, Silver Penny, CRVX type (c.991-997), Rochester mint, moneyer Leofric, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆĐELRÆD REX ANGLORX, *rev* voided cross within linear circle, tiny pellet at centre, letters C R V X in each angle, legend surrounding, +LEOFRIC M·O ROFEC, 1.73g (BMC type IIIa; N 770; S 1148). *A superb coin, just a hint of weakness in some reverse letters, otherwise toned, extremely fine and rare.* £800-1000

ex Henry Symonds collection (died 11 February 1933), Glendinings, 26 September 1973, lot 51
ex John D Brand collection, bought by A H Baldwin & Sons Ltd, 1981-1983
purchased from A H Baldwin & Sons Ltd, June 1992

4287

4288

4287 Canute (1016-1035), Silver Penny, Quatrefoil type (c.1017-1023), Rochester mint, moneyer Aelfheh, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGLO:, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +ÆLFEH ON ROFEC, 1.28g (BMC type VIII; N 781; S 1157). *Lightly toned, bold very fine.* £600-800

purchased from A H Baldwin & Sons Ltd, November 1989
Struck from dies of the mid-late "London" style as defined by Blackburn and Lyon in their article "Regional Die-Production in Cnut's Quatrefoil Issue", Chapter 13 of *Anglo-Saxon Monetary History*. These dies are therefore cut at London and supplied for use in Rochester.

4288 Canute, Silver Penny, Quatrefoil type (c.1017-1023), London mint, moneyer Summerlede, crowned and draped bust left within quatrefoil, legend commences at bottom, +CNVT REX ANGLORV, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +SVMERLEĐ: O LII, 0.86g (BMC type VIII; N 781; S 1157). *Lightly double struck and some peck marks, otherwise toned, about very fine.* £150-200

This coin is struck from dies of the "Thetford" style, as defined by Blackburn and Lyon in their article "Regional Die-Production in Cnut's Quatrefoil Issue", Chapter 13 of *Anglo-Saxon Monetary History*. These dies, cut at Thetford and supplied for use in London, are therefore rare.

4289

4290

4289 Canute, Silver Penny, Helmet type (1024-1030), London mint, moneyer Aelfric, helmeted bust left with sceptre, breaking linear circle at bottom, legend commences at top, +CNVT REC.X A, *rev* short voided cross with pellet and annulet centre, pellet with annulet in each angle, +ELFRIC ON LVNDE:, 1.08g (BMC type VIII; N 781; S 1157). *Flan a little undulating, toned, very fine.* £150-200

4290 Canute, Silver Penny, Short Cross type (1029-1035/6), Canterbury mint, moneyer Leofnoth, diademed bust left with sceptre, legend commences at top, +CNV T RECX, *rev* short voided cross with pellet and annulet centre, within linear circle, +LEOFNOÐ ON CEN, 1.16g (BMC type XVI; N 790; S 1159). *Double struck on the reverse, very nice portrait, bold very fine and toned.* £500-600

purchased from A H Baldwin & Sons Ltd, October 1992

4291 Canute, Silver Penny, Short Cross type (1029-1035/6), Dover mint, moneyer Boga, diademed bust left with sceptre, legend commences at top, +CNVT RECX:, *rev* short voided cross with pellet and annulet centre, within linear circle, +BOGA ON DOFR.., 1.10g (BMC type XVI; N 790; S 1159). *Toned, very fine and rare.* £600-800

4292 Harold Harefoot (1035-1040), Silver Penny, Jewel Cross type (Spring 1036-1038), Dover mint, moneyer Etsige, diademed bust left, legend commences at top, +HAR OLD RE, *rev* cross of four ovals united by twin circles with a central pellet, + ETSIGE ONN DOFRA:, 0.98g (BMC type I; N 802; S 1163). *Slight crack through coin at centre, toned, very fine.* £500-600

purchased from A H Baldwin & Sons Ltd, June 1992

4293 Harold Harefoot, Silver Penny, Fleur de Lis type (c.1038-1040), Canterbury mint, moneyer Gyldewine, diademed bust left with sceptre, +HARO: LD RE, legend commences at top, *rev* long voided cross with pellet in annulet centre, pellet topped fleur and two pellets in each angle, +GYLDEPIN O CE., 0.90g (BMC type VI; N 804; S 1164). *A light patina of green, mainly on the reverse, otherwise toned, very fine and pleasing.* £800-1000

purchased from A H Baldwin & Sons Ltd, October 1992

4294 Harold Harefoot, Silver Penny, Fleur de Lis type (c.1038-1040), Rochester mint, moneyer Godwine, diademed bust left with sceptre, +HAR OLD REC, legend commences at top, *rev* long voided cross with pellet in annulet centre, pellet topped fleur and two pellets in each angle, +GODPIIN OI R.OC, 1.01g (BMC type VI; N 804; S 1164). *A few peck marks, light tone, bold very fine and pleasing.* £1000-1500

purchased from A H Baldwin & Sons Ltd, January 1992

4295

4296

4295 Edward the Confessor (1042-1066), Silver Penny, Trefoil Quadrilateral type (1046-1048), Canterbury mint, moneyer Edward, diademed bust left with sceptre, legend commences upper left, +EDPADR RIIE, *rev* pellet at centre of central compartment, trefoil of pellets on each apex, over short voided cross with linear circle surrounding, +EADPERD ON CECTN, 1.11g (Freeman 73; BMC type III; N 817; S 1174). *A couple of tiny pecks on the obverse, good very fine and toned.* £500-600

4296 Edward the Confessor, Silver Penny, Small Flan type (1048-1050), Sandwich mint, moneyer Leofwine, diademed bust left, legend commences at top, +EDPAR DRE., *rev* voided cross with pellet centre, +LEOFPINE ON SA, 0.77g (Freeman 14; BMC type II; N 818; S 1175). *Very fine, toned.* £600-800

ex F Elmore-Jones collection, Glendinings, 12 May 1971, lot 703
purchased from A H Baldwin & Sons Ltd, January 1992

4297 Edward the Confessor, Silver Penny, Helmet type (1053-1056), Romney mint, moneyer Wulmaer, draped bust with helmet right holding lis-head sceptre, legend commences at top, +EDPER. D RE., *rev* short voided cross with tri-crescent terminals, annulet at centre, +PVLMER ON RVMEE., 1.19g (Freeman 6; BMC type VIIa; N 825; S 1179). *Good very fine, toned.* £800-1000

ex R Cyril Lockett collection (part IV), Glendinings, 27 April 1960, lot 3809 (part), sold for £17 to A H Baldwin & Sons Ltd
ex F Elmore-Jones collection, Glendinings, 12 May 1971, lot 680
purchased from A H Baldwin & Sons Ltd, January 1992

4298 Edward the Confessor, Silver Penny, Sovereign / Eagles type (1056-1059), Romney mint, moneyer Wulmaer, King seated on throne looking right holding cross, orb omitted, and long sceptre, legend commences at top, +EADPPRD REX ANGLOR, *rev* short voided cross within linear circle, eagle in each angle, + PVLMER ON RVMENE., 1.27g (Freeman 7; BMC type IX; N 827; S 1181). *Very fine, toned and very rare and unusual with missing orb ball.* £800-1000

purchased from A H Baldwin & Sons Ltd, June 1992

4299 Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Romney mint, moneyer Wulmaer, crowned and draped bust right with sceptre, legend commences at top, +EADPAR RD RE, *rev* pellet at centre of voided cross, hammer cross ends, + PVLMER ON RVMED, 1.32g (Freeman 8; BMC type XI; N 828; S 1182). *Reverse a little off-centre, toned, about extremely fine.* £800-1000

ex F Elmore-Jones collection, Glendinings, 12 May 1971, lot 682
purchased from A H Baldwin & Sons Ltd, October 1992

4300

4301

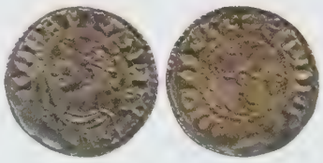
4300 Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Romney mint, moneyer Wulmaer, crowned and draped bust right with sceptre, legend commences at top, +EADPAR RD RE, *rev* pellet at centre of voided cross, hammer cross ends, one extra pellet in one quarter of reverse, + PVLMER ON RVMED, 1.25g (Freeman 8; BMC type XI; N 828; S 1182). *Reverse a little off-centre, toned, very fine and unusual with extra pellet on the reverse.* £600-800

purchased from A H Baldwin & Sons Ltd, January 1989

4301 Edward the Confessor, Silver Penny, Pyramids type (1065-1066), Dover mint, moneyer Ceolwine, crowned bust right with sceptre, legend commences at lower left, EADPARD REX, *rev* annulet at centre of short voided cross, pellet topped pyramids in angles, one angle with annulet, linear circle surrounding, +CEOIPI ON DOFERE, 1.25g (Freeman 20; BMC type XV; N 831; S 1184). *Very fine, toned.* £500-600

ex R Cyril Lockett collection (part IV), Glendinings, 27 April 1960, lot 3824 (part), sold for £22 to A H Baldwin & Sons Ltd
ex F Elmore-Jones collection, Glendinings, 12 May 1971, lot 277

4302 William I (1066-1087), Silver Penny, Profile Left/Cross Fleury type (1066-1068?), Romney mint, moneyer Wulfmaer, crowned bust left with sceptre, legend commences lower left, +ILLEMV REXI, *rev* cross fleury with pellet in annulet centre, linear circle surrounding, +PVLFMÆR ON RV, 1.34g (BMC type I, 39-41; N 839; S 1250). *Pleasing portrait, toned, good very fine and very rare.* £1000-1500



4303 William I, Silver Penny, Profile Left/Cross Fleury type (1066-1068?), Canterbury mint, moneyer Eadweard, crowned bust left with sceptre, legend commences lower left, +PILLEMVS REX, *rev* cross fleury with pellet in annulet centre, linear circle surrounding, +EADPEARD OII CII, 1.29g (BMC type I, 6; N 839; S 1250). *Pleasing portrait, weak in parts of legend, otherwise toned, very fine.* £800-1000

4304 William I, Silver Penny, Two Stars type (1074-1077?), Dover mint, moneyer Manwine, crowned facing bust, star either side, within linear circle, legend commences at top, +PILLEM REX IINI, *rev* annulet at centre of cross botonnée over quadrilateral with incurved sides, linear circle surrounding, +MIINPINE ON DOIIFI, 1.38g (BMC type V; N 845; S 1254). *Fully round, a superb piece, toned, practically extremely fine and very rare.* £1500-2000

4305 William I, Silver Penny, Sword type (1077-1080), Sandwich mint, moneyer Godwine, facing crowned bust with upright sword, linear circle around, legend commences at lower left, +PILLELM REX, *rev* cross pattée over small quadrilateral with fleury on each apex, linear circle surrounding, +GODPINE ON SAND, 1.12g (BMC type VI; N 846; S 1255). *Toned, very fine and very rare.* £1500-2000

4306 William I, Silver Penny, PAXS type (1083?-1086?), Dover mint, moneyer Goldwine, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +GOLDPINE ON DOF, 1.37g (BMC type VIII, 638-9; N 848; S 1257). *Weak in parts, otherwise toned, very fine and rare.* £800-1000

ex Beaworth Hoard, found 1833
British Numismatic Journal, Volume VII (1911), page 11 and plate XIX, no.6, *this coin*
ex Major P W P Carlyon Britton collection, first portion, Sothebys, 17 November 1913, lot 726 (part), sold for £2/3/-
ex R Cyril Lockett collection, English (part I), Glendinings, 6 June 1955, lot 965 (part), purchased by A H Baldwin & Sons Ltd for £36

4307 William I, Silver Penny, PAXS type (1083?-1086?), Canterbury mint, moneyer Winedi, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +PINEDEI ON CNTL, 1.33g (cf BMC type VIII 564-5; N 848; S 1257). *Weak in parts, otherwise toned, bold very fine.* £600-800

4308 William I, Silver Penny, PAXS type (1083?-1086?), Hythe mint, moneyer Edred, crowned facing bust with sceptre, crown type 3, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +EDRED ON HIÐE, 1.36g (BMC type VIII, 711; N 848; S 1257). *Quite weak in parts, otherwise toned, good fine and rare.* £500-600

ex D Mangakis collection, purchased by Spink & Son Ltd, 1969
ex Dr Brian Bird collection, Glendinings, 20 November 1974, lot 255
purchased from A H Baldwin & Sons Ltd, June 1993

4309 William I, Silver Penny, PAXS type (1083?-1086?), Sandwich mint, moneyer Aelfgate, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +IELFGTE ON SAND, 1.40g (BMC type VIII, 913; N 848; S 1257). *Weak in parts, otherwise toned, very fine and rare.* £800-1000

4310 William II (1087-1100), Silver Penny, Profile type (1086-1089?), Dover mint, moneyer Lifwine, crowned bust right with sword, +PILLELM REX, *rev* cross pattée with annulet centre, over cross fleury in saltire, +LIFPINE ON DOFRI, 1.23g (BMC type I, 14; N 851; S 1258). *Reverse reading weak in parts but good portrait, about very fine and very rare.* £1000-1500

4311 William II, Silver Penny, Cross Pattée and Fleury type (1086-1089?), Winchester mint, moneyer Aestan, crowned bust right with sword, +PILLEM RE, *rev* cross pattée with cross pattée, over cross fleury in saltire, +IESTIIN ON PINC, 1.44g (BMC type IV; N 855; S 1261). *Cleaned and artificially toned, weak in parts, mainly on the obverse, good fine.* £600-800

4312 William II, Silver Penny, Cross in Quatrefoil type (1089-1092?), Canterbury mint, moneyer Simiaer, facing crowned bust with upright sword, linear circle around, +PILLELM REX, *rev* annulet at centre of small cross pattée within quatrefoil with pellet cusps, all within linear circle, +SIMIER ON CNTP, 0.95g (BMC type II; N 852; S 1259). *Slight crack into rim, toned, bold very fine, reverse stronger, extremely rare.* £1500-2000

4313 William II, Silver Penny, Two Stars / Cross Voided type (1092-1095?), Norwich mint, moneyer Howorth, crowned facing bust with star either side, all within linear circle with legend surrounding, +-IL----M RE-, *rev* voided cross pattée with annulet centre, over cross annulettee, +HOPORĐ O NORI, 1.38g (BMC type III, 211; N 853; S 1260). *Cleaned and artificially toned, weak in parts, mainly on the obverse, good fine.* £800-1200

4314 Henry I (1100-1135), Silver Penny, Annulets and Piles type (c.1105), Winchester mint, moneyer Shirwold, crowned facing bust with sceptre, h ENRIC REX+, *rev* annulet at centre, four annulets between four piles in a cruciform pattern, beaded circle surrounding with legend, +SIRPOLD ON PINC, the N's ligatured to the following letter, 1.31g (BMC type IV; N 860; S 1265). *Cleaned and artificially toned, a little weak in parts though quite pleasing, about very fine and very rare.* £600-800

4315

4316

4315 Henry I, Silver Penny, Pellets in Quatrefoil type (c.1123), Canterbury mint, moneyer William, facing crowned bust with sceptre to left, star to right, beaded circle surrounding, +hENRICVS -, *rev* quatrefoil with star at centre, pellets along limbs, lis in each angle, beaded circle surrounding, +WILLEM: ON: CANP:, 1.33g (BMC type XIV, 114; N 870; S 1275). *With official edge snick into legend, attractively toned, bold very fine for issue and rare.* £800-1000

4316 Stephen (1135-1154), Silver Penny, Cross Moline "Watford" type (c.1136-1145), Canterbury mint, moneyer Ivn, crowned bust right, with sceptre, bar across handle, beaded circle surrounding, +STIEFNE R, *rev* cross moline with a fleur in each angle, beaded circle surrounding, +IVN: ON: CANTPA, 1.40g (BMC type I; Mack 6d; N 873; S 1278). *Uneven in shape and flat in parts, otherwise bold fine.* £250-300

4317 Henry II (1154-1189), Silver Penny, "Tealby" Cross and Crosslets type, class C^2 , Canterbury mint, moneyer Goldeep, crowned facing bust with sceptre, with curl of hair at temple, *rev* cross and crosslets in angles, GOLDEE----, 1.43g (N 957; S 1339). *Struck off-centre so legends only partly visible, toned, about very fine.* £100-150

4318

4319

4318 John (1199-1216), Silver Short Cross Penny, class Vb^i, Canterbury mint, moneyer Roberd, facing crowned head in linear circle, curls 3/3, hand and sceptre to left, hENRICVS RE X., flat top R's in legend, *rev* short voided cross pommée, cross pommée in each angle, +ROBERD. ON. CAN, 1.42g (cf Mass 1832; N 970; S 1351). *Toned, good very fine, a little weak in parts.* £150-200

4319 Henry III (1216-1272), Silver Short Cross Penny, class $VIIb^2$, Canterbury mint, moneyer Roger of Rochester, facing crowned head in linear circle, curls 3/3, hand and sceptre to left, hENRICVS R EX, *rev* short voided cross pommée, cross pommée in each angle, +ROGER.OF.R.ONCA, 1.42g (Mass 2002; N 979B; S 1356B). *A little off-centre on reverse and a touch double struck, otherwise toned, very fine.* £80-100

According to Ron Churchill's *Mints and Moneyers During the Reign of Henry III*, page 388, Roger of Rochester was appointed 20 January 1218 to replace Walter de Hee, and produced coinage in classes $VIIa^1$ to $VIIb^4$.

4320 Henry III, Silver Long Cross Penny, class Vd, Canterbury mint, moneyer Walter, facing crowned head in linear circle, crown with fleur, hand and sceptre to left, hENRICVS R EX .III., *rev* long voided cross pommée with pellet centre, tri-pellets in each angle, +WALTER. ON KAN, 1.39g (Wren p.60; N 994; S 1370). *A touch of verdigris on reverse rim, excellent portrait, toned, about extremely fine.* £120-150

4321 Edward III (1327-1377), Gold Noble, Fourth Coinage (1351-1377), Pre-Treaty Period (1351-1361), series G, sub-series f, King standing in ship holding sword and shield, ship rigging with three linear ropes to left, one to right, ornaments on top line of hull 1-1-1-1 with lions left, quatrefoils 3/3, with bowsprit, legend with saltire stops both sides, E DWARDx DEIx GRAx REXx AIIGL xZx FRAIICx D hy B, *rev* large E misplaced at centre, ornate cross with lis terminals, top lis with pellet each side, crown over lion in angles, lis over lion in upper right quarter, all within beaded and linear tressure of eight arcs, small fleurs in spandrels, initial mark cross pattée, +IhCxAVTEMx TRAIICIEIISx Px MEDIVMx ILLORVMx IBAT, outer beaded border both sides (cf Schneider 52; cf Doubleday 117; N 1182; S 1490). *In PCGS holder graded AU58, a little crimped on parts of rim, otherwise toned, very fine.* £2800-3200

4322 Richard II (1377-1399), Gold Noble, Calais mint, second issue without French title, King standing in ship holding sword and shield, flag at stern, four whole lis in upper left quarter, ship rigging with three ropes to left, and one corded to right, no lower part to bowsprit, though possible bowsprit or rope vertical in front of bow, shallow hull with high sea, saltire stops both sides, RIC ARDx DEIx GRAx REXx AnGLx DnSx hIB xZx A, *rev* letter R with wedge foot in central compartment with broken trefoils on angles, upon ornate cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, large fleurs in spandrels, initial mark cross pattée, +IhCxAVTEMx TRAnSIEnSx PERx MEDIVx ILLORVx IBATx (Schneider 169; Webb-Ware dies 2a; N 1307; S 1661). *In PCGS holder graded AU58, appears to be clipped, surface marks, good fine.* £2200-2800

4323 Elizabeth I (1558-1603), Silver Sixpence, 1568, third to fourth issues, small crowned bust left, type 4B, rose behind, beaded circles and legend surrounding, initial mark coronet both sides, *rev* quartered shield of arms upon long cross fourchée, date above, 3.00g (N 1997; S 2562). *Fully round with full outer border present, toned, good very fine, a very pleasing coin.* £500-600

4324 James I (1603-1625), Gold Double Crown, fifth crowned bust right, initial mark plain cross (1618-1619) both sides, struck over crescent on reverse, *rev* crowned quartered shield of arms, I to left, R to right, 4.94g (N 2089; S 2623). *Some surface marks and weak in parts, toned, about very fine.* £600-800

4325 Commonwealth (1649-1660), Silver Halfgroat, English shield surrounded by laurel and palm branch, *rev* English and Irish shields, value above, 1.00g (ESC 2160; S 3221). *Slightly double struck, toned, about very fine.* £80-100

4326 4327

4326 Commonwealth, Silver Penny, English shield surrounded by laurel and palm branch, *rev* English and Irish shields, value above, 0.47g (ESC 2263; S 3222). *Toned, good very fine.* £100-120

4327 Commonwealth, Silver Halfpenny, English shield surrounded by laurel and palm branch, *rev* Irish shield, 0.21g (ESC 2363; S 3223). *Toned, good very fine.* £80-100

4328 Charles II (1660-1685), Silver Crown, 1662, first laureate and draped bust right, rose below, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters between grained borders, undated and widely spaced (ESC 15; S 3350). *Surface marks throughout, lightly toned, about fine / fine.* £250-350

4329 Charles II, Silver Crown, 1677, third laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, date above, edge inscribed in raised letters and dated VICESIMO NONO (ESC 52; S 3358). *Old cabinet tone, a few light marks in places, good fine.* £400-500

4330 Charles II, Silver Crown, 1684, fourth laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, date above, edge inscribed in raised letters and dated TRICESIMO SEXTO (ESC 67; S 3359). *Minor edge bruises and a few light marks, good fine.* £300-400

4331 Charles II, Silver Halfcrown, third hammered issue, crowned bust left, value behind bust, inner beaded circle surrounding, MAG BR FR, initial mark crown both sides, *rev* quartered shield of arms over cross fourchée, 15.09g (ESC 456; N 2761; S 3321). *A little softly stuck with wear to high points of portrait, toned about fine / good fine.* £120-150

4332

4333

4332 Charles II, Silver Halfcrown, 1663, first laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters and dated, XV (ESC 457; S 3361). *Light uneven tone, surface marks and scratches in places, rim nick, otherwise good fine.* £250-350

4333 Charles II, Silver Halfcrown, 1664, second laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters and dated, XVI (ESC 460 R2; S 3362). *Scratch through hair and wreath of portrait, light haymarking, otherwise toned, bold fine and rare.* £400-600

4334 Charles II, Silver Halfcrown, 1670, third laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters and dated, VICESIMO SECVNDO (ESC 467; S 3365). *A little soft of strike, wear to obverse high point by ear and tiny contact mark at neck, otherwise attractive light tone, pleasing very fine, the reverse better.* £700-900

4335 Charles II, Silver Halfcrown, 1671, third laureate and draped bust variety right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters and dated, VICESIMO TERTIO (ESC 468; S 3366). *Lightly toned, hairline scratch before portrait, light surface marks and haymarking throughout, good fine, the reverse a little better.* £450-550

4336 Charles II, Silver Halfcrown, 1679, fourth laureate and draped bust variety right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters and dated, TRICESIMO PRIMO (ESC 481; S 3367). *Lightly toned, softly struck in parts, rim nick on reverse, otherwise good fine / about very fine.* £350-450

4337 Charles II, Silver Shilling, 1663, first laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, date above, edge milled (ESC 1022; S 3371). *Attractively toned, a few light marks in places, otherwise very fine.* £400-600

4338 Charles II, Silver Shillings (2), 1663, first laureate and draped bust right, 1666, first laureate and draped bust variety right, elephant below truncation, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, date above, edge milled (ESC 1022, 1026 R2; S 3371, 3373). *First with traces of gilding, about fine, the second with surface marks and a very weakly struck date, otherwise toned, fine and rare.* (2) £700-900

4339 Charles II, Silver Shilling, 1666, laureate and draped 'Guinea Head' right, elephant below truncation, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, date above, edge milled (ESC 1027 R4; S 3374). *Lightly toned, tiny scratch to neck, laurel wreath lightly tooled, otherwise fine and extremely rare, one of the key rarities to the Charles II series of Shillings.* £1500-2000

4340

4341

4340 Charles II, Silver Shilling, 1671, second laureate and draped bust right, plume below truncation, *rev* crowned cruciform shields, interlinked C's in angles, plume at centre, date above, edge obliquely grained (ESC 1035 R2; S 3376). *Attractively toned, small dig behind bust and other light surface marks, otherwise good fine and rare.* £500-600

4341 Charles II, Silver Shilling, 1675, 5 over 3 in date, third laureate and draped bust right, plume below truncation, *rev* crowned cruciform shields, interlinked C's in angles, date above, edge obliquely grained (ESC 1043A R3; S 3380). *Old cabinet tone, a few light obverse marks, reverse die flaw through softly struck date, about very fine and rare.* £800-1000

4342

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4342 Charles II, Silver Shilling, 1684, fourth large laureate and draped bust right, plume below truncation, *rev* crowned cruciform shields, interlinked C's in angles, date above, edge obliquely grained (ESC 1066; S 3381). *Very fine, toned.* £600-800

4343 Charles II, Silver Sixpence, 1677, laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre (ESC 1516; S 3382). *Rim nick and scratch in obverse field, otherwise very fine.* £150-200

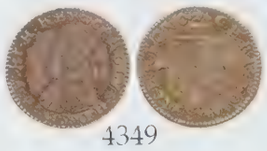
4344 Charles II, Silver Sixpence, 1683, laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre (ESC 1523; S 3382). *Good fine, toned.* £80-100

4345 Charles II, Maundy Set, hammered issue (ESC 2366; S 3324-3327). *Good fine to very fine.* (4) £200-300

4346 Charles II, Maundy Set, first milled undated issue (ESC 2365; S 3391). *Toned, good fine to about very fine.* (4) £200-300

4347 Charles II, Maundy Oddments (4), Groat, 1679, Threepence, 1676, Twopence, 1676, Penny, 1676 (ESC 1851, 1966, 2177, 2281; S 3384, 3386, 3388, 3390). *Generally toned, about very fine to good very fine.* (4) £80-100

4348



4349

4348 Charles II, first hammered issue, Silver Twopence, crowned bust left, no circles or mark of value, initial mark crown, HIB legend, *rev* quartered shield of arms, 1.07g (ESC 2161; S 3310). *Toned, good very fine.* £150-200

4349 Charles II, machine made issue, Silver Twopence, crowned bust left within legend, crown with singe arch each side, no circles, with mark of value, initial mark crown, M type legend, *rev* quartered shield of arms, 1.01g (ESC 2167; S 3387). *Toned, small scratch on reverse, good very fine.* £50-70

4350 Charles II, Silver Pattern Farthing, 1665, short haired laureate and cuirassed bust left, tie ribbons type a, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en médaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge straight grained, 5.54g (Peck 407, dies 1a+A). *Light surface marks, toned, about very fine.* £200-250

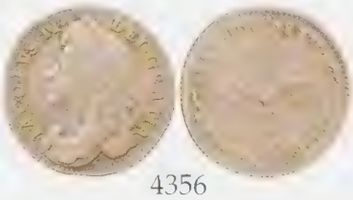
4351 Charles II, Silver Pattern Farthing, 1676, 26mm thick flan, long haired laureate and cuirassed bust left, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en médaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, QVATVOR. MA RIA VINDICO, double exergue line, BRITANNIA in exergue, edge plain, 8.49g (Peck 492). *About very fine, toned, unusually heavy and thus rare.* £200-300

4352 Charles II, Silver Pattern Farthing, 1676, 26mm flan, long haired laureate and cuirassed bust left, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en médaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, QVATVOR. MA RIA VINDICO, double exergue line, BRITANNIA in exergue, edge plain, 6.01g (Peck 492). *Very fine, toned and scarce.* £200-300

4353 James II (1685-1688), Silver Crown, 1687, second laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, date above, edge inscribed in raised letters and dated TERTIO (ESC 78; S 3407). *Typical reverse adjustment marks by date and a little haymarking, toned, good very fine.* £800-1,000

4354 James II, Silver Halfcrown, 1688, second laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, date above, edge inscribed in raised letters and dated, QVARTO (ESC 502; S 3409). *One light scratch across portrait, a little wear to high points, toned, about very fine.* £500-700

4355



4356

4355 James II, Silver Shilling, 1686, laureate and draped bust left, *rev* crowned cruciform shields, date above, edge obliquely grained (ESC 1070; S 3410). *Light haymarks in places and a few light marks, otherwise toned, nearly very fine.* £300-400

4356 James II, Silver Sixpence, 1687, laureate and draped bust right, *rev* crowned cruciform emblematic later shields, garter star at centre (ESC 1526B; S 3413). *About very fine, toned.* £300-400

4357 James II, Silver Sixpence, 1688, later shields altered from earlier type; William and Mary, Sixpence, 1693 (ESC 1528 R2, 1529; S 3413, 3438). *First good fine, the second with scratch on bust of King, toned, about very fine.* (2) £200-250

4358 James II, Maundy Oddments (4), Groat, 1687, 7 over 6, Threepence, 1687, 7 over 6, Twopence, 1686, Penny, 1685 (ESC 1862, 1983, 2191, 2293; S 3414, 3415, 3416, 3417). *Generally toned, about very fine to very fine.* (4) £80-100

4359 William and Mary (1688-1694), Silver Crown, 1692, 2 over inverted 2, conjoined laureate and draped busts right, *rev* crowned cruciform shields with monograms in angles, lion of Nassau at centre, date surrounding, edge inscribed in raised letters and dated, QVINTO (ESC 85 var; S 3433). *Lightly toned, about fine, reverse better, scarce.* £150-200

4360 William and Mary, Silver Halfcrown, 1689, first conjoined busts right, *rev* second type crowned square-topped shield, caul only frosted with pearls, date above, edge inscribed in raised letters and dated, PRIMO (ESC 510; S 3435). *Attractive old cabinet tone, tiny mark to right hand portrait and flan flaw by reverse crown, otherwise good very fine.* £1000-1200

4361

4362

4361 William and Mary, Silver Halfcrown, 1693, second conjoined busts right, *rev* crowned cruciform shields, date surrounding Lion of Nassau at centre, WM monogram in angles, edge inscribed in raised letters and dated, QVINTO (ESC 519; S 3436). *Lightly toned, light surface marks and hairlines throughout, bold fine.* £150-200

4362 William and Mary, Silver Halfcrown, 1693, 3 over inverted 3, second conjoined busts right, *rev* crowned cruciform shields, date surrounding Lion of Nassau at centre, WM monogram in angles, edge inscribed in raised letters and dated, QVINTO (ESC 521; S 3436). *Lightly toned, a few light hairline scratches and dig by truncation of portrait, otherwise good fine.* £200-250

4363 William and Mary, Silver Shilling, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, date above, edge obliquely grained (ESC 1076; S 3437). *Lightly toned, once cleaned, with associated hairlines, fine.* £250-300

4364 William and Mary, Maundy Oddments (5), Groat, 1689, berries in wreath, Threepence, 1689, Arabic 1, LMV over MVS, Twopence, 1691, Pennies (2), 1690, 1694, HI reverse legend (ESC 1868, 1987A, 2197, 2300, 2306A; S 3439, 3441, 3443, 3445). *Generally about very fine to good very fine.* (5) £100-120

4365 William and Mary, Silver Proof Farthing, 1694, conjoined laureate and draped busts right, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, date below in exergue, BRITANNIA., edge plain, 4.64g (Peck 623; cf S 3453). *Very fine, toned and rare.* £600-800

4366 William and Mary, Farthing-sized Medallets (3), first struck in silver thin flan, 2.62g, others in copper, one thicker flan 5.56g, other 2.63g, undated, small undraped bust of Queen right, legend, MARIA.II. DEI. GRA., toothed border both sides, *rev* struck en médaille, the thin flan copper with inverted die axis, a blooming rose, legend, EX. CANDORE. DECVS., edge plain (Peck p.165; MI 691/93). *Generally nearly very fine, the silver good very fine and very scarce.* (3) £200-250

4367 William III (1694-1702), Silver Crown, 1696, third laureate and draped bust right, *rev* crowned cruciform shields, lion of Nassau at centre, date above, edge inscribed in raised letters and dated, OCTAVO (ESC 94; S 3472). *Attractively toned, small raised die flaw in field each side, good very fine.* £400-500

4368 William III, Silver Crown, 1696, first laureate and draped bust right, *rev* crowned cruciform shields, lion of Nassau at centre, date above, edge inscribed in raised letters and dated, OCTAVO (ESC 89; S3470). *Minor striking flaw to obverse edge at 10 o'clock and small metal lamination at centre of obverse, lightly toned, a pleasing very fine.* £300-400

4369 William III, Silver Crown, 1700, third laureate and draped bust variety right, *rev* crowned cruciform shields, lion of Nassau at centre, date above, edge inscribed in raised letters and dated, DVODECIMO (ESC 97; S 3474). *Attractively toned, a few small nicks to eyebrow and cheek of portrait, reverse softly struck in upper parts, otherwise bold very fine / good very fine.* £400-500

4370

4371

4370 William III, Silver Halfcrown, 1697B, Bristol mint, first laureate and draped bust right, B below truncation, *rev* crowned cruciform large shields, lion of Nassau at centre, edge inscribed in raised letters and dated, NONO (ESC 543; S 3488). *Lightly haymarked, a few raised flaws from strike and a few light hairlines in places, toned, bold very fine.* £600-800

4371 William III, Silver Halfcrown, 1697C, Chester mint, first laureate and draped bust right, C below truncation, *rev* crowned cruciform large shields, lion of Nassau at centre, edge inscribed in raised letters and dated, NONO (ESC 545; S 3489). *Dark tone, tiny dig in obverse field behind hair, otherwise bold very fine.* £400-600

4372

4373

4372 William III, Silver Halfcrown, 1697E, Exeter mint, first laureate and draped bust right, E below truncation, *rev* crowned cruciform large shields, lion of Nassau at centre, edge inscribed in raised letters and dated, NONO (ESC 547; S 3490). *A few light contact marks to portrait, otherwise toned and practically very fine.* £350-450

4373 William III, Silver Halfcrown, 1697N, Norwich mint, first laureate and draped bust right, N below truncation, *rev* crowned cruciform large shields, lion of Nassau at centre, edge inscribed in raised letters and dated, NONO (ESC 550; S 3491). *Attractively toned, a few tiny raised die flaws and one or two light obverse marks, reverse adjustment marks at 6 o'clock, otherwise bold very fine.* £600-800

4374 William III, Silver Halfcrown, 1697Y, York mint, first laureate and draped bust right, Y below truncation, *rev* crowned cruciform large shields, lion of Nassau at centre, edge inscribed in raised letters and dated, NONO (ESC 551; S 3492). *Lightly toned, light haymarking both sides and some die flaws to surfaces, a little reverse weakness to strike, otherwise good very fine.* £800-1000

4375 William III, Silver Halfcrown, 1698, first laureate and draped bust right, *rev* modified crowned cruciform large shields, lion of Nassau at centre, edge inscribed in raised letters and dated, DECIMO (ESC 554; S 3494). *Metal flaw to obverse rim at 11 o'clock, a few tiny contact marks to portrait, otherwise toned, good very fine.* £350-450

4376

4377

4376 William III, Silver Shilling, 1697B, Bristol mint, first laureate and draped bust right, B below truncation, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1095; S 3498). *Light haymarking both sides, toned, good fine.* £150-200

4377 William III, Silver Shilling, 1696E, Exeter mint, first laureate and draped bust right, E below truncation, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1084; S 3500). *Reverse adjustment marks at French shield, tiny flan flaw at Scottish shield, otherwise tond, good fine.* £100-150

4378

4379

4378 William III, Silver Shilling, 1696N, Norwich mint, first laureate and draped bust right, N below truncation, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1085; S 3501). *Attractive light tone, some light haymarks and tiny surface marks, weakly struck in parts, about very fine.* £150-200

4379 William III, Silver Shilling, 1697, third laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1091; S 3505). *Old cabinet tone, tiny edge flaw at obverse 12 o'clock, about very fine.* £100-120

4380

4381

4380 William III, Silver Shilling, 1697, third laureate and draped bust variety right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1108; S 3511). *Attractive light tone, portrait a little softly struck with a few light marks in places, otherwise extremely fine with plenty of lustre.* £400-500

4381 William III, Silver Shilling, 1698 plumes, third laureate and draped bust right, *rev* crowned cruciform shields, plumes in angles, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1114; S 3514). *Reverse a little off-centre, contact marks and die flaws to obverse, toned, about fine, the reverse better.* £100-120

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4382 William III, Silver Shilling, 1698, fourth laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1115; S 3515). *Lightly toned, a few tiny contact marks, about very fine.* £400-500

4383 William III, Silver Shilling, 1700, tall 00 in date, fifth laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, no reverse stops in legend, edge obliquely grained (ESC 1122; S 3516). *Lightly toned, very fine / good very fine.* £100-120

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4384 William III, Silver Shilling, 1701, fifth laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, plumes in angles, date above, edge obliquely grained (ESC 1125; S 3517). *Lightly toned, light obverse haymarks, good fine / about very fine.* £200-300

4385 William III, Silver Sixpence, 1696, first laureate and draped bust right, *rev* crowned cruciform emblematic shields, early harp, large crowns (ESC 1533; S 3520). *Some light flecking, about extremely fine.* £80-100

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4386 William III, Silver Sixpence, 1696, first laureate and draped bust right, *rev* crowned cruciform emblematic shields, early harp, large crowns (ESC 1533; S 3520). *Some light flecks, toned, extremely fine.* £100-150

4387 William III, Silver Sixpence, 1696y, York mint, y below first laureate and draped bust right, *rev* crowned cruciform emblematic shields, early harp, large crowns (ESC 1539; S 3525). *Metal flaw on cheek and some light flecks, toned, about extremely fine.* £200-300

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4388 William III, Silver Sixpence, 1696Y, York mint, Y below first laureate and draped bust right, *rev* crowned cruciform emblematic shields, early harp, large crowns (ESC 1540; S 3526). *Weakly struck at date and on drapery, some flecks, about very fine.* £60-80

4389 William III, Silver Sixpence, 1697, second laureate and draped bust right, R of legend over E, *rev* crowned cruciform emblematic shields, later harp, small crowns (cf ESC 1564A R4; S 3537). *Good fine and toned, the R only appears to be over an E, very rare.* £100-150

4390 William III, Silver Sixpence, 1697B, Bristol mint, B below first laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, small crowns (ESC 1547; S 3532). *Good very fine, toned.* £150-200

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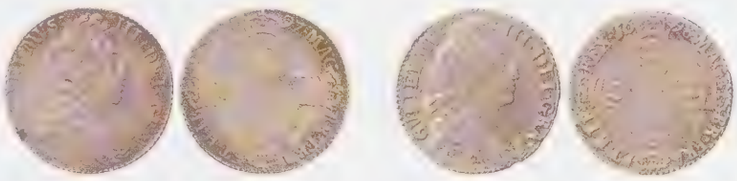
4391 William III, Silver Sixpence, 1697C, Chester mint, C below first laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, small crowns (ESC 1548A R4; S 3533). *Weakly struck at centre of bust and on French arms on reverse, otherwise toned, about extremely fine and very rare.* £150-200

4392 William III, Silver Sixpence, 1697N, Norwich mint, N below first laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, small crowns (ESC 1549 R3; S 3535). *Some light adjustment marks on reverse and a few spots, otherwise about very fine and rare.* £80-100



4393 William III, Silver Sixpences (2), 1697, 1698, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, large crowns (ESC 1566, 1574; S 3538). *Both with some striking weakness at centre, first about extremely fine, the second with some light haymarking and flecks, very fine, both toned.* (2) £180-220

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4394 William III, Silver Sixpence, 1698, plumes, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, large crowns, plumes in angles (ESC 1575; S 3546). *Attractive dark tone, good very fine.* £300-400

4395 William III, Silver Sixpence, 1699, plumes, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, large crowns, plumes in angles (ESC 1577; S 3546). *Good fine, toned.* £100-150

4396 William III, Silver Sixpence, 1699, roses, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, large crowns, roses in angles (ESC 1578 R2; S 3547). *Very fine, toned and rare.* £300-400

4397 William III, Silver Sixpence, 1700, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, later harp, large crowns (ESC 1579; S 3538). *Some light flecking, toned, extremely fine.* £200-250

4398 William III, Maundy Oddments (4), Groat, 1702, Threepence, 1701, GRA over GBA, Twopence, 1698, Penny, 1698 (ESC 1885, 2003A, 2206, 2300, 2307; S 3549, 3550, 3551, 3552). *Generally very fine to good very fine.* (4) £100-150

4399 William III, Silver Pattern Farthing, 1698, laureate and cuirassed bust right, GVLIELMVS. TERTIVS., *rev* inverted die axis, Britannia seated left, date with stop in legend, BRITANNIA. 1698., 4.87g (Peck 680; S 3358). *Severe scratch in obverse field onto bust, other light scratches around legend, very fine and toned.* £150-200

4400 Anne (1702-1714), Silver 'Vigo' Crown, 1703, draped bust left, VIGO below, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, edge inscribed in raised letters and dated, TERTIO (ESC 99; S 3576). *Small mark to neck and cheek of portrait, light surface marks, otherwise toned, good fine.* £400-500

4401 Anne, Silver Crown, 1706, draped bust left, *rev* Pre-Union crowned cruciform shields, roses and plumes in angles, garter star at centre, date above, edge inscribed in raised letters and dated, QVINTO (ESC 101; S 3578). *Light adjustment marks both sides, a few small reverse scratches near roses and plumes, toned, nearly very fine / good very fine.* £600-800

4402 Anne, Silver Crown, 1708E, Edinburgh mint, second draped bust left, E below, *rev* crowned cruciform shields, edge inscribed in raised letters and dated, SEPTIMO (ESC 103; S 3600). *Tiny mark to cheek of portrait, reverse adjustment marks by date, dig by Irish arms, otherwise lightly toned, good fine, reverse better.* £300-400

4403 Anne, Silver 'Vigo' Halfcrown, 1703, draped bust left, VIGO below truncation, *rev* Pre-Union crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated, TERTIO (ESC 569; S 3580). *A few tiny rim nicks, surface marks and haymarks, toned, about very fine.* £250-300

4404 Anne, Silver Halfcrown, 1707E, Edinburgh mint, draped bust left, E below, *rev* Post-Union crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated, SEXTO (S 5709; ESC 575; S 3605). *Well-toned, light adjustment marks both sides and small scratch above portrait, bold fine / about very fine.* £250-300

4405 Anne, Silver Halfcrown, 1708, draped bust left, *rev* Post-Union crowned cruciform shields, plumes in angles, garter star at centre, edge inscribed in raised letters and dated SEPTIMO (ESC 578, note 1; S 3606). *Attractive old tone, light haymarking both sides, two tiny digs in obverse right-hand field and one or two tiny rim nicks, otherwise good very fine, the reverse a touch better, with some underlying brilliance.* £800-1200

4406 Anne, Silver Halfcrown, 1714, draped bust left, *rev* Post-Union crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated, DECIMO TERTIO (ESC 585; S 3607). *Reverse adjustment marks to obverse at shoulder of portrait and reverse to uppermost shield, otherwise toned, very fine.* £200-250

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4407 Anne, Silver Shilling, 1702, first draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1128; S 3583). *Lightly toned, flan flaw before portrait, good fine.* £120-150

4408 Anne, Silver 'Vigo' Shilling, 1703, second draped bust left, VIGO below truncation, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1131; S 3586). *Attractively toned, wear to high points and a few tiny marks, about very fine thus.* £200-300

4409 Anne, Silver Shillings (2), 1704, plumes, 1705, roses and plumes, both second draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre, first with plumes in angles, second with roses and plumes in angles (ESC 1133 R2, 1136; S 3588, 3589). *First unevenly toned, fine / good fine and rare, the second with dark old tone, about fine.* (2) £300-400

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4410 Anne, Silver Shilling, 1707E, Edinburgh mint, second draped bust left, E below truncation, *rev* Post-Union crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1143; S 3608). *Well-toned, once polished, light surface marks and reverse graze in first angle, good fine.* £200-250

4411 Anne, Silver Shilling, 1708, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1147; S 3610). *Light hairline scratch to neck of portrait, a few tiny surface marks and some reverse haymarking, otherwise toned, extremely fine with underlying lustre.* £300-400

4412 Anne, Silver Shilling, 1708 plumes, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, plumes in angles, date above, edge obliquely grained (ESC 1148; S 3611). *Attractive cabinet tone, light hairline scratch to neck of portrait and occasional tiny marks, otherwise good very fine with some lustre.* £600-800

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4413 Anne, Silver Shilling, 1712, roses and plumes, fourth draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, roses and plumes in angles, date above, edge obliquely grained (ESC 1159; S 3617). *Lightly toned, light surface marks in places, about very fine.* £100-120

4414 Anne, Silver Sixpence, 1703 VIGO, draped bust left, provenance mark below, *rev* Pre-Union crowned cruciform emblematic shields (ESC 1582; S 3586). *Darkly toned, very fine.* £80-100

4415 Anne, Silver Sixpence, 1705, plain reverse, draped bust left, *rev* Pre-Union crowned cruciform emblematic shields (ESC 1583 R2; S 3591). *Darkly toned, some light hairline scratches and nicks, about very fine and rare.* £100-120

4416 Anne, Silver Sixpences (2), 1705, plumes, one with early Pre-Union shields, the other with later Pre-Union reverse shields (ESC 1584, 1584A; S 3592, 3593). *First fine, the second good fine, both toned.* (2) £150-200

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4417 Anne, Silver Sixpence, 1705, roses and plumes, draped bust left, *rev* Pre-Union crowned cruciform emblematic shields, roses and plumes in angles (ESC 1585; S 3594). *About very fine, toned.* £250-300

4418 Anne, Silver Sixpence, 1707E, Edinburgh mint, draped bust left, *rev* Post-Union crowned cruciform emblematic shields (ESC 1588; S 3620). *Some light adjustment marks on reverse but not as severe as usually seen, bold very fine.* £150-200

4419 Anne, Silver Sixpence, 1707 plumes, draped bust left, *rev* Post-Union crowned cruciform emblematic shields, plumes in angles (ESC 1590; S 3623). *Toned, about very fine, the reverse better.* £80-100

4420 Anne, Maundy Oddments (4), Groat, 1709, Threepence, 1713, Twopence, 1704, Penny, 1709. (ESC 1891, 2014, 2211, 2320; S 3595A, 3596B, 3597A, 3598). *Generally about very fine to very fine.* (4) £100-120

4421 George I (1714-1727), Silver Crown, 1716, laureate and draped bust right, *rev* crowned cruciform emblematic shields, now incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated, SECVNDO (ESC 110; S 3639). *Lightly toned, a little haymarking in places and wear to high points, about very fine.* £800-1000

4422 George I, Silver Halfcrown, 1715, laureate and draped bust right, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre, date above, edge inscribed in raised letters and dated, SECVNDO (ESC 587 R; S 3642). *Perhaps once cleaned, a few light marks and tiny edge nicks in places, toned, about very fine and scarce.* £600-800

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4423 George I, Silver Shilling, 1715, roses and plumes, first laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, roses and plumes in angles, date above, edge obliquely grained (ESC 1162; S 3645). *Obverse metal flaws to right side, toned, good fine.* £100-120

4424 George I, Silver Shilling, 1720, angles plain, first laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, angles plain, date above, large O in date and large letters in legend, edge obliquely grained (ESC 1169; S 3646). *Dark old tone, a few tiny marks, about extremely fine.* £300-400

4425 George I, Silver Shillings (2), 1723 SSC, first and second laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, initials of the South Sea Company in angles, date above, edge obliquely grained (ESC 1175, 1178; S 3647, 3648). *First toned, wear to obverse high points, fine, the second toned, a little wear to cheek of portrait, very fine with some lustre.* (2) £300-400

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4426 George I, Silver Shilling, 1723, roses and plumes, second laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, roses and plumes in angles, date above, edge obliquely grained (ESC 1179; S 3649). *Lightly toned, a little obverse haymarking and one or two tiny marks, adjustment marks by reverse date, otherwise good very fine.* £600-800

4427 George I, Silver Sixpence, 1720, 20 over 17 in date, roses and plumes, laureate and draped bust right, *rev* crowned cruciform emblematic shields, roses and plumes in angles (ESC 1599; S 3651). *Traces of die flaw in obverse field, toned, bold very fine and rare.* £200-250

4428 George I, Silver Sixpence, 1726, roses and plumes, laureate and draped bust right, *rev* crowned cruciform emblematic shields, roses and plumes in angles (ESC 1602; S 3653). *Toned about very fine and rare.* £100-150

4429 George I, Maundy Oddments (4), Groat, 1717, Threepence, 1717, Twopence, 1721, Penny, 1718 (ESC 1894, 2015, 2222, 2324; S 3654, 3655, 3656, 3657). *Generally about very fine to very fine.* (4) £100-120

4430 George I, Halfpennies (3), 1717, dump issue, 1719, 1723, broad flan, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (Peck 768, 793, 803; S 3659, 3660). *Toned, first good very fine, the second good fine, the last very fine.* (3) £400-500

4431 George II (1727-1760), Silver Crown, 1734, young laureate and draped bust left, *rev* crowned cruciform shields, Garter star at centre, roses and plumes in angles, date above, edge inscribed in raised letters and dated, SEPTIMO (ESC 119; S 3686). *Once cleaned, small reverse die flaws at centre, otherwise good very fine.* £1200-1600

4432 George II, Silver Crown, 1750, older laureate and draped bust left, *rev* crowned cruciform shields, incorporating the arms of Hanover, garter star at centre, edge inscribed in raised letters, VICESIMO QVARTO (ESC 127; S 3690). *Very fine, lightly toned.* £600-800

4433 George II, Silver Halfcrown, 1741, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed in raised letters and dated, DECIMO QVARTO (ESC 601 R3; S 3693). *Attractively toned, light die flaw by nose of portrait, a few obverse contact marks, otherwise good very fine.* £600-800

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4434 George II, Silver Halfcrown, 1745, old laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed in raised letters and dated, DECIMO NONO (ESC 604; S 3694). *Light surface marks and hairline scratches, lightly toned, good fine.* £100-150

4435 George II, Silver 'Lima' Halfcrown, 1746, old laureate and draped bust left, LIMA below, *rev* crowned cruciform shields, garter star at centre, date above, edge inscribed in raised letters and dated, DECIMO NONO (ESC 606; S 3695). *Dark cabinet tone, tiny haymarks throughout, one or two hairlines to portrait, otherwise good very fine / about extremely fine.* £300-350

4436 George II, Silver Shilling, 1727, plumes, young laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, plumes in angles, date above, edge obliquely grained (ESC 1189; S 3967). *Lightly toned, about very fine.* £250-300

4437 George II, Silver Shillings (2), 1727, roses and plumes, 1728, angles plain, young laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1190, 1191 R2; S 3698, 3699). *First toned, about very fine, the second lightly toned, light haymarking and small hairline marks throughout, fine and rare.* (2) £200-300

4438 George II, Silver Shilling, 1731, plumes, young laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, plumes in angles, date above, edge obliquely grained (ESC 1195 R2; S 3967). *Lightly toned, flan a little irregular with light haymarking, about very fine and rare.* £400-500

4439 George II, Silver Shillings (2), 1739, roses, young laureate and draped bust left, 1743, roses, old laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, roses in angles, date above, edge obliquely grained (ESC 1201, 1203; S 3701, 3702). *First toned, a few light marks and hairlines to portrait and tiny raised die flaws, fine / good fine, the second with old cabinet tone, nearly very fine.* (2) £150-200

4440 George II, Silver 'Lima' Shilling, 1745, old laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1205; S 3703). *Attractive light tone, small raised die flaws both sides, minor reverse adjustment marks, good very fine / nearly extremely fine and lustrous.* £300-400

4441 George II, Silver Shillings (3), 1758, old laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1213; S 3704). *Generally about extremely fine, all toned, the last a variety with small date figures.* (3) £200-300

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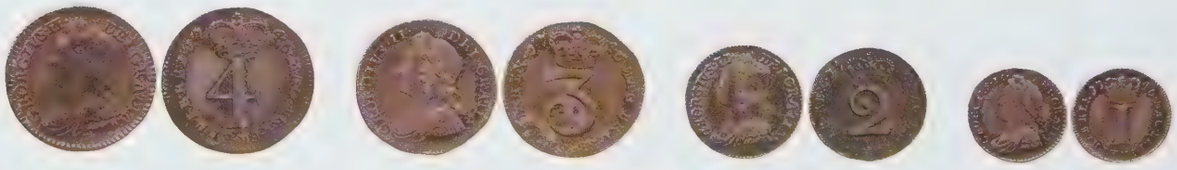
4442 George II, Silver Shilling, 1758, old laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, date above, edge grained (ESC 1213; S 3704). *A little softly struck, toned, extremely fine with some reverse lustre.* £80-100

4443 George II, Silver Sixpence, 1728, plain, young laureate and draped bust left, *rev* crowned cruciform emblematic shields (ESC 1603 R2; S 3705). *Toned, good fine, the reverse better and rare.* £100-120

4444 George II, Silver Sixpence, 1728, plumes, young laureate and draped bust left, *rev* crowned cruciform emblematic shields, plumes in angles (ESC 1605; S 3706). *Toned, with some haymarking, good very fine.* £300-400

4445 George II, Silver Sixpences (3), 1731, 1732, 1734, roses and plumes, young laureate and draped bust left, *rev* crowned cruciform emblematic shields, roses and plumes in angles (ESC 1607, 1608, 1609 R2; S 3707). *Generally fine to about very fine, toned.* (3) £200-250

4446 George II, Silver Sixpences (3), 1745, roses, 1746 LIMA, 1758, plain, with stop in centre of D of legend, all with older laureate and draped bust (ESC 1615, 1618, 1624A R3; S 3709, 3710A, 3711). *First good fine, the others good very fine, last very rare.* (3) £200-250



4447 George II, Maundy Set, 1746 (ESC 2410; S 3716). *Toned, pleasing very fine.* (4) £150-200

4448 George II, Maundy Oddments (4), Groat, 1731, Threepence, 1737, Twopence, 1756, Penny, 1743 (ESC 1899, 2025, 2235, 2339; S 3712, 3713B, 3714A, 3715A). *Generally very fine to good very fine.* (4) £100-120

4449 George II, Halfpenny, 1734, young laureate bust left, *rev* Britannia seated left, date in exergue (Peck 847; S 3717). *Toned, about extremely fine.* £150-200

4450 George II, Halfpennies (2), 1735, young laureate bust left, 1752, old head, *rev* Britannia seated left, date in exergue (Peck 849, 882; S 3717, 3719). *Both toned, first good fine, the second extremely fine.* (2) £150-200

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4451 George III (1760-1820), Gold Sovereign, 1817, laureate head right, date below, *rev* St George and dragon (Marsh 1; S 3785). *Fine.* £300-400

4452 George III, Gold Sovereign, 1820, open "2", normal date arrangement, second laureate head right, finer engraved hair, date below, large date with open "2", with spread "20" larger than "18", the initial G of legend turned more in line with date, "0" of date more angled and facing to right, ascending colon after BRITANNIAR:, slightly doubled lettering in obverse legend, lettering clear of thinner raised rim, *rev* St George slaying dragon right with broken lance, no upper left serif to I of HONI (cf Marsh 4; MCE 466; S 3785C). *Once cleaned with surface marks, some black spots on reverse, good fine.* £400-500

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4453 George III, Gold Half-Sovereign, 1817 (S 3786). *Extremely fine.* £350-400

ex Spink Numismatic Circular, December 2004, MG1269

4454 George III, Gold Half-Sovereign, 1818, laureate head right, date below, legend surrounding, *rev* crowned quartered shield of arms (Marsh 401; MCE 468; S 3786). *Has been quit harshly cleaned with associated surface marks, otherwise very fine.* £300-350

4455 George III, Gold Third-Guinea, 1810, second bust, second reverse (MCE 460; S 3740). *Scratch below bust and some light flecking, otherwise brilliant extremely fine.* £300-350

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4456 George III, Gold Half-Guinea, 1790, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms (MCE 430; S 3735). *Lightly toned, extremely fine.* £400-500

4457 George III, Gold Half-Guinea, 1804, seventh laureate head right, *rev* quartered shield of arms upon crowned garter, date below, legend surrounding, edge obliquely grained (Schneider -; MCE 442; S 3737). *Bright appearance, light surface marks and hairlines, otherwise good very fine.* £250-300

4458 George III, Silver Dollar, oval countermark upon Spanish 8-Reales of Charles IV of Spain, 1795 FM, Mexico City mint (ESC 129; S 3765A). *Host coin toned, bold fine, the countermark good very fine.* £250-300

4459 George III, Bank of England, Silver Dollar of 5-Shillings, 1804, laureate and draped bust right, left to upright of E, C.H.K. on truncation, *rev* Britannia seated left within crowned garter (ESC 144, dies A/2; S 3768). *Attractively toned, traces of under-type visible in legends, light surface marks and hairlines, otherwise very fine.* £300-400

4460 George III, Bank of England, Silver Dollar of 5-Shillings, 1804, laureate and draped bust right, left to upright of E, C.H.K. on truncation, *rev* Britannia seated left within crowned garter (ESC 144, dies A/2; S 3768). *Lightly toned, tiny obverse edge bump at 8 o'clock, nearly very fine.* £300-400

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4461 George III, Silver Three-Shilling Bank Token, 1813, dies B[1]/2, large laureate head right, front leaf wreath points between I and G in legend, *rev* value within wreath of oak and olive leaves, en médaille, edge plain (ESC 416; S 3770). *A few tiny hairline marks, otherwise lightly toned, about extremely fine.* £120-150

4462 George III, Silver Half-Dollar, oval countermark upon Spanish 4-Reales of Charles IV of Spain, 1792 MF, Madrid mint (ESC 611; S 3767). *Host coin and countermark very fine.* £600-800

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4463 George III, Silver Halfcrown, 1817, small laureate head right, date below, *rev* crowned quartered shield of arms, with an escutcheon of the Arms of Hanover, upon garter motto, edge milled (ESC 616; S 3789). *Lightly toned, a few tiny contact marks and hairlines to portrait, otherwise good extremely fine.* £250-300

4464 George III, Silver Halfcrown, 1818, small laureate head right, date below, *rev* crowned quartered shield of arms, with an escutcheon of the Arms of Hanover, upon garter motto, edge milled (ESC 621; S 3789). *A few light obverse marks and hairlines, some wear to high points, toned, extremely fine.* £300-400

4465 George III, Silver Eighteenpence Bank Tokens (2), first bust, 1811, second head, 1813, first and second laureate busts right, *rev* value a within oak wreath, date below, edge plain (ESC 969, 976; S 3771, 3772). *Both very fine and toned.* (2) £100-150

4466 George III, Silver 'Northumberland' Shilling, 1763, young laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, edge grained (ESC 1214; S 3742). *Light attractive tone, a few hairlines and tiny marks, otherwise good very fine.* £800-1000

4467 George III, Silver Shillings (2), 1787, young laureate bust, with semée of hearts, 1816, small laureate head (ESC 1225, 1228; S 3746, 3790). *Good very fine or better, both lightly toned.* (2) £100-150

4468 George III, Silver Sixpences (3), 1787 (2), no hearts, 1787, hearts, laureate and draped bust right, *rev* garter star at centre of cruciform shields, crowns in angles (ESC 1626, 1629; S 3748, 3749). *Generally extremely fine or better with some light flecking, toned.* (3) £100-150

4469 George III, Silver Sixpences (2), 1816, laureate head right, date below, *rev* crowned quartered shield of arms, with an escutcheon of the Arms of Hanover, garter surrounding all (ESC 1630; S 3791). *Toned, extremely fine or better.* (2) £120-150

4470 George III, Maundy Oddments (8), Groats (2), 1780, 1800, Threepences (2), 1762, 1795, Twopences (2), 1766, 1800, Pennies (2), 1779, 1800 (ESC 1915, 2033, 2240, 2358; S 3750, 3752, 3753, 3755, 3756, 3758, 3759, 3761). *Generally good very fine to extremely fine.* (8) £150-200

4471 George III, Twopence, 1797, Penny, 1797; Victoria, Copper Pennies (3), 1841, 1853, 1858 (S 3776, 3777, 3948). *Generally fine to about very fine.* (5) £60-80

4472 George III, Pattern Penny, 1797, struck in copper, late Soho, large laureate bust right, K:. on shoulder, legend in large letters on raised border both sides, GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, K on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1091 KP5). *Lightly hairlined and surface marked, obverse rim nick, extremely fine.* £400-500

4473

4474

4473 George III, Halfpenny, 1771, laureate and cuirassed bust right, GEORGIVS.III.REX., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, ball below spear blade, BRITAN NIA. date in exergue (Peck 898; S 3774). *Well struck, good extremely fine and toned.* £250-300

4474 George III, Pattern Halfpenny, 1788, struck in silver-plated copper, late Soho, long haired laureate head right, D.F. on truncation, GEORGIUS III·D· G· REX, toothed border both sides, *rev* struck en médaille, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, D below, date in legend, followed by stop, BRITANNIA, laurel branch and paddle in exergue, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 965 DH11). *Toned a little unevenly, otherwise practically as struck, rare.* £600-800

4475

4476

4475 George III, Pattern Halfpenny, 1790, struck in bronzed copper, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 955A DH6). *Practically as struck, toned.* £300-400

4476 George III, Pattern Halfpenny, 1790, struck in brown gilt, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 955 DH6). *Brilliant, practically as struck.* £300-400

4477 George III, Restrike Pattern Halfpenny, 1797, struck in copper, small laureate and draped bust right, two berries in wreath with indistinct details, K on shoulder, legend incuse on raised rim, GEORGIUS III.D: G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and ∴ on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1161 R58). *Surface marks, toned, extremely fine.* £300-400

4478 George III, Restrike Pattern Halfpenny, 1805, by W J Taylor, struck in copper, laureate and draped bust right, *rev* Britannia seated left, date below, edge plain (Peck 1309 R91). *Spotted obverse, lightly hairlined, practically as struck.* £350-450

4479

4480

4479 George IV (1820-1830), Gold Sovereign, 1826, second bare head left, date below, 1 of date slightly double struck, *rev* crowned shield of arms, quartered with the arms of Hanover as an escutcheon (Marsh 11; MCE 477; S 3801). *A few light nicks and hairline surface marks on surfaces and rims, otherwise good very fine.* £600-700

4480 George IV, Gold Sovereign, 1827, second bare head left, date below, *rev* crowned shield of arms, quartered with the arms of Hanover as an escutcheon (Marsh 12; MCE 478; S 3801). *Once cleaned, light surface marks and nicks, very fine, reverse better.* £600-700

4481 George IV, Silver Crown, 1821, laureate head left, *rev* St George and dragon, date below in exergue, edge inscribed in raised letters and dated, SECUNDO (ESC 246; S 3805). *Tiny dig to cheek of portrait, light surface marks and quite hairlined, otherwise lightly toned, good very fine.* £600-800

4482 George IV, Silver Crown, 1822, laureate head left, *rev* St George and dragon, date below in exergue, edge inscribed in raised letters and dated, TERTIO (ESC 252; S 3805). *One or two tiny marks to cheek of portrait, tiny reverse edge nick near 3 o'clock and large dig by head of horse, otherwise toned, bold fine.* £120-150

4483 George IV, Silver Halfcrown, 1820, laureate head left, B.P. below truncation, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, lightly garnished, emblems surrounding, date below, edge milled (ESC 628; S 3807). *One or two tiny marks in places, otherwise toned, good extremely fine with underlying brilliance.* £400-500

4484

4485

4484 George IV, Silver Halfcrown, 1823, laureate head left, B.P. below truncation, *rev* second crowned quartered shield of arms with an escutcheon of the Arms of Hanover, within garter and collar, date below, edge milled (ESC 634; S 3808). *Light contact marks and hairlines, toned, very fine.* £60-80

4485 George IV, Silver Halfcrown, 1825, second bare head left, date below, *rev* crowned helmet over garnished quartered shield of arms, with an escutcheon of the Arms of Hanover, banner motto below, edge milled (ESC 642; S 3809). *Attractively toned, light obverse marks and hairlines, otherwise extremely fine with lustrous prooflike fields.* £300-400

4486

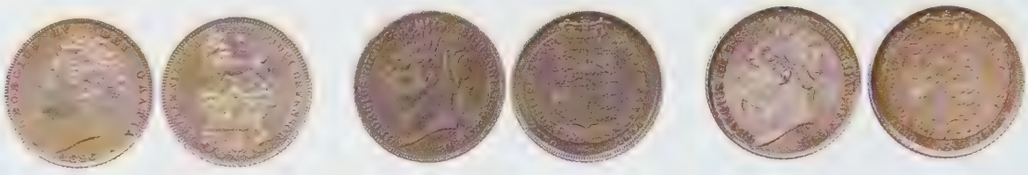
4487

4486 George IV, Silver Shilling, 1821, laureate head left, B.P. below truncation, *rev* garnished crowned quartered shield of arms, emblems surrounding, edge milled (ESC 1247; S 3810). *A few light hairlines and wear to high points, toned, very fine.* £100-120

4487 George IV, Silver Shilling, 1825, laureate head left, B.P. below truncation, *rev* crowned quartered shield of arms within garter, date below, edge milled (ESC 1253; S 3811). *A few tiny obverse marks to portrait, otherwise toned, extremely fine.* £150-200

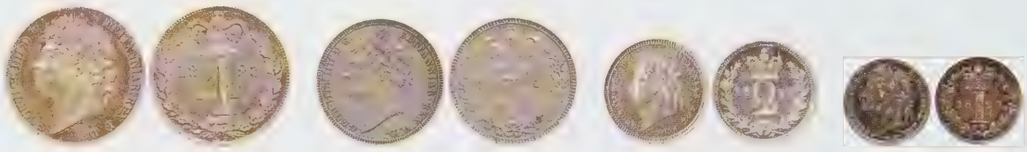
4488 George IV, Silver Shillings (2), 1826, third 'lion' type reverse; William IV, Silver Shilling, 1836 (ESC 1257, 1273; S 3812, 3835). *First extremely fine, the others very fine, all toned.* (3) £150-200

4489 George IV, Silver Sixpence, 1821, laureate head left, *rev* crowned quartered shield of arms, emblems and date surrounding (ESC 1654; S 3813). *Light tone, otherwise brilliant, practically as struck.* £200-300

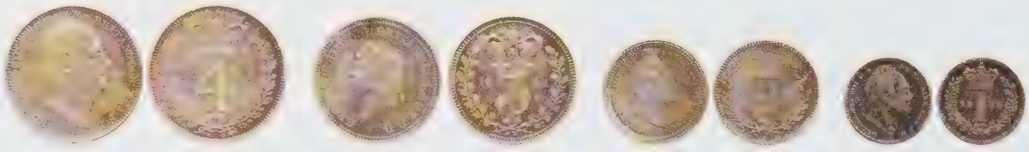


4490 George IV, Silver Sixpence (3), 1825 (2), laureate head left, *rev* crowned quartered shield of arms, emblems and date surrounding, 1826, bare head left, date below, *rev* lion on crown left (ESC 1659, 1662; S 3814, 3815). *First toned with a streak in field, extremely fine, the second bold fine, the third very fine.* (3) £150-200

4491 George IV, Silver Sixpence, 1829, bare head left, date below, *rev* lion on crown left (ESC 1666; S 3815). *Attractively toned, extremely fine.* £150-200

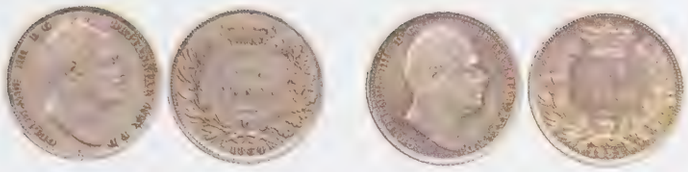


4492 George IV, Maundy Set, 1823 (ESC 2427; S 3816). *Unevenly toned, good very fine.* (4) £100-120



4493 George IV, Maundy Threepence, 1822, small head; William IV, Maundy Groat, 1831, Twopence, 1832, Penny, 1835 (S 3818, 3841, 3843, 3844). *First cleaned, lightly toned, very fine, the others toned, good very fine to extremely fine.* (4) £80-100

4494 William IV (1830-1837), Silver Halfcrown, 1834, bare head right, *W.W.* on truncation, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, with garter surrounding upon crowned mantle, date below, edge milled (ESC 662; S 3834). *Lightly toned, hairline scratch through neck of portrait and light obverse marks in places, otherwise good very fine / extremely fine.* £300-400



4495 William IV, Silver Sixpences (2), 1831, 1834, bare head right, *rev* crowned mark of value within wreath (ESC 1670, 1674; S 3836). *First hairlined, prooflike obverse, toned, about extremely fine, the second fine.* (2) £150-200

4496 William IV, Silver Groats (3), 1836 (2), 1837, bare head right, *rev* Britannia seated right, date in exergue (ESC 1918, 1922; S 3837). *One 1836 and last toned, extremely fine, the other 1836 good fine.* (3) £150-200

4497

4498

4497 Victoria (1837-1901), Gold Sovereign, 1857, spread date figures, WW incuse on truncation without stops, second larger young head left, date below, doubled date and legend with some border teeth flawed, *rev* crowned quartered shield of arms within laurel wreath, emblems below (Marsh 40; MCE 518; S 3852D). *Light obverse marks and die flaw through A of VICTORIA, otherwise toned, bold very fine / good very fine.* £400-500

4498 Victoria, Gold Sovereign, 1859, higher "59" in date, WW incuse on truncation without stops, second larger young head left, date below, "9" over a lower "9", the "5" disjointed, R of VICTORIA out of rotational alignment, first E of legend doubled, *rev* crowned quartered shield of arms within laurel wreath, emblems below, die flaw in first T and M of legend with some doubling (see Bentley 1003; Marsh 42; MCE 520; S 3852D). *Some light surface marks, otherwise toned, almost very fine, the reverse a little stronger.* £250-300

Calendar year mintage 1,547,603. The calendar year output also includes 167,539 Sovereigns of the "Ansell" variety with the extra line in the lower hair fillet.

4499

4500

4499 Victoria, Gold "Ansell" Sovereign, 1859, second larger young head left, with extra line depicted on lower fillet of hair, indicating struck from Australian "brittle" gold, WW incuse on truncation without stops, date below, *rev* crowned quartered shield of arms within laurel wreath, emblems below (Marsh 42A R4; MCE 520; S 3852E). *In NGC holder graded AU58.* £3000-3500

4500 Victoria, Gold Sovereign, 1892S, long horse tail, Jubilee crowned bust left, J.E.B. fully on truncation with right-angled J, second type legend, *rev* St George slaying dragon with sword, horse with long tail, with one extra spur of hair at upper curve, dragon claws with four curved claws on each arm all attached, S mint mark at centre of ground, S struck over a lower S, date in exergue, widely spread figures, tiny complete B.P. to upper right (McD 184; QM 146 S; Marsh 143; KM 10; Fr 19; S 3868C). *Light marks and scratches to portrait and elsewhere, otherwise toned, good fine / very fine.* £200-250

4501

4502

4501 Victoria, Gold Sovereign, 1900, old veiled bust left, *rev* St George slaying dragon with sword, top strand of streamer absent leaving two strands only, horse tail with no extra spur on curve, date in exergue (Marsh 151; MCE 559; S 3874). *Light bagmarks and tiny digs, otherwise bold very fine.* £200-250

4502 Victoria, Half-Sovereign, 1887, Jubilee bust left, top cross on crown meets border, tiny J.E.B. partially on truncation, lacking hook of J, *rev* St George slaying dragon with sword, hemline of cloak incomplete, horse with short tail, date in exergue (S 3866). *Light surface marks to obverse, extremely fine, the reverse slightly better.* £150-200

4503

4504

4503 Victoria, Silver Crown, 1845 VIII, young head left, W. WYON on truncation, date below, *rev* crowned quartered shield of arms within wreath, emblems below, edge inscribed in incuse letters with cinquefoil stops and dated, VIII (ESC 282; S 3882). *Cleaned with associated marks and hairlines, ex mount with edge repair at top, dig on neck, otherwise very fine.* £80-100

4504 Victoria, Silver Crown, 1887, Jubilee bust left, J.E.B. on truncation, *rev* St George and dragon, B.P. beneath ground line, date below in exergue, edge milled (ESC 296; S 3921). *One or two tiny marks by neck of portrait and some surface marks, otherwise toned, lustrous good extremely fine with prooflike fields.* £100-120

4505

4506

4505 Victoria, Silver Crown, 1887, Jubilee bust left, J.E.B. on truncation, *rev* St George and dragon, B.P. beneath ground line, date below in exergue, edge milled (ESC 296; S 3921). *Tiny mark to chin and a few other tiny surface marks in places, darkly toned, good extremely fine and lustrous.* £80-100

4506 Victoria, Silver Crown, 1887, Jubilee bust left, J.E.B. on truncation, *rev* St George and dragon, B.P. beneath ground line, date below in exergue, edge milled (ESC 296; S 3921). *Tiny marks by chin of portrait and a few light hairlines elsewhere, a little wear to reverse high-points, otherwise lightly toned, extremely fine.* £80-100

4507 Victoria, Silver Crowns (2), 1887, 1889, Jubilee bust left, J.E.B. on truncation, *rev* St George and dragon, B.P. beneath ground line, date below in exergue, edge milled (ESC 296; S 3921). *A few tiny marks in places, both toned, good extremely fine.* (2) £100-120

4508 Victoria, Silver Crown, 1893 LVI, old veiled bust left, J.E.B. on truncation, *rev* St George and dragon, B.P. beneath ground line, date below in exergue, edge inscribed in raised letters and dated, LVI (ESC 303; S 3937). *Dark old tone, tiny graze to cheek and a few other tiny hairlines, otherwise good extremely fine with some lustre.* £250-300

4509 Victoria, Silver Double-Florins (2), 1887, Roman I, Jubilee bust left, J.E.B. on truncation, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, date above, Roman I for 1 in date, edge milled (ESC 394A R; S 3922). *First extremely fine, the second good very fine, both with attractive light tone.* (2) £80-120

4510

4511

4510 Victoria, Silver Halfcrown, 1846, young head left with two plain fillets in hair, plain truncation, date below, *rev* crowned quartered shield of arms within wreath, emblems below, edge milled (ESC 680; S 3888). *A few tiny obverse hairlines, reverse die flaw at 10 o'clock, lightly toned, extremely fine.* £500-700

4511 Victoria, Silver Halfcrown, 1881, young head of inferior style left, date below, *rev* crowned quartered shield of arms within wreath, emblems below, edge milled (ESC 707; S 3889). *Light bagmarks and occasional short hairlines, reverse die flaw at 10 o'clock, otherwise extremely fine.* £250-300

4512 Victoria, Silver Halfcrowns (2), 1887, 1889, Jubilee bust left, J.E.B. on truncation, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover within garter and collar, date below, edge milled (ESC 719, 722; S 3924). *A few light marks, otherwise both lightly toned, about extremely fine.* (2) £80-100

4513 Victoria, Silver Halfcrowns (2), 1897, 1901, old veiled head left, T.B. below truncation, *rev* crowned quartered shield within collar and beaded inner circle, date below, edge milled (ESC 727; S 3938). *One or two tiny marks in places, extremely fine or better.* (2) £50-70

4514 Victoria, Silver 'Godless' Florin, 1849, crowned gothic bust left, W.W. clear behind bust, *rev* crowned cruciform shields, emblems in angles, rose at centre, edge milled (ESC 802; S 3890). *Lightly toned, light obverse hairlines from some light polishing, otherwise very fine.* £70-90

4515 Victoria, Silver 'Gothic' Florin, 1857, crowned gothic bust left, *rev* crowned cruciform shields, emblems in angles and at centre, edge milled (ESC 814; S 3891). *Lightly toned, die flaw to reverse at 10 o'clock, light surface marks, about extremely fine.* £250-300

4516 Victoria, Silver Florins (4), Jubilee head, 1887 (2), old veiled head, 1895, 1896 (ESC 868, 879, 880; S 3925). *First three practically as struck, the last fine, all toned.* (4) £80-100

4517

4518

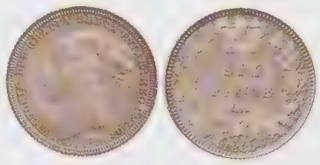
4520

4517 Victoria, Silver Shilling, 1838, first young head left, w.w. raised on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1279; S 3902). *Attractive old tone, a little wear to highpoint of portrait by ear, one or two tiny hairlines, otherwise extremely fine with prooflike fields.* £200-250

4518 Victoria, Silver Shilling, 1878, die number 13, fourth young head left, *rev* crowned value within wreath, date below, die number above by ties of wreath, edge milled (ESC 1330; S 3907). *A few tiny marks and slight wear to portrait, light hairlines, toned, good very fine.* £80-100

4519 Victoria, Silver Shillings (5), Jubilee head (2), 1887, old veiled head (3), 1891, 1899, 1901 (ESC 1351, 1358 1368, 1370; S 3926, 3927, 3940A). *Generally good very fine to about extremely fine, all toned.* (5) £120-150

4520 Victoria, Silver Sixpence, 1846, first young head left, *rev* crowned mark of value within wreath (ESC 1692; S 3908). *Toned, extremely fine.* £120-150



4521 Victoria, Silver Sixpence, 1880, third young head left, *rev* crowned mark of value within wreath (ESC 1737C; S 3912). *Toned, good extremely fine.* £120-150

4522 Victoria, Silver Sixpences (6), Jubilee head, 1887 (3), shield withdrawn reverse, 1887 (3), value reverse (ESC 1752, 1754; S 3928, 3929). *Generally extremely fine, one of each type very fine, all toned.* (6) £80-100

4523 Victoria, Silver Sixpences (5), Jubilee head, 1888, 1889, old head, 1896, 1897, 1899 (ESC 1756, 1757, 1766, 1767, 1769; S 3929, 3941). *Toned, extremely fine.* (5) £150-180

4524 Victoria, Silver Britannia Groats (4), 1843 (2), 1888 (2), Maundy Groat, 1867 (S 3913, 3917). *One 1843 and one 1888 toned, extremely fine, the others good fine to very fine.* (5) £150-200

4525

4526

4525 Victoria, Smith's Decimal Pattern Two Cents, 1846, later striking in silver, by Marrian and Gausby of Birmingham, young filleted head left, MARRIAN & GAUSBY. D. BIRM. below, beaded border and wide raised outer rim both sides, *rev* inverted die axis, 2 CENTS at centre, date below, stop either side, SMITH ON DECIMAL CURRENCY, edge plain, 9.97g (Fr 821; Peck 2084). *Attractively toned, good extremely fine and extremely rare.* £500-600

4526 Victoria, Smith's Decimal Pattern One Centum, 1846, striking in silver, by Marrion and Gausby of Birmingham, young filleted head left, MARRIAN & GAUSBY. D. BIRM., beaded border both sides, *rev* inverted die axis, ONE / CENTUM at centre, date below, stop either side, SMITH ON DECIMAL CURRENCY, edge plain, 11.71g (cf Fr 823, note R19; Peck p.479, note 2). *Rim bruises, otherwise nearly very fine and very rare.* £400-500

ex Baldwin's Auction 68, 28 September 2010, lot 3643

4527

4528

4527 Victoria, Smith's Decimal Pattern One Centum, 1846, struck in white metal, by Marrion and Gausby of Birmingham, young filleted head left, MARRIAN & GAUSBY.D.BIRM. below, toothed border within raised rim both sides, *rev* inverted die axis, ONE / CENTUM in centre, date below ornament either side, SMITH ON DECIMAL CURRENCY, edge plain, 10.17g (cf Fr 823, note R19; Peck p.479, note 2). *Dig in obverse field and a few spots on the reverse, otherwise brilliant practically as struck and very rare.* £500-600

ex Baldwin's Auction 55, 7 May 2008, lot 2500

4528 Victoria, Smith's Decimal Pattern Cent, 1846, struck in copper on a 2mm thick flan, young head left, with beaded border and narrow raised rim both sides, *rev* inverted die axis, 1 CENT in two lines, date below, stop either side, smith on decimal currency, edge plain, 5.55g (Peck 2086). *Surface marks and nicks on the reverse, otherwise very fine and very rare.* £300-400

ex Gregory Collection (part II), Baldwin's Auction 47, 25 September 2006, lot 584

4529 Victoria, Pennies (2), 1866, 1888, laureate bust left, *rev* Britannia seated right (Fr.52, 126; S 3954). *Both with considerable lustre, good extremely fine and extremely fine.* (2) £150-200

4530 Edward VII (1901-1910), Gold Sovereign, 1907S, bare head facing right, De S. below, *rev* St George slaying dragon with sword, S mint mark on bottom of ground, date in exergue, tiny b.p. to upper right (McD 225; QM 183 (part); KM 15; Fr 32; Marsh 209; S 3973). *Light bagmarks and hairlines, tiny marks to reverse horse, otherwise about extremely fine.* £200-250

4531

4532

4531 Edward VII, Silver Crowns (2), 1902, bare head right, DES. below truncation, *rev* St George and dragon, B.P. beneath ground line, date below in exergue, edge inscribed in raised letters and dated, II (ESC 361; S 3978). *First toned, tiny graze at top of forehead and tiny mark to truncation, a little cabinet wear to reverse high points, otherwise good extremely fine, the second about fine.* (2) £120-150

4532 Edward VII, Silver Matt Proof Halfcrown, 1902, bare head right, DE S. below truncation, *rev* crowned quartered shield of arms, date below, edge milled (ESC 747; S 3980). *Light matt tone, single tiny mark at lowest part of neck, otherwise as struck.* £150-200

4533

4534

4533 Edward VII, Silver Halfcrown, 1909, bare head right, DE S. below truncation, *rev* crowned quartered shield of arms, date below, edge milled (ESC 754 R; S 3980). *Lightly toned, light obverse marks and tiny scratches, about extremely fine / extremely fine and scarce.* £300-400

4534 Edward VII, Silver Matt Proof Florin, 1902, bare head right, DE S. below truncation, *rev* crowned quartered shield of arms, date below, edge milled (ESC 920; S 3981). *Tiny mark behind portrait, one or two tiny marks elsewhere, otherwise nicely toned, good extremely fine.* £100-120

4535 Edward VII, Silver Florin, 1902; George V, Florins (4), 1916, 1922, 1935, 1936; George VI, Florin, 1945; Elizabeth II, Florin, 1967 (ESC 919, 935, 941, 954, 955, 965, 968U; S 3981, 4012, 4022A, 4038, 4081, 4146). *Second very fine, the others good extremely fine.* (7) £40-60

4536 Edward VII, Silver Shillings (2), 1902, 1902; George V, Matt Proof Shillings (2), 1917, 1936; George VI, Shillings (3), 1937, 1945, 1948; Elizabeth II, Shillings (2), 1964, 1966 (ESC 1410, 1411, 1427, 1449, 1450, 1468, 1474, 1475KK, 1475NN; S 3982, 4013, 4039, 4082, 4083, 4104, 4147). *Second fine, the others practically as struck.* (9) £100-150

4537 Edward VII, Silver Sixpences (2), 1902, 1909, bare head right, *rev* crowned mark of value within wreath (ESC 1785, 1793; S 3983). *Toned, good extremely fine and extremely fine.* (2) £80-100

4538 George V (1910-1936), Gold Sovereign, 1912M, head left, B.M. on truncation, *rev* St George slaying dragon with sword, M mint mark on ground, date in exergue, tiny B.P. to upper right (McD 241; QM 188; KM 29; Fr 39; Marsh 230; S 3999). *Light obverse marks and tiny graze before nose, otherwise nearly extremely fine.* £200-250

4539

4540

4539 George V, Silver Wreath Crown, 1928, bare head left, BM on truncation, *rev* large crown at centre, date above, emblematic wreath surrounding, KG below, edge milled (ESC 368; S 4036). *Lightly toned, small mark below chin, about fine / good very fine.* £100-150

4540 George V, Silver Crown, Silver Wreath Crown, 1929, bare head left, BM on truncation, *rev* large crown at centre, date above, emblematic wreath surrounding, KG below, edge milled (ESC 369; S 4036). *Lightly toned, one or two tiny edge nicks and light surface marks in places, otherwise good very fine.* £200-250

4541 George V, Silver Crowns (2), 1935, one specimen strike from polished dies, one currency strike; George VI, Silver Crowns (2), 1937, 1951; Elizabeth II, Silver Crowns (4), 1953, 1960, 1965, 1972. *Generally extremely fine and better, all lightly toned.* (8) £100-120

4542 George V, Silver Halfcrowns (2), 1918, 1924; George VI, Silver Halfcrowns (2) 1937, 1945; Elizabeth II, Silver Halfcrown, 1967. *Generally extremely fine or better.* (5) £40-60

4543 George V, Silver Sixpences (4), 1911, 1926, 1931, 1936; George VI, Sixpences (2), 1939, 1943; Elizabeth II, Sixpences (2), 1953, 1963 (S 4014, 4034, 4041 4084, 4141, 4149). *Generally extremely fine or better, the second very fine.* (8) £40-60

4544 George V, Pennies (3), 1911, 1919, 1920; George VI, Brass Threepence, 1937; Elizabeth II, Penny, 1967 (S 4051, 4112, 4157). *Generally extremely fine to uncirculated, the third good fine.* (5) £50-70

4545 Elizabeth II (1952-), Gold Sovereign, 1959, young laureate head right, *rev* St George slaying dragon with sword, date in exergue, tiny B.P. to upper right (Marsh 299; S 4125). *Tiny contact mark by ear of portrait, otherwise as struck.* £200-250

4546 Charles II (1660-1685), Halfpenny, 1682, small letters; James II, Halfpennies (2), 1685, all with laureate and draped busts and crowned harp reverse (DF 356, 361; S 6575, 6576). *All toned, good fine to about very fine.* (3) £120-150

4547 James II (1685-1688), Gunmoney Halfcrowns (2), Aug:t 1689, small size May 1690, laureate and draped bust left, *rev* crown over sceptres, month below, value above, J to left, R to right (DF 376, 398; S 6579B, 6580B). *First with "x" scratch in obverse field, about very fine, the second with raised die flaw down bust and a little ragged on rim, otherwise good very fine.* (2) £120-150

4548 James II, Gunmoney Shillings (2), Jan: 1689, small size June 1690, laureate and draped bust left, *rev* crown over sceptres, month below, value above, J to left, R to right (DF 421, 443; S 6581M, 6582G). *Some light porosity and weakness to both, generally very fine or better.* (2) £150-200

4549 James II, Gunmoney Shilling, large size, 10r (December) 1689 (DF 420; S 6581L); George III, Bank Token, Irish Ten Pence, 1805 (DF 621; S 6617). *First toned, about extremely fine and a rare variant, the second attractively toned, extremely fine.* (2) £150-200

4550 James II, Gunmoney Sixpence, July, 1689, wide date, laureate and draped bust left, *rev* crown over sceptres, month below, value above, J to left, R to right (DF 450; S 6583BB). *Some light digs on bust, toned, about extremely fine and rare.* £100-120

4551

4552

4553

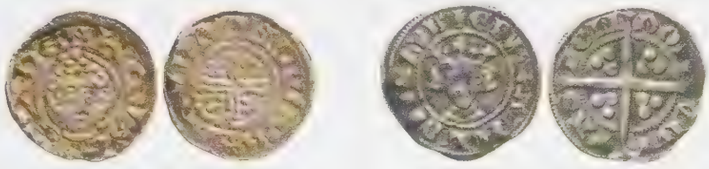
4551 William and Mary (1688-1694), Halfpenny, 1693, conjoined busts right, *rev* crowned harp, date above (DF 494; S 6597). *Slightly imperfect flan, a little porosity, toned, very fine.* £100-150

4552 William III (1694-1702), Halfpenny, 1696, laureate and draped bust, *rev* crowned harp, date above (DF 498; S 6598). *Slight kink in flan at top of obverse, otherwise about very fine.* £100-150

4553 George I (1714-1727), Halfpenny, 1723, Woods coinage type II, laureate head right, *rev* Hibernia seated left, date in legend (DF 510; S 6601). *Flaw on cheek, toned with some light spotting, about very fine.* £60-80

4554 George IV (1820-1830), Halfpenny, 1822, laureate and draped bust left, *rev* crowned harp, date below (DF 633; S 6624). *Toned with some light stains, extremely fine.* £60-80

Scotland



4555 Henry III (1216-1272), Short Cross Penny, London mint, moneyer Raulf, class 7a^3, reads LVNDE, 1.34g (Mass 1964-1965; N 978C; S 1356A), *struck a little off-centre, about very fine;* Edward I (1272-1307), Long Cross Penny, class 3d, London, 1.37g (N 1019; S 1390), *weak on face, toned, about very fine.* (2) £60-80

4556

4557

4556 Edward VI (1547-1553), Base Issue Shilling, second period, 1550, Tower mint, bust 4, crowned bust right, initial mark leopard's head, *rev* arms on frame, 4.40g (N 1919/1; S 2466). *Weak in parts, good fine for issue.* £250-300

4557 Edward VI, Fine Issue Shilling, facing crowned bust with rose and mark of value, initial mark tun, *rev* quartered shield of arms, 5.72g (N 1937; S 2482). *Lightly creased and straightened, toned, good fine.* £120-150

4558 James I (1603-1625), Silver Shillings (2), second coinage, third bust with square beard, initial mark rose (1605-1606), and third coinage, sixth bust, initial mark trefoil (1624), Silver Sixpences (4), 1603, first bust, 1604, second bust, both initial mark thistle of first coinage, 1605, fourth bust, initial mark rose of second coinage, 1624, sixth bust initial mark trefoil of third coinage (N 2099, 2124, 2074, 2075, 2103, 2126; S 2654, 2668, 2647, 2648, 2658, 2670). *Generally fine, the second very fine with some light scratches, the 1605 piece chipped, toned, about very fine.* (6) £200-250

4559

4560

4561

4559 Charles I (1625-1649), Silver Groat, Aberystwyth mint, crowned bust left, plumelet before face, value behind, initial mark book, *rev* crowned oval quartered shield of arms, plume above, 1.97g (Brooker 761; N 2337; S 2891). *Weak in parts, lightly toned, about very fine.* £120-150

4560 Charles I, Silver Threepence, Aberystwyth mint, crowned bust left, plumelet before face, value behind, initial mark book, *rev* crowned oval quartered shield of arms, plume above,1.47g (Brooker 778; N 2340; S 2894). *Slight raised die flaw on obverse, toned, about very fine.* £100-120

4561 Commonwealth (1649-1660), Silver Shilling, 1656, English shield within laurel and palm branch, initial mark sun, no stop at end of obverse legend, *rev* English and Irish shield, value above within beaded circle, date at top, 5.51g (ESC 995A; N 2724; S 3217). *Appears to have been in a fire with soot marks and bubbled appearance to obverse, otherwise toned, about very fine.* £200-250

4562

4563

4562 Charles II (1660-1685), Silver Shilling, third hammered issue, crowned bust left with large mark of value and inner circles, BRI FRA type legend, *rev* crowned quartered shield of arms, 5.92g (ESC 1019; N 2764; S 3322). *Struck a little off-centre and weak in parts, fine.* £60-80

4563 Charles II, Bawbee, 1679, laureate and draped bust left, *rev* crowned thistle, date in legend (S 5628). *Good fine to about very fine with light porosity.* £80-100

Miscellaneous

4564 Charles II, Halfpenny, 1673; James II, Tin Halfpenny, date illegible; William and Mary, Tin Halfpenny, 1691, Copper Halfpenny, 1694; William III, Halfpennies (2), 1698, date in legend, 1699, 1700, both with date in exergue, latter with unbarred A's in reverse legend (S 3393, 3419, 3449, 3452, 3555, 3556). *Generally fine to very fine, second mediocre.* (7) £400-500

4565 Charles II, Farthings (4), 1672 (2), 1673, 1675, Tin Farthing, 1684, cuirassed bust; James II, Tin Farthings (2), cuirassed bust, 1685, second not visible; William and Mary, Tin Farthings (2), 1691; William III, Farthings (2), 1695, date in exergue, 1699, date in legend (S 3394, 3395, 3420, 3451, 3557, 3558). *Generally fair to fine, some tin very rare, the last two better.* (11) £300-400

4566 George I, Farthings (2), 1721, 1723; George II, Farthings (2), 1736, 1754; George III, Farthings (3), 1775, 1799, three berries, 1806; George IV, Farthings (3), 1822, 1825, 1828; William IV, Farthings (2), 1831, 1833; Victoria, Farthings (2), 1838, 1841 (S 3662, 3720, 3722, 3775, 3779, 3782, 3822, 3825, 3848, 3950). *Generally fine to very fine and toned, some better.* (14) £250-300

4567 George III, Halfpennies (4), 1799 (2), five incuse dots and plain hull varieties, 1806, 1807; George IV, Halfpennies (2), 1826, both with two incuse saltire lines; William IV, Halfpenny, 1837; Victoria, Halfpennies (2), 1838, 1858 (S 3778, 3781, 3824, 3847, 3949). *Generally good fine to good very fine, some better.* (9) £350-450

4568 George IV, Half-Farthing, 1830, helmet intrudes legend; William IV, Half-Farthing, 1837; Victoria, Half-Farthings (4), 1843, 1844 (3), last with E over N in legend (S 3826, 3849, 3951). *Generally very fine, toned, the 1837 with some digs, one 1844 with considerable lustre.* (6) £200-250

4569 George IV, Third-Farthing, 1827; William IV, Third-Farthing, 1835; Victoria, Third-Farthings (3), 1844 REG, 1866, 1885, Quarter-Farthing, 1939; Edward VII, Third-Farthing, 1902; George V, Third-Farthing, 1913 (S 3827, 3850, 3952, 3960, 3953, 3993, 4062). *Generally toned, extremely fine, some better, last two with near full lustre.* (8) £300-350

4570 Victoria, Halfpennies (4), 1860 BB, 1862, 1890, 1901; Edward VII, Halfpennies (2), 1902, 1904; George V, Halfpennies (2), 1918, 1935; George VI, Halfpenny, 1942, Brass Threepence, 1937; Elizabeth II, Halfpenny 1967, Brass Threepence, 1967 (S 3956, 3962, 3991, 4056, 4115, 4112, 4158, 4153). *Generally extremely fine and toned, the second very fine, some with lustre.* (12) £120-150

4571 Victoria, Pennies (2), old head, 1897, 1901; Edward VII, Pennies (2), 1907, 1910; George V, Pennies (2), 1918, 1935; George VI, Pennies (3), 1949, 1950, 1951; Elizabeth II, Pennies (2), 1961, 1967; Jersey, George V, 1/12-Shilling, 1936 (S 3961, 3990, 4051, 4055, 4117, 4157, 7016). *Generally extremely fine to uncirculated, toned, some with lustre.* (12) £80-100

4572 Victoria, Penny 1900; George V, Penny, 1936; Elizabeth II, Fifty New Pence, 1977, misstrike from flan cutting process with a shape of another septagon flan intruding in top left side of obverse, and top right of reverse; Brass Token, "In Memory of the good old days", 1797; Machined Coin Box, made from the obverse of a worn Napoleon III 10-Centimes and a George V 1929 Penny reverse. *The first and second good extremely fine, the others fair to very fine.* (5) £60-80

4573 Victoria, Bronze issue Farthings (4), 1873, 1886, 1893, 1895; Edward VII, Farthings (2), 1903, 1909; George V Farthings (3), 1922, 1923, 1935; George VI, Farthings (2), 1941, 1951; Elizabeth II, Farthings (4), 1953, 1954, 1955, 1956 (S 3958, 3963, 3992, 4060, 4061, 4116, 4159). *Generally, fine to very fine, toned, some later pieces extremely fine or better with lustre.* (15) £150-200

4574 Maundy Oddments, William IV, Maundy Threepence, 1837, Three-halfpence, 1834; Victoria, Threepences (6), 1874, 1889, 1893, 1898, 1899, 1901, Twopence, 1838, Three-halfpence, 1838, Maundy Penny, 1887; Edward VII, Threepence, 1902; George V, Threepences (4), 1916, 1920, 1934, 1936; George VI, Threepences (3), 1937, 1943, 1944 (S 3842, 3839, 3914C, 3931, 3942, 3914E, 3915, 3920, 3984, 4015, 4042, 4085). *Generally fine to very fine, some better.* (19) £200-300

4575 Numismatic and Para-numismatic Items (16), Brass Coin Weights (4), James I, Unite weight at 22-Shillings value, from Briot dies (Withers 787), Charles I, Unite weight at 20-Shillings value (Withers 976), William III, Guinea weight (Withers 1200), George II, Guinea weight, made by Kirk (Withers 1462); Bronze Portrait Commemorative Medal, late 18th Century, portraying Oliver Cromwell, by Kirk, 27mm; Victorian Toy Money, brass model Crown, 1848 in Roman numerals with Gothic style bust (Rogers 206b), Model Penny and Halfpenny, nickel zinc centre and bronze annulus struck en médaille (Rogers 203b, 204b), Model Penny, same composition struck with inverted die axis and rounded bevelled edge (cf Rogers 203e), Jubilee Model bronze Half-Farthings (2), 1887 (Rogers 586), Edward VII, Coronation Model bronze Half-Farthing, 1902 (Rogers 875a); George V, Shilling, 1916 (S 4013); Edward VIII, British West Africa, Penny, 1936, 1/10-Penny, 1936; East Africa, 5-Cents, 1936. *Generally extremely fine, to uncirculated for Victorian and later coins, the weights and medal good fine to very fine.* (16) £60-80

Coin Cabinets

4576 "Pheon" Coin Cabinet, recently French polished, as manufactured by Peter Nicholls formerly of St Leonards on Sea (now based in Nottingham), 175mm high, 295mm wide and 295mm deep, opening lockable front doors, 14 trays of varying hole size to hold a total of 470 coins, 5 trays of Sixpence or medieval penny size, 2 trays of shilling size, 2 trays of Halfcrown size, 4 trays of Crown size, 1 tray of large size for Half-Pounds or Triple-Unites. *Good condition, a few nicks on top and a few felts missing, a practical cabinet.* £150-200

4577 Modern Wooden Coin Cabinet, lockable with two keys, 16 plastic trays and runners, three with interchangeable interior arrangements to divide each tray, a total of 115 compartments as offered, fixed compartment trays arranged as follows, five Crown-size of 25 compartments each, four Florin-size of 49 compartments each, four Shilling-size of 64 compartments each. *Overall in good condition and a good beginner cabinet.* £100-150

The attribution to specific territories and rulers of many of the earlier coins is subject to debate. In cases of doubt the conclusions of more recent authors have been preferred to those of their predecessors.

For the period up to and including the reign of Vasilii Vasilievich (1425-1462) the order below is based on that used in Oreshnikov (1896). Zaitsev (2006) is followed for coins of the reigns of Ivan Vasilievich and Vasilii Ivanovich (1462-1533), and the works of Kleshchinov and Grishin (1998-2007) for the hammered coinage between 1533 and 1716.

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GOLDEN HORDE

4578 Dirhams (7), of Toktu (1290-1312), AH710, Sarai al-Mahrusat, three varieties (Fraehn 28); Uzbek (1313-1339), undated and AH722, Sarai (Fraehn 31, 38); Jani-Beg (1339-1357), Sarai al-Jedid (Mitchiner 1523); and Berdibek (1357-1360), AH759, Gulistan (cf Ianina 75). *Fine to nearly very fine.* (7) £120-150

Jani-Beg, Berdibek and one Toktu dirham ex Edouard Lancey collection, Dix Noonan Webb, 8 September 1998, lot 233; one Uzbek and another Toktu dirham ex Jean Elsen auction, 18 December 1998, lot 930.

4579 Dirhams (6), of Kulna (1359-1360), AH760, Sarai al-Jedid (Fraehn 118); Navruz (1359-1360), AH760, Azov (Ianina 81); Khizr (1359-1361), AH761, Gulistan (cf Ianina 84); Murid (1361-1363), AH763, Gulistan (cf Ianina 95); Toktamysh (1376-1399), AH791, Sarai; and Shadi-Beg (1399-1408), AH805, Bulgar. *Fine to very fine, last scarce.* (6) £140-180

All except first and last ex Edouard Lancey collection, Dix Noonan Webb, 8 September 1998, lot 233; last ex Jean Elsen auction, 18 December 1998, lot 930.

4580 Copper Fals or Pulos (5), of Uzbek (1313-1339), Sarai (cf Ianina 40); Jani-Beg (1339-1357), Sarai al-Jedid (cf Ianina 50); Khizr (1359-1361), AH762, Sarai al-Jedid (Fraehn 129 and a variety); and Toktamysh (1376-1399) (Fraehn 382). *Generally fine.* (5) £60-80

First three ex Edouard Lancey collection, Dix Noonan Webb, 8 September 1998, lot 233; others ex Jean Elsen auction, 18 December 1998, lot 930.

FEUDAL PERIOD (to 1547)

Novgorod

4581

4582

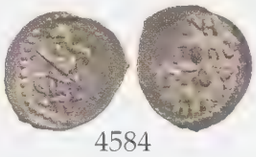
4581 **Independent Republic** (to 1478), Denga, ruler standing and receiving oval-formed gift from supplicant, *rev* legend in four lines (O 7; T 12). *Very fine.* £60-80

4582 Independent Republic (to 1478), Denga, ruler standing and receiving oval-formed gift from supplicant, dots between and behind figures, *rev* legend in four lines with dots under first line (T 140). *Good very fine.* £80-100

ex Spink auction no 159, 11 July 2002, lot 593

4583

4583


4584

4583 Independent Republic (to 1478), Denga (2), ruler sitting and facing supplicant, cross between figures, *rev* legend in four lines (O 25 (obv); T 451, 473). *Both very fine.* (2) £120-160

first ex Baldwin's Auction 9, 7 October 1996, lot 308

4584 Independent Republic (to 1478), Denga, ruler sitting and facing supplicant, traces of letter Є between heads of figures, *rev* legend in four lines (T 570). *Partly weakly struck, very fine.* £60-80

4585

4586

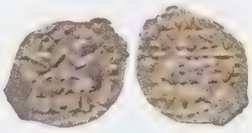
4586

4585 Independent Republic (to 1478), Denga, ruler sitting and facing supplicant, П between figures, *rev* legend in four lines (T obv. type 271, rev type 101). *Very fine.* £100-120

ex Dieter Gorny auction, Munich, 21 November 1998, lot 2409

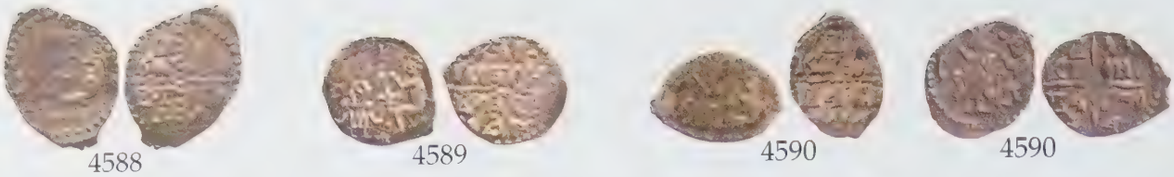
4586 Independent Republic (to 1478), Denga (2), ruler sitting and facing supplicant, C between figures, *rev* legend in four lines (O 34, 35; T 767, 780). *Both very fine.* (2) £120-160

first bought Baldwin July 1991



4587 Independent Republic (to 1478), Denga, ruler sitting and facing supplicant, letters O and C behind and large cross between figures, *rev* legend in four lines quartered by dots (O 48; T 910). *Good very fine.* £100-120

ex Dieter Gorny auction, Munich, 22 April 1993, lot 2379



4588 4589 4590 4590

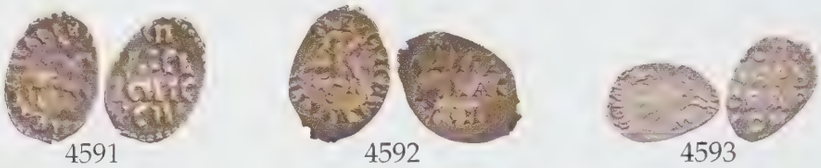
4588 Independent Republic (to 1478), Denga, ruler sitting and facing supplicant, letters C and Д behind and cross and fleur de lis between figures, *rev* legend in four lines quartered by dots (T 916). *Very fine, broad flan, weak in parts.* £60-80

4589 Independent Republic (to 1478), Denga, ruler sitting and facing supplicant, similar to preceding, letters C and Д behind and cross and fleur de lis between figures, *rev* legend in four lines quartered by dots (T 931). *Very fine.* £60-80

ex Baldwin's Auction 9, 7 October 1996, lot 314

4590 Independent Republic (to 1478), Denga (2), ruler sitting and facing supplicant, letters C and O behind and cross between figures, *rev* legend in four lines quartered by dots (T 947, 964). *First good fine, the second about very fine.* (2) £120-160

first ex Lord Grantley collection, with ticket



4591 4592 4593

4591 **Ivan III Vasilievich of Moscow** (1478-1505), Denga, letter A under horseman, *rev* legend in four lines (cf O 650; Z 95.3). *Very fine, rare.* £100-120

bought Jean Elsen, August 1999

4592 Ivan III Vasilievich of Moscow (1478-1505), Denga, letter o under horseman, *rev* legend in four lines (O 654; Z 101.2/101.8). *Nearly extremely fine, rare.* £140-180

bought G A Singer, February 2008

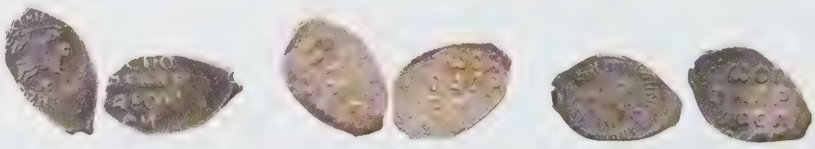
4593 Ivan III Vasilievich of Moscow (1478-1505), Denga, letter M under horseman, *rev* legend in four lines (O 661; Z 107). *Very fine, rare.* £80-100

ex Baldwin's Auction 37, 4 May 2004, lot 204

4594 4594 4595

4594 Ivan III Vasilievich of Moscow (1478-1505), Denga, similar, letter M under horseman, *obv* variety, *rev* legend in four lines (O 661; Z 108); and another similar, letter Б under horseman, *rev* legend in four lines (O 657; Z 110). *Very fine and fine.* (2) £80-100

4595 Ivan III Vasilievich of Moscow (1478-1505), Denga, horseman spearing serpent, *rev* "Ivan" in Arabic (O 648; Z 113). *Very fine.* £60-80

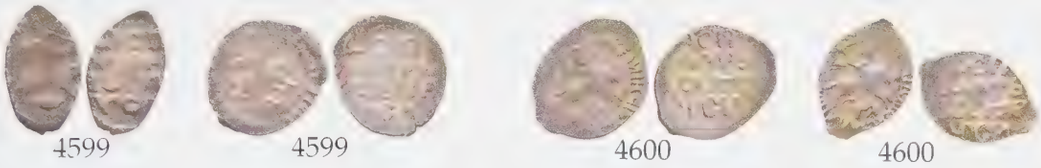


4596 Ivan III Vasilievich of Moscow (1478-1505), Denga (3), letter K under horseman, letter Г under horseman, and letter M under horseman, *rev* legend in four lines (O 659, 658, 660; Z 115, 117, 118; Sp 75:22, 20, 21). *First and last very fine, second nearly so.* (3) £120-150

4597 4597 4598 4598

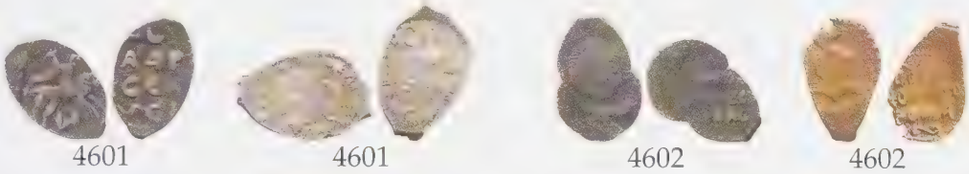
4597 Ivan III Vasilievich of Moscow (1478-1505), Denga (2), letter С under horseman, letter Ю under horseman (O 662, 664; Z 119, 120; Sp 75:23, 19). *Very fine and nearly very fine.* (2) £80-100

4598 Ivan III Vasilievich of Moscow (1478-1505), Pulo (2), two varieties, two-headed eagle, *rev* legend in three lines (O 54 and 55; G 440, 441; Z 140). *Good fine and fine.* (2) £50-80


4599 4599 4600 4600

4599 **Vasilii III Ivanovich of Moscow** (1505-1533), Denga (2), letter Ѳ under horseman, letters ива under horseman, *rev* legend in four lines (O 675, 77; Z 123, 125.1). *Very fine and good fine.* (2) £80-100

4600 Vasilii III Ivanovich of Moscow (1505-1533), Denga (2), letter Ю under horseman, two varieties, *rev* legend in four lines (O 674, Z 126.1, 126.2). *Very fine and nearly very fine.* (2) £80-100


4601 4601 4602 4602

4601 Vasilii III Ivanovich of Moscow (1505-1533), Denga (2), letter Ш under horseman, letter Д under horseman (O 676, 673; Z 127, 129). *Very fine and fine.* (2) £60-80

4602 Vasilii III Ivanovich of Moscow (1505-1533), Pulo (2), female head with three-pointed crown, lion's head, *rev* legend in three lines (O 52/53, -; G 438, 442; Z 143.2, 145). *Good fine, the first chipped.* (2) £100-150

second bought G A Singer, October 1992

4603 4603 4604 4604

4603 **Ivan Vasilievich of Moscow as Grand Prince** (1533-1547), Kopeck (2), no letters under horseman and ФС under horseman, *rev* legend in five lines (M 9-12, 14; K 75, 76). *Very fine and nearly very fine.* (2) £60-80

4604 Ivan Vasilievich of Moscow as Grand Prince (1533-1547), Polushka, bird with outstretched wings, *rev* legend in four lines (K 103; G (2006) 394), *very fine;* Pulo, winged and crowned siren, *rev* legend in three lines (G 437), *fine.* (2) £100-120

KIEV

4605 **Vladimir Sviatoslavich** (978-1015), Srebrenik of Type IV, 3.5g, prince enthroned holding cross, ВЛАДИМИРЪ Н, *rev* trident symbol of Vladimir, А СТОЛЕ А СЕ ЕГО СРЕБРО ("Vladimir is on the throne and this is his silver"), (Sotnikova 168; cf Sp 32:3). *Some cracks to edge of flan as usual, otherwise extremely fine and extremely rare in this condition.* £8000-12,000

ex Dmitry Markov Auction no 7, New York, 30 September 1999, lot 602 (US$18,450)

4606

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4606 **Independent Republic** (to 1510), Denga, facing bust of prince with ⅄ to right, mm of distinctive style, *rev* legend in four lines, small flan (cf T 2). *Very fine, rare.* £140-180

bought G A Singer, February 2008

4607 Independent Republic (to 1510), Denga, facing bust of prince with ⅄ to right, *rev* legend in four lines, regular flan (T 172; cf O 70). *Some scratches both sides, good very fine.* £100-120

4608 Independent Republic (to 1510), Denga, facing bust of prince with ⅄ to right, *rev* legend in four lines, regular flan (T 173). *Off centre, nearly extremely fine.* £140-180

ex Sotheby's New York, 25 June 1999, lot 216

4609

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4609 Independent Republic (to 1510), Denga (2), facing bust of prince with ⅄ to right, *rev* legend in four lines, regular flan (T 196, second obv T 206, rev T127). *Nearly very fine and very fine.* (2) £140-180

4610 Independent Republic (to 1510), Denga, facing bust of prince, no letter to right of bust, *rev* leopard right (cf O 72; T 290/328, second T 307). *Good very fine and good fine.* £150-200

second ex Baldwin's Auction 37, 4 May 2004, lot 180

4611

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4611 Independent Republic (to 1510), Denga, facing bust of prince, є to right of bust, *rev* leopard right (T 401). *Nearly extremely fine.* £120-150

bought G A Singer, February 2008

4612 Independent Republic (to 1510), Denga, facing bust of prince, є to right of bust, *rev* leopard right (T 412). *Nearly extremely fine.* £120-150

ex Baldwin's Auction 9, 7 October 1996, lot 316

4613 Independent Republic (to 1510), Denga, facing bust of prince, є to right of bust, *rev* leopard left (T 428/450). *Very fine.* £100-120

bought Baldwin September 1992
ex Giessener Münzhandlung auction 30, 19 November 1984, lot 1451

4614 Independent Republic (to 1510), Denga, facing bust of prince, symbol off flan, *rev* leopard left (T 467). *Small dent, very fine.* £60-80

ex CNG auction 5 June 1991, lot 886

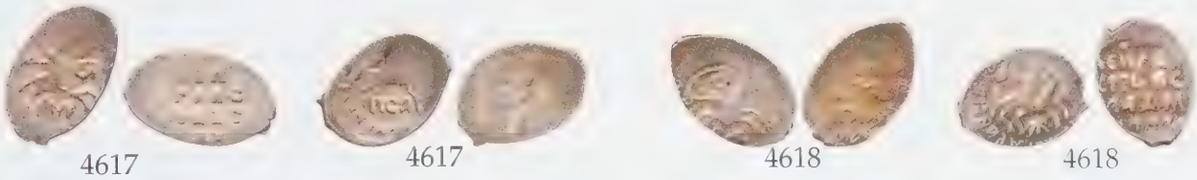
4615 4616

4615 Independent Republic (to 1510), Chetveretsa, facing bust of prince, *rev* crude legend in four lines (G (2006) 278). *Good fine, rare.* £100-120

bought G A Singer February 2008

4616 Independent Republic (to 1510), Chetveretsa, facing bust of prince with cross to right, *rev* regular legend in four lines (O 78; G (2006) 331). *Very fine, rare.* £200-250

ex W Fuchs collection, Sotheby's 24 April 1997, lot 214



4617 4617 4618 4618

4617 **Vasilii Ivanovich of Moscow** (1510-1533), Denga (2), horseman to right, with ICΔ below, and with M below, *rev* legend in four lines (O 87; T 611; Z 146 and Z 152.1). *Fine and nearly very fine.* (2) £80-100

4618 Vasilii Ivanovich of Moscow (1510-1533), Denga (2), horseman to right with ЖК below, *rev* legend in four lines referring to "Zamanina" (O 82; T 604, 603; Z 158, 159). *Both very fine.* (2) £150-2500

"Zamanina" is likely to indicate the name (perhaps "Zamani") of the individual who had bought the right to issue coins, or the government official in charge, rather than the die-sinker.
first bought Jean Elsen, May 1997

4619 4620 4621 4621

4619 Vasilii Ivanovich of Moscow (1510-1533), Denga, legend in five lines, *rev* legend in four lines referring to "Zamanina" (O 81; T 602; Z 160). *Very fine with virtually full legends, rare.* £350-400

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 215

4620 Vasilii Ivanovich of Moscow (1510-1533), Denga, horseman with ·Θ· below, *rev* legend in five lines (O 89; T 623; Z 168.1). *Nearly very fine.* £60-80

ex World-Wide Coins of California, 18 May 2006, lot 255

4621 Vasilii Ivanovich of Moscow (1510-1533), Pulo, double-headed eagle, *rev* legend in three lines (G 445; Z 177), *very fine;* and Ivan Vasilievich of Moscow as Grand Prince (1533-1547), Kopeck, horseman with A below, *rev* legend in five lines, K 74, *very fine.* (2) £100-150

first ex Dmitry Markov auction 10 December 1998, lot 602

GRAND PRINCIPALITY OF TVER

4622 **Ivan Mikhailovich** (1399-1425), Denga, head facing, *rev* warrior holding sword and scabbard, (Sp 66:2; cf O 93). *Good fine, rare.* £200-250

ex Dieter Gorny auction, Munich, 14 October 1997, lot 16

4623

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4623 Ivan Mikhailovich (1399-1425), Pulo, head of bull facing, with one dot each side, *rev* legend in three lines (O 337; G 64). *Fine.* £80-100

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 224

4624 Ivan Mikhailovich (1399-1425), Pulo, head of bull facing, *rev* legend in four lines (O 339; G 69). *Good very fine.* £100-150

ex Baldwin's Auction 39, 11 October 2004, lot 1508

4625 Ivan Mikhailovich (1399-1425), Pulo, man facing right and holding sword, *rev* legend (in mirror image) in four lines (G 73). *Almost very fine, rare.* £100-150

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 224

4626 **Boris Alexandrovich** (1425-1461), Denga, bear attacked by man and dog, *rev* legend in seven lines (O 106). *Very fine, scarce.* £150-200

bought G A Singer February 2008

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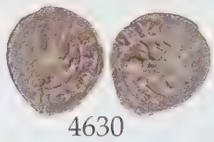

4630

4627 Boris Alexandrovich (1425-1461), Denga, man facing right and pointing bow and arrow at bird on tree, *rev* bird facing right (O 109). *Good fine.* £100-150

ex Baldwin's Auction 9, 7 October 1996, lot 322

4628 Boris Alexandrovich (1425-1461), Denga, man facing, holding spears (with animals) in each hand and with geese either side, *rev* six-line legend (O 122, Sp 62:11). *Good fine.* £100-150

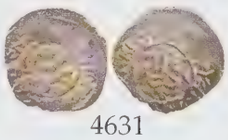
ex Frankfurter Münzhandlung auction, 19 November 1997, lot 2362

4629 Boris Alexandrovich (1425-1461), Denga, man with sword and shield, *rev* legend in four lines (O 188). *Very fine.* £150-200

ex Dieter Gorny auction, 11 May 1992 lot 3817

4630 Boris Alexandrovich (1425-1461), Denga, griffin facing right, *rev* similar animal with name of prince (O 232). *Fine.* £100-120

ex Baldwin's Auction 9, 7 October 1996, lot 328


4631

4632

4631 Boris Alexandrovich (1425-1461), Denga, horseman with falcon, *rev* crude depiction of Samson and the lion (O 243 (*obv* legend similar to O 247); Sp 62:14). *Good very fine.* £150-200

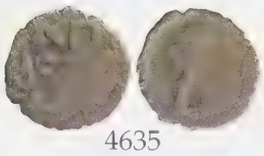
bought Jean Elsen March 1999

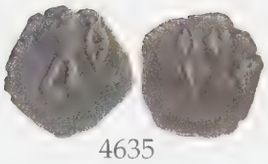
4632 Boris Alexandrovich (1425-1461), Denga, horseman with falcon, *rev* crude depiction of Samson and the lion (O 244; Sp 62:13). *About very fine.* £100-120

ex Baldwin's Auction 9, 7 October 1996, lot 330

4633

4634


4635


4635

4633 Boris Alexandrovich (1425-1461), Denga, horseman with falcon, *rev* crude depiction of Samson and the lion, *obv.* as O 244, *rev* similar to O 247. *Very fine.* £100-120

bought G A Singer, February 2008

4634 Boris Alexandrovich (1425-1461), Denga, horseman with falcon, *rev* crude depiction of Samson and the lion (O 245). *Very fine, chipped.* £80-100

bought Dmitry Markov, New York, December 2000

4635 Boris Alexandrovich (1425-1461), Pulo (2), different dies, man facing right with bow, *rev* legend retrograde in three lines (G 120, 121). *Both good fine and scarce.* (2) £150-200

first bought G A Singer, February 2008
second ex W Fuchs collection, Sotheby's, 24 April 1997, lot 224

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4636 **Mikhail Borisovich** (1461-1485), Denga, dragon flying to right, *rev* four line legend (O 237, mistakenly attributed to Boris Alexandrovich). *Very fine.* £100-150

ex Frankfurter Münzhandlung auction, 19 November 1997, lot 2362

4637 Mikhail Borisovich (1461-1485), Denga, horseman, *rev* bird (stork?) feeding (cf O 258; O (1901) 32-34; Sp 62:17). *Very fine.* £100-150

ex Jean Elsen auction, 14 December 1991 lot 503

4638 Mikhail Borisovich (1461-1485), Denga, horseman, *rev* bird (stork?) feeding, *obv* and *rev* varieties (cf O 258; O (1901) 32-34; Sp 62:17). *Nearly extremely fine.* £100-150

bought G A Singer, February 2008

4639 Mikhail Borisovich (1461-1485), Denga, warrior facing, with sword in right hand, raised above head, orb in left hand, *rev* legend in four lines with reference to mint master Orefiev (O 266). *Very fine, scarce.* £200-250

ex Frankfurter Münzhandlung auction, 19 November 1997, lot 2362

4640

4641

4640 Mikhail Borisovich (1461-1485), Denga, warrior facing, with sword in right hand, raised above head, orb in left hand, similar to last but legend variety unrecorded in Oreshnikov or Rubtsov, *rev* as O 270. *Very fine, scarce.* £150-200

bought G A Singer, February 2008

4641 Mikhail Borisovich (1461-1485), Denga, quadruped walking right but facing back, with curved tail, *rev* legend in four lines (O 274; Sp 62:19). *Very fine.* £100-150

ex Baldwin's Auction 9, 7 October 1996, lot 332

4642

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4642 Mikhail Borisovich (1461-1485), Denga, quadruped walking right but facing back, with curved tail, *rev* legend in four lines, with variant legend (cf. O 274 and also O (1901) no 47 (for style of *rev* legend). *About very fine.* £100-150

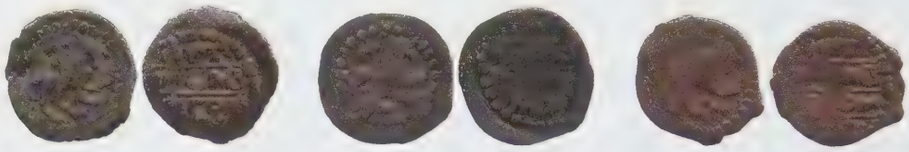
ex Frankfurter Münzhandlung auction, 19 November 1997, lot 2362

4643 Mikhail Borisovich (1461-1485), Denga, quadruped right with raised tail ending in the form of a cross, *rev* legend in four lines (O 279). *Good fine.* £100-150

bought G A Singer, February 2008

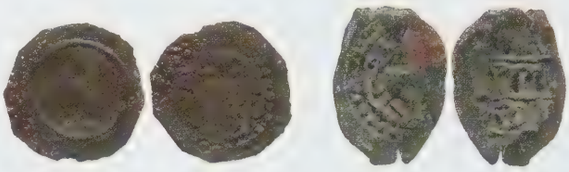
4644 Mikhail Borisovich (1461-1485), Denga, winged dragon right, *rev* legend in four lines (O 298). *Very fine.* £100-150

ex Baldwin's Auction 9, 7 October 1996, lot 338

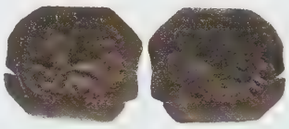


4645 Mikhail Borisovich (1461-1485), Pulo (3), quadruped right with raised tail ending in cross, *rev* legend, including name of prince, in four lines (O 280, 283, 282; G 1, 3, 12). *First fine, others good fine.* (3) £150-200

first ex World-Wide Coins of California auction, 18 May 2006, lot 257
second ex Baldwin's Auction 39, 11 October 2004, lot 1506
third bought Alexander Basok, Chicago, November 2000

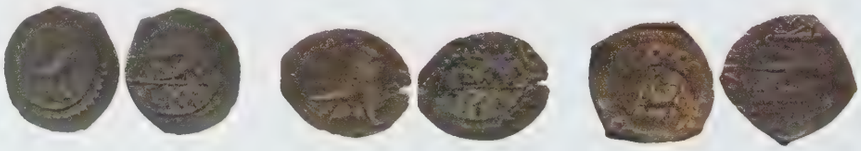


4646 Mikhail Borisovich (1461-1485), Pulo (2), bird with fan tail and clawed feet right, *rev* legend in four lines (O 352; G 81), *fine;* quadruped walking right but with head facing back, *rev* legend in three lines (O 345; G 145), *about very fine.* (2) £80-100



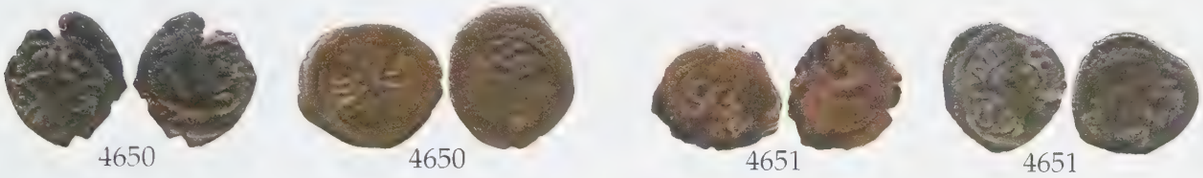
4647 Mikhail Borisovich (1461-1485), Pulo, moneyer at work, *rev* legend in three lines (O 333; G 159). *Good fine.* £100-150

bought G A Singer, February 2008
collector's note on envelope: "finally a real one!"



4648 Mikhail Borisovich (1461-1485), Pulo (3), quadruped facing left, *rev* legend in four lines (G 167), *about very fine;* bird with long neck, walking right, *rev* legend in three lines (G 238), *good fine;* bird with short neck, *rev* legend in three lines (G 244), *very fine.* (3) £150-200

4649 Mikhail Borisovich (1461-1485), Pulo (3), bird facing right, with straight neck, *rev* legend in three lines (G 261, 263, 268). *First good fine, others very fine.* (3) £100-150



4650 Mikhail Borisovich (1461-1485), Pulo (2), man standing right, holding sword towards serpent on the right, *rev* quadruped with distinct head (O 361; G 274), *good fine;* man standing left, with sword and serpent on left (G 275), *good fine, irregular flan.* (2) £100-150

4651 Mikhail Borisovich (1461-1485), Pulo (2), man standing left, with sword and serpent on left (G 283), *good fine;* crude depiction of man standing, with letter H to right, *rev* quadruped walking right (O 364; G 293), *fine.* (2) £100-150

4652 **Ivan Ivanovich as Prince of Tver** (1485-1490), Pulo, man standing with sword in one hand and a knife in the other, *rev* legend in four lines (O 325; G 309). *Fine, rare.* £100-150

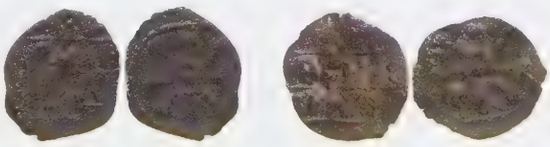
ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 607

4653 Ivan Ivanovich as Prince of Tver (1485-1490), Pulo, man standing with sword in one hand and a knife in the other, *rev* legend in four lines (O 327, G 321). *Good fine.* £80-100

ex Baldwin's Auction 39, 11 October 2004, lot 1507

4654 Ivan Ivanovich as Prince of Tver (1485-1490), Pulo (2), devil slaying animal, *rev* legend in four lines (G 330; Z 70.2 and G 332). *About very fine.* (2) £100-150

first ex Baldwin's Auction 9, 7 October 1996, lot 340
second bought G A Singer, February 2008



4655 **Vasily Ivanovich as Prince of Tver** (1490-1491), Pulo (2), inscription in four lines, *rev* star with eight rays (G 345; Z 72.1 and O 332; G 346). *About fine.* (2) £100-150

4656 **Ivan Vasilievich of Moscow** (1485-1505), Denga (2), legend in four lines, *rev* legend in three lines (cf Z 50.1; cf O 665), *very fine;* horseman with no letter below, *rev* legend in four lines (O 690; Z 55), *very fine, clipped.* (2) £100-120

first bought Jean Elsen, March 1999

4657 Ivan Vasilievich of Moscow (1485-1505), Denga, horseman with ur below, *rev* ligature of T and ф (O (1901) (Ustiuzhny Hoard) 10; Sp 75:12; Z 59). *Good fine.* £100-120

ex Baldwin's Auction 37, 4 May 2004, lot 204

4658 4658 4658 4659 4659

4658 Ivan Vasilievich of Moscow (1485-1505), Pulo (3), two-headed eagle, *rev* legend in four lines (G 359; Z 73), *fine;* griffin facing right, *rev* legend in four lines (O 383-4; G 356; Z 74), *good fine;* griffin facing right with flower above, *rev* legend in four lines (O 381-2; G 357; Z 75), *about fine.* (3) £100-120

4659 **Vasilii Ivanovich of Moscow** (1505-1533), Denga, horseman with sword and M below (O 683; Z 66), *almost very fine;* Pulo, bird with flower in beak, *rev* legend in four lines (O 378; G 358; see Z p.42 for dating), *almost very fine.* (2) £100-120

4660 **Ivan Vasilievich of Moscow as Grand Prince** (1533-1547), Denga (5), horseman with sword, *rev* legend with OSPODAR (M 10-13; K 64), *nearly very fine, scarce;* similar (Sp 79:4; M 11-13; K 65), *extremely fine;* similar, *rev* with name of Ivan (Sp 79:7; M 11-15; K 67), *about extremely fine;* similar, *obv* variety (M 12-15; K 69), *nearly extremely fine, scarce;* similar, w under horseman (Sp 79:8; M 13-16; K 71), *very fine.* (5) £150-200

4661 Ivan Vasilievich of Moscow as Grand Prince (1533-1547), Polushka, bird right, *rev* legend in three lines, novodel. *Very fine.* £60-80

This piece (ex Dieter Gorny auction, 7 October 1992, lot 2350) mentioned in footnote to G (2006), no 403

PRINCIPALITY OF GORODEN

4662 4663 4664

4662 **Ivan Mikhailovich** (1399-1425), Pulo, horseman with raised sword, *rev* winged centaur facing left (O 398; G 363). *Good fine, rare.* £200-250

ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 608

4663 **Boris Alexandrovich** (1425-1461), Denga, quadruped right, *rev* legend in four lines (O 403). *Very fine, rare.* £250-300

bought G A Singer, February 2008

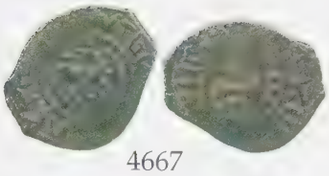
4664 Boris Alexandrovich (1425-1461), Pulo, quadruped left, *rev* five-line nonsense legend (O 407; G 365). *Very fine.* £100-150

bought Alexander Basok, Chicago, October 1996

PRINCIPALITY OF KASHIN

4665

4666


4667

4665 **Vasilii Mikhailovich III** (1399-1412), Pulo, bird left with H and H at feet, *rev* legend in four lines (O 416; G 383). *Good fine, partly flat, scarce.* £80-100

ex Baldwin's Auction 9, 7 October 1996, lot 348

4666 **Ivan Mikhailovich** (1399-1425), Pulo, standing man with sword and shield, *rev* horseman riding right, with bird in hand (O 412; cf G 380). *Good fine, scarce.* £200-250

ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 609

4667 **Boris Alexandrovich** (1425-1461), Pulo, horseman, *rev* bird right (O 413; G 378). *About very fine.* £150-200

ex W Fuchs collection, Sotheby's 24 April 1997, lot 224

PRINCIPALITY OF MIKULIN

4668 **Fedor Mikhailovich** (to 1430), Denga, cat-like figure sitting to right, *rev* peacock with marten-like figure above (O (1901) 61; Sp 63:10). *Very fine, very rare.* £400-500

bought G A Singer, February 2008

GRAND PRINCIPALITY OF RIAZAN

4669 **Oleg Ivanovich** (1350-1402), Denga (2), tamga of ruler overstruck on imitation of dirham of Golden Horde, 1.31g (O 426), *very fine;* similar, small tamga, 1.37g, *very fine.* (2) £150-200

both bought G A Singer, February 2008

4670

4671

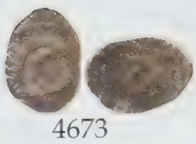
4670 **Fedor Ol'govich** (1402-1427), Denga, tamga of ruler overstruck on imitation of dirham of Golden Horde, 1.09g (Sp 61:3/4). *very fine* £60-80

bought G A Singer February 2008

4671 **Ivan Fedorovich** (1427-1456), Denga, prince's name around a square centre, *rev* tamga on imitation Arabic legend, 1.07g (cf O 437). *Very fine.* £100-120

bought G A Singer, February 2008

4672

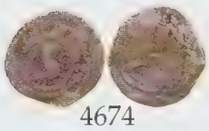

4673

4672 Ivan Fedorovich (1427-1456), Denga, prince's name around a square centre, legend reversed, *rev* tamga on imitation Arabic legend, 0.86g (cf O 439). *Nearly very fine.* £100-150

ex Bonham's, London, 4 May 2004, lot 183

4673 **Vasilii Vasilievich of Moscow** (1456-1462), Denga, head right facing crescent moon, *rev* quadruped right (O 444; Sp 61:7). *Fine.* £60-80

GRAND PRINCIPALITY OF MOSCOW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4674 **Dmitrii Ivanovich "Donskoi"** (1359-1389), Poludenga, peacock right, *rev* Arabic legend, 0.54g (cf G (2006) 3). *Good fine, extremely rare.* £350-400

bought G A Singer, February 2008

4675 **Vasilii Dmitrievich** (1389-1425), Denga, rider spearing dragon, *rev* Toktamysh legend (in Arabic) with three dots under second line from bottom (O 472; T (1911) no 73; Sp 56:7; F-D 83). *Nearly very fine, some flatness.* £150-200

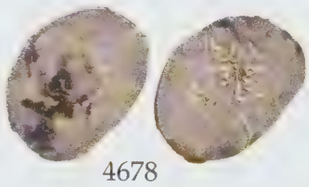
ex Baldwin's Auction 9, 7 October 1996, lot 356

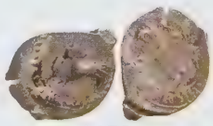
4676 Vasilii Dmitrievich (1389-1425), Denga, rider with sword, *rev* Toktamysh legend in fine style (O 491; T (1911) 60). *Very fine.* £200-250

bought G A Singer, February 2008

4677 Vasilii Dmitrievich (1389-1425), Denga, leopard walking right, *rev* Toktamysh inscription with aligned characters (cf O 497-502; T (1911) no 27; Sp 56:9; F-D 146). *Fair/good fine.* £80-100

ex Baldwin's Auction 9, 7 October 1996, lot 357


4678

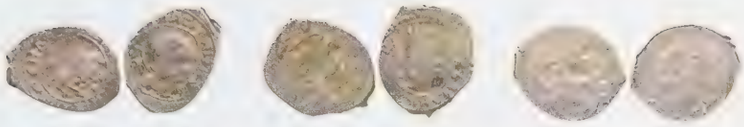

4679

4678 Vasilii Dmitrievich (1389-1425), Denga, leopard walking right, *rev* Toktamysh inscription with second line written backwards and lattices turned through 90 degrees (O 498;T (1911) no 27; Sp 56:9; F-D 171). *Nearly very fine.* £150-200

ex Baldwin's Auction 9, 7 October 1996, lot 359

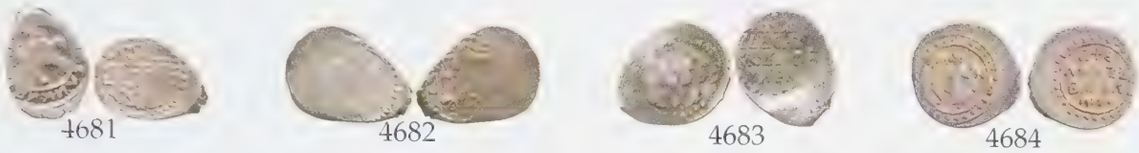
4679 **Vasilii Vasilievich "Temnyi" ("the Blind")** (1425-1462), Issues of 1425-1446, Denga, horseman riding left, no serpent behind, *rev* Samson and the lion with legend around (O 597; Mets 16). *Nearly very fine, reverse double struck.* £80-100

bought Jean Elsen, March 1999



4680 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1425-1446, Denga (3), horseman with falcon riding right, *rev* Samson and the lion, with an obverse variety and an obverse brockage (O 620; Sp 56:30; Mets 26). *First nearly very fine, others good fine.* £200-250

first ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 612



4681 4682 4683 4684

4681 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1425-1446, Denga, horseman with falcon riding right, *rev* imitation Arabic legend (O 542; Mets 30). *Very fine.* £100-120

ex Jean Elsen auction, 8 April 1995, lot 348

4682 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1425-1446, Denga, horseman spearing serpent with K and H either side, *rev* imitation Arabic legend (O 525; Mets 42). *Very fine.* £100-120

ex Morton & Eden auction, 28 November 2006, lot 433

4683 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1425-1446, Denga, gryphon left above figure, *rev* Russian legend in four lines (O 570; Sp 56:24; Mets 49). *nearly very fine.* £80-100

4684 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1425-1446, Denga, prince on throne with K and H to either side, *rev* legend in four lines, stop at end (O 563; Sp 56:23; Mets 82). *Nearly extremely fine.* £150-200

ex Baldwin's Auction 39, 11 October 2004, lot 1487

4685 4686 4687

4685 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent with K and H either side, *rev* man on quadruped with raised sword (O 619; Mets 91). *Good fine.* £80-100

4686 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, prince on throne with K and H to either side, *rev* head of man right (O 589; Mets 94). *Good very fine.* £100-150

4687 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, head of man right, *rev* legend in four lines (O -; Mets 100). *Nearly very fine, rare.* £100-150

ex W Fuchs collection, Sotheby's 24 April 1997, lot 232

4688 4689

4688 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent with K and H either side, *rev* winged Siren (O 625; Sp 57:9; Mets 104). *Nearly extremely fine.* £150-200

ex W Fuchs collection, Sotheby's 24 April 1997, lot 232

4689 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent with K and H either side, *rev* two men facing each other (O 626; Sp 57:10; Mets 105). *Nearly very fine, scarce.* £100-150

ex W Fuchs collection, Sotheby's 24 April 1997, lot 232

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4690 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, bearded head three-quarters left, *rev* two figures facing with staff between them (O 601; Sp 56:31; Mets 108). *Good very fine.* £100-150

ex Baldwin's Auction 18, 12 October 1998, lot 874

4691 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, crude head left, tops of characters in legend away from centre, *rev* two figures facing with staff between them (O -; Mets - (cf 109)). *Good fine, very rare.* £100-150

bought Valentin Dzhaparidze, New York, August 2002

4692 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, bearded head three-quarters left, *rev* legend in three lines (O 587; Mets 110). *Very fine.* £100-120

4693 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, head of man facing crescent moon to right, *rev* two figures facing with staff between them (O 602; Mets 113). *Very fine.* £100-120

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4694 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, man holding axe, *rev* imitation Arabic legend in three lines with head in centre (O 544; Mets 125). *Fine/nearly very fine, scarce.* £80-100

ex Morton & Eden auction, 28 November 2006, lot 433

4695 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, man holding axe, *rev* tree with five branches (O 633; Sp 57:18; Mets 126). *Good very fine.* £150-200

bought Jean Elsen, August 1999

4696 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent with K and H, *rev* head of man facing a knotted stick or sceptre (O 614; Mets 132). *Very fine.* £100-120

4697 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent with K and two dots in place of H either side, *rev* head of man facing a knotted stick or sceptre, three dots in front of face (O 616; Mets 134). *Very fine.* £100-120

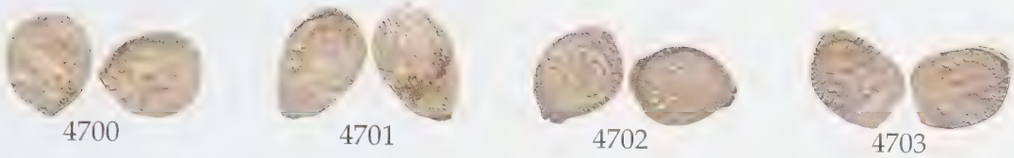
4698

4699

4698 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent with K and two dots in place of H either side, *rev* head of man facing a knotted stick or sceptre, one dot in front of face (O 616var; Mets 134var). *Nearly extremely fine/good very fine, rare.* £200-250

bought Jean Elsen, March 1999

4699 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent, no character behind, *rev* head of man facing a knotted stick or sceptre, three dots in front of face (O -; cf Mets 137). *Nearly very fine.* £80-100



4700 4701 4702 4703

4700 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent, two dots in front, *rev* head facing circle and cross (O 617; Mets 138). *Very fine.* £100-120

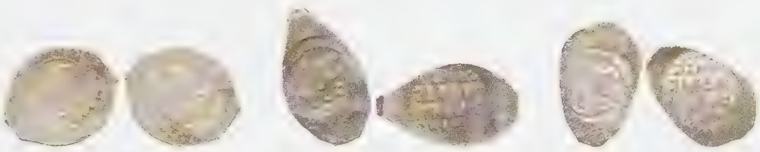
4701 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent, two dots in front, *rev* smaller head with dot behind and dash in front (O 615; Mets 142). *Very fine.* £100-120

4702 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, prince on throne with supplicant to right, *rev* smaller head with dot behind and dash in front (O 628; Sp 57:14; Mets 144). *Good very fine.* £100-150

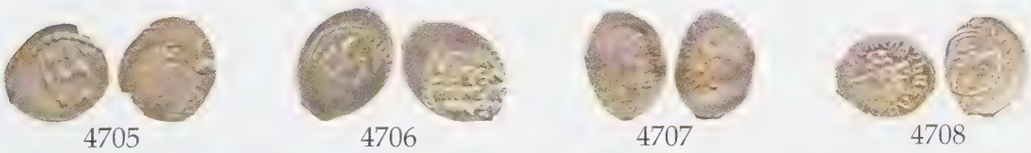
ex W Fuchs collection, Sotheby's, 24 April 1997, lot 232

4703 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, prince on throne with supplicant to right, *rev* quadruped with bushy tail right (O 629; Mets 161). *Extremely fine.* £150-200

bought G A Singer, February 2008



4704 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga (3), bird flying left, *rev* man spearing beast (O 606; Sp 56:32; Mets 164), *fine;* horseman right, half turning back and spearing serpent, *rev* legend in four lines (O 579; Mets 171), *good fine;* similar but *rev* border impinging on lettering (O 579var; Mets 171 var), *nearly very fine.* (3) £150-200



4705 4706 4707 4708

4705 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, man with hatchet and sabre left, *rev* legend in four lines (O 515; Sp 57:4; Mets 172). *Very fine.* £100-120

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 234

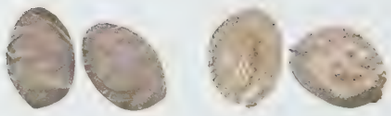
4706 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, man with hatchet and sabre left, *rev* legend in four lines (O 517; Sp 57:4 var; cf Mets 172). *Very fine or better.* £100-120

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 234

4707 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, bearded head right, *rev* man sitting ¾ left with raised sword (O 600; Sp 57:16; Mets 173). *Good very fine.* £100-150

4708 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga, horseman spearing serpent, *rev* horseman with raised sword, horse with head turned back (O 613; Sp 57:8; Mets 181). *Extremely fine.* £150-200

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 232



4709 Vasilii Vasilievich "Temnyi" ("the Blind") (1425-1462), Issues of 1446-1462, Denga (2), man holding sword with legs to rear, *rev* man striking another with sword (O 610; Mets 183), *good fine;* two stars and rosette with name of Vasilii in legend, *rev* five-leaved flower (O 672; Mets 255; Sp 75:6; see Z p.13 for attribution to Vasilii Vasilievich), *nearly extremely fine.* (2) £150-200

4710 4711 4712

4710 **Seizure of Moscow by Iurii Dmitrievich of Galich,** c.1434, Denga, horseman with falcon right, *rev* legend in four lines (O 709; Mets 188). *Good fine/very fine, obverse flaw, scarce.* £200-250

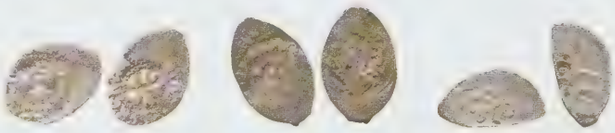
ex W Fuchs collection, Sotheby's, 24 April 1997, lot 227

4711 **Seizure of Moscow by Dmitrii Iurevich Shemiaka of Galich,** c.1446-1447, Denga, head right, *rev* peacock right (O -; Mets 204). *Good fine/very fine, very rare.* £200-250

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 232

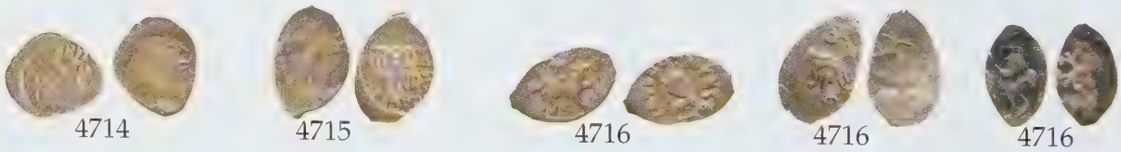
4712 Seizure of Moscow by Dmitrii Iurevich Shemiaka of Galich, c.1446-1447, Denga, horseman striking serpent with Д and ◊ either side, *rev* man with raised sword on quadruped (O 716; Sp 57:6; Mets 206). *Good very fine.* £200-250

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 232



4713 **Ivan Vasilievich** (1462-1505), Denga (3), two stars and rosette with name of Ivan in legend, *rev* five-leaved flower (O 671; Sp 75:5; Z 3), *good fine;* horseman with small rosette below, *rev* rosette surrounded by Arabic legend (O 649; Sp 68:2; Z 5.3), *very fine;* horseman with B below, *rev* warrior with nonsense legend including characters DOZOP (O 679; Sp 75:4; Z 6), *good fine.* (3) £150-200

first ex Mynt Galleriet auction, 21 November 1993, lot 530



4714 4715 4716 4716 4716

4714 Ivan Vasilievich (1462-1505), Denga, horseman with rosette below, *rev* ORNISTOTELES in three lines (O 667; Z 9). *Fine* £80-100

the name Ornistoteles is likely to indicate the person who had bought the right to issue coins or who was the relevant government official
ex Morton & Eden auction, 28 November 2006, lot 434

4715 Ivan Vasilievich (1462-1505), Denga, horseman with ω below, *rev* MASTER ALEKSANDRO in four lines (O 668; Z 10). *Very fine/good fine.* £100-150

the name Master Aleksandro is likely to indicate the person who had bought the right to issue coins or who was the relevant government official
ex Morton & Eden 28 November 2006, lot 434

4716 Ivan Vasilievich (1462-1505), Denga (3), horseman with СЛ below, *rev* flower with three petals (O 669; Z 13.2), *fine;* similar with stylised horseman (Z 16), *very fine;* horseman with no letters below, *rev* bust of person (O 687; Z 22), *nearly very fine.* (3) £100-150

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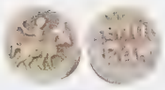
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4717 **Vasilii Ivanovich** (1505-1533), Denga (2), horseman with M below, *rev* monogram of "Gosudar' vseia Rusi" (O 684; Sp 75:10; Z 28), *very fine;* similar, *obv* horseman with head of man below (O 682; Sp 75:9; Z 35), *good very fine.* (2) £100-150

4718 **Ivan Vasilievich as Grand Prince** (1533-1547), Denga, pre-reform coinage during the regency of Elena Glinskaia (1533-1535), horseman with raised sword, *rev* legend in three lines (M 1-5; K 8). *Nearly very fine, rare.* £100-120

ex Dmitry Markov mail bid auction 7, 30 September 1999, lot 616

4719 Ivan Vasilievich as Grand Prince (1533-1547), Denga (6), regular post-reform issue, horseman with raised sword, *rev* legend in three lines (M 2-2; K 21), *very fine;* as last, *obv* die variety, (M 4-2; K 26), *good very fine;* as last (M 5-2; K 33), *nearly very fine;* as last, *obv* and *rev* die varieties (M 6-5; K 43), *good very fine;* as last, *rev* variety (M 6-9; K 48), *good very fine;* as last, horseman with ꙮ below (M 7-7; K 53), *nearly very fine, scarce.* (6) £100-150

4720 Ivan Vasilievich as Grand Prince (1533-1547), Polushka, bird right, *rev* ГОСДАРЬ in monogram (K 98; G (2006) 384), *good very fine, scarce;* "Sword Kopeck" (*mechevaia kopeika*), denga of Novgorod weight, horseman with raised sword, *rev* legend in four lines with ПСК in final line (M 1-1; K 73), *nearly very fine.* (2) £100-120

PRINCIPALITY OF GALICH

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4721 **Iurii Dmitrievich** (1389-1434), Denga, prince and supplicant, with small dot in front of prince's head, *rev* legend in four lines (O 705; Sp 57:21). *Very fine, scarce.* £250-300

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 202

4722 Iurii Dmitrievich (1389-1434), Denga, Samson and the lion, legend with name of Grand Prince Vasilii Vasilievich, *rev* horseman with raised sword attacking dragon, three dots below horse, legend with name of Iurii Dmitrievich (O 708; Sp 57:2). *Nearly very fine, rare.* £200-250

ex W Fuchs collection, Sotheby's 24 April 1997, lot 234

4723

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4723 Iurii Dmitrievich (1389-1434), Denga, horseman with falcon, *rev* legend in four lines (O 710). *Very fine, rare.* £250-300

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 227

4724 **Dmitrii Iurievich Shemiaka** (1434-1453), Denga, prince seated, three quarters to right, with Н over shoulder on left, *rev* legend in four lines (Sp 57:24; cf O 713). *Nearly very fine, rare.* £200-250

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 204

PRINCIPALITY OF SERPUKHOV

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4725 **Semyon Vladimirovich** (1410-1426), Denga, horseman riding right with sword, lattices behind and below, *rev* imitation of dirham of Shadibek or Pulad (V 4; cf O 519). *Very fine/almost extremely fine, very rare.* £250-300

bought Jean Elsen March 1999
attributed by Volkov and co-authors to Semyon Vladimirovich or Vasilii Iaroslavich

4726 Semyon Vladimirovich (1410-1426), Fantasy Denga, warrior with helmet standing, facing, holding sword and shield with CEMEN in legend, *rev* imitation Arabic inscription of Toktamysh (this piece published by D P Sontsov in *Trudy Moskovskogo Arkheologicheskogo Obshchestva*, Vol IV, Issue 2, Moscow, 1874, pp.73-4). *Very fine, very rare.* £150-200

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 200 (sold as a regular issue)
Sontsov was a prolific author of numismatic works but (like several others of his time) had a tendency to give too much credence to the imaginative productions of contemporary coin dealers.

4727 **Vasilii Iaroslavich** (1426-1456), Denga, quadruped facing right, *rev* legend in four lines (O 737; Sp 58:15). *Very fine.* £200-250

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 221

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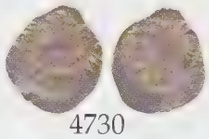
4730

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4728 Vasilii Iaroslavich (1426-1456), Denga, prince sitting left with staff in hand, dots in front and behind, *rev* legend in four lines (O 740). *Good fine.* £150-200

bought Alexander Basok, Chicago, November 2000

4729 Vasilii Iaroslavich (1426-1456), Denga, prince sitting left with staff in hand, as last but without dots (O 741). *Very fine.* £200-250

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 221

4730 Vasilii Iaroslavich (1426-1456), Denga, horseman spearing serpent with K behind, *rev* same (O 742). *Very fine.* £200-250

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 234

4731 Vasilii Iaroslavich (1426-1456), Denga, mounted archer shooting to rear, with tamga below surmounted by three dots, circular legend starting above elbow of raised arm, *rev* imitation Arabic legend with border of dots (O 746). *Good very fine.* £250-300

ex Baldwin's Auction 9, 7 October 1996, lot 364

4732 Vasilii Iaroslavich (1426-1456), Denga, mounted archer shooting to rear, as last but legend starts above bow of archer (cf O 746). *Nearly very fine, some flatness.* £150-200

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 221

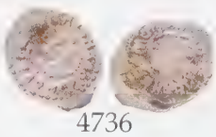
PRINCIPALITY OF MOZHAISK

4733 **Andrei Dmitrievich** (1400-1432), Denga, man standing, facing left, holding pouch on left and sword on right, backwards E behind, *rev* quadruped left, facing, with elaborate border (O 838). *Very fine and very rare.* £400-500

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 220
attributed by Oreshnikov to Rostov but by Fedorov-Davydov (1981) to Mozhaisk

4734

4735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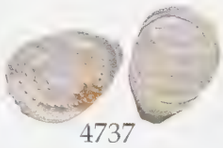
4737

4734 **Ivan Andreevich** (1432-1454), Denga, horseman spearing dragon, dog beneath, *rev* two men with interlinked arms (O 759; Sp 59:8). *Good very fine, full legend.* £250-300

ex Baldwin's Auction 18, 12 October 1998 lot 874

4735 Ivan Andreevich (1432-1454), Denga, horseman with raised sword, riding left, animal beneath, *rev* legend in four lines with the Н of ИВАН in the form of a lion(?) turned to the left (O 760). *Very fine, full legend.* £250-300

ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 614

4736 Ivan Andreevich (1432-1454), Denga, horseman over serpent, *rev* siren, circular legend containing small quadruped (O 762; Sp 59:9). *Very fine.* £200-250

ex Baldwin's Auction 39, 11 October 2004, lot 1493

4737 **Coinage Struck in Mozhaisk in the name of Vasilii Vasilievich of Moscow** (c.1432), Denga, horseman spearing serpent, *rev* legend in four lines (O -; Mets 231). *Nearly very fine, rare.* £350-400

ex Morton & Eden auction, 28 November 2006, lot 433

PRINCIPALITY OF VEREIA

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4738 **Mikhail Andreevich** (1432-1485), Denga, horseman riding right, spearing head of serpent, *rev* quadruped jumping left (O 766). *Very fine, some flatness.* £250-300

ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 615

4739 Mikhail Andreevich (1432-1485), Denga, bearded head left, *rev* man on knees holding sword and dagger, between characters Н and Д (O 776; Sp 59:11). *Very fine.* £250-300

bought G A Singer, February 2008

4740 Mikhail Andreevich (1432-1485), Denga, rider galloping left with raised sabre, quadruped beneath, six dots in front and tamga behind, *rev* legend in four lines (O 779). *Very fine.* £250-300

ex Baldwin's Auction 9, 7 October 1996, lot 374

4741

4742

4741 Mikhail Andreevich (1432-1485), Denga, rider galloping left with raised sabre, quadruped beneath, four dots in front of rider and circle behind, *rev* legend in four lines (Sp 59:14; cf O 782). *Good very fine.* £300-350

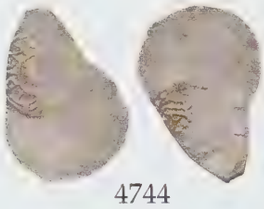
bought G A Singer, February 2008

4742 Mikhail Andreevich (1432-1485), Denga, two men facing each other, one sitting, *rev* legend in three lines (O 783). *Very fine.* £250-300

bought G A Singer, February 2008

PRINCIPALITY OF DMITROV

4743


4744

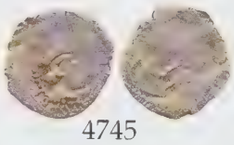
4743 **Pyotr Dmitrievich** (c.1400-1428), Denga, two heads back to back with lattice below, *rev* horseman right (O 799-801; F-D 284). *Good fine, rare.* £250-300

bought G A Singer, February 2008

4744 Pyotr Dmitrievich (c.1400-1428), Denga, man's head, without dots, surrounded by legend, *rev* centaur (?) with lattice and two dots below (cf O 792; F-D 288). *Good fine, rare.* £250-300

ex Baldwin's Auction 9, 7 October 1996, lot 376

PRINCIPALITY OF IAROSLAVL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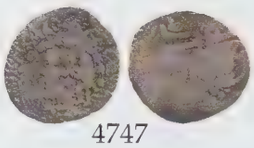
4746


4747

4745 **Fyodor Vasilievich** (1426-?), Denga, large head facing right, *rev* man facing right holding staff (Sp 64:2; cf O 808). *Very fine, some flatness, very rare.* £350-400

ex W Fuchs collection, Sotheby's, 24 April 1997, lot 204

4746 **Aleksandr Fedorovich** (c.1436-1471), Denga, head with headdress right, *rev* prince with supplicant (O 811; Sp 64:7). *Nearly very fine, rare.* £250-300

bought G A Singer, February 2008

4747 Aleksandr Fedorovich (c.1436-1471), Fantasy Denga, prince with supplicant, *rev* imitation Arabic inscription (published by D P Sontsov on p.22 of the second supplement to his *Den'gi i puli Drevnei Rusi*, Moscow, 1862). *Good fine, very rare.* £150-200

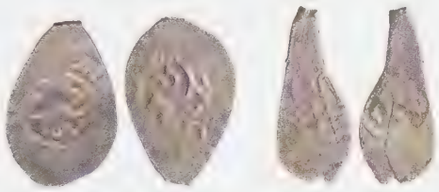
ex W Fuchs collection, Sotheby's, 24 April 1997, lot 227
see lot 4726 for another example of a fantasy published by Sontsov

PRINCIPALITY OF ROSTOV

4748 **Andrei Fedorovich** (1331-1409) **and Konstantin Vladimirovich** (c.1404-1415), Denga, man with sceptre facing left, tree with bird in front of him, head below, *rev* man facing with sword to left and lattice to right (O 818, 819, 829; F-D type XVIII). *Fine, very rare.* £300-350

bought Dmitry Markov, New York, December 2000

GRAND PRINCIPALITY OF SUZDAL-NIZHNY NOVGOROD



4749 **Dmitrii Konstantinovich of Suzdal** (1355-1383), Denga (2), bird walking left, *rev* imitation of Gulistan legend (F-D 356-8), *good fine, metal flaw on obverse;* bird walking left, with almost vertical feathers on back, *rev* imitation of coin of Sarai el-Jedid (O 992; F-D 376), *nearly very fine.* (2) £180-220

first ex Jean Elsen auction, 13 June 1992, lot 260
second ex W Fuchs collection, Sotheby's, 24 April 1997, lot 221

4750 4751 4751

4750 **Boris Konstantinovich of Nizhny Novgorod** (1383-1388, 1391-1392, 1393), Denga, Arabic legend encircled by Russian legend, *rev* lattices (O 864; F-D 424). *Good very fine.* £100-120

bought G A Singer, October 1993

4751 **Vasilii Dmitrievich Kirdiapa of Suzdal** (1388-1392), Denga (2), dragon with large head, facing left, *rev* imitation of Gulistan legend with lattice in centre (O 856; F-D 447), *very fine;* another, similar, cruder workmanship (cf O ill. 719), *nearly very fine.* (2) £100-150

first bought G A Singer, February 2008
second ex Dmitry Markov mail bid auction 6, 10 December 1998, lot 603

4752 Vasilii Dmitrievich Kirdiapa of Suzdal (1388-1392), Denga (4), winged quadruped left, *rev* imitation Arabic legend, 0.79g (cf F-D 491-3), *very fine;* imitation Arabic symbols in circle, *rev* imitation of Golden Horde legend, 0.88g (F-D 547), *very fine;* horseman riding right, with extended "forked" hand to left and spur on horse's front leg, *rev* imitation Arabic legend (O 976 (ill.878) *obv*, 978 *rev*; F-D 609), *very fine;* another, similar but without spur on horse's leg (F-D 620), *very fine.* (4) £250-300

first two bought G A Singer, February 2008
third ex Baldwin's Auction 9, 7 October 1996, lot 402
fourth ex Jean Elsen auction, 8 April 1995, lot 407

4753 **Vasilii Dmitrievich of Moscow** (1392-1425), Denga (2), centaur right above lattice, *rev* imitation Arabic legend (cf O 920; F-D 817), *very fine;* centaur, bow and lattice, *rev* Toktamysh legend (F-D 823-4), *nearly very fine.* (2) £100-150

first ex Baldwin's Auction 9, 7 October 1996, lot 391
second bought G A Singer, June 1992

4754 **Anonymous Coins probably struck in Suzdal** (before 1412), Denga (3), man left with sword and axe, *rev* imitation Arabic legend, 0.88g (cf F-D 650), *good fine;* quadruped running left, *rev* imitation Arabic legend, 0.89g (cf F-D 859), *very fine;* imitation Arabic legends on both sides, 0.94g (F-D 914), *nearly very fine.* (3) £150-200

first two bought G A Singer, February 2008
third ex Baldwin's Auction 9, 7 October 1996, lot 420

4755 4755 4755 4756 4757

4755 Anonymous Coins probably struck in Suzdal (before 1412), Denga (3), imitation Arabic legends on both sides, 0.68g (cf F-D 922), *good fine;* similar, 0.77g (cf F-D 971), *nearly very fine;* similar, 0.85g (cf O 1035), *very fine.* (3) £140-180

first two ex Baldwin's Auction 9, 7 October 1996, lots 425, 426
third ex Baldwin's Auction 18, 12 October 1998, lot 786

4756 Anonymous Coins probably struck in Suzdal (before 1412), Denga, imitation Arabic legends on both sides but with proper rendering of name of Toktamysh, 0.93g (F-D 225 and 996-7, mistakenly attributed by Fedorov-Davydov to Vasilii Dmitrievich of Moscow in his 1981 work). *Good very fine, scarce.* £80-100

ex Baldwin's Auction 9, 7 October 1996, lot 414

Later Issues in Nizhny Novgorod

4757 **Daniil Borisovich** (1410-1415, 1423-1429), Denga, legend in three lines, *rev* imitation Arabic legend in cartouche (cf O 889; Tr 1.11). *Very fine, rare.* £150-200

bought Jean Elsen March 1999

4758 Daniil Borisovich (1410-1415, 1423-1429), Denga (4), bird right, *rev* prince on throne holding sword and goblet, four varieties (Tr 18.5, 18.6, 18.9, 18.9a; cf O 892). *Fine to very fine.* (4) £150-200

4759 **Anonymous Issues in Suzdal** (c.1428-1430), Denga (4), axe and hand, *rev* prince holding shield and staff (O 895; Tr 21.3), *good very fine;* head right, *rev* prince seated to right holding axe, three varieties (Tr 23.2, 23.3, 23.9), *good fine, nearly very fine and good fine, off centre;* **Vasilii Vasilievich** of Moscow (1429-1462), Denga, bird flying left, *rev* unclear (cf O 572; Mets 217), *fine/poor.* (5) £150-200

first ex W Fuchs collection, Sotheby's, 24 April 1997, lot 227

UNCERTAIN PRINCIPALITY

4760 Denga, rosette shape, *rev* possibly imitation of Arabic legend (O 1023). *Very fine, rare.* £100-150

ex Dmitry Markov mail bid auction 6, 10 October 1998 lot 604

RUSSIAN EMPIRE (from 1547)

4761 **Ivan Vasilievich as Tsar ("Ivan the Terrible")** (1547-1584), Denga (6), of Moscow, horseman with raised sword, *rev* legend in four lines, five varieties (M 6-18, 15-18, 16-20, 17-19, 17-21; K 50, 57, 60, 61, 63), *good fine to very fine, some scarce;* also Denga of Tver, horseman with raised sword and IB below, *rev* legend in four lines (M 18-22; K 72), *good very fine, scarce.* (6) £150-200

4762 Ivan Vasilievich as Tsar ("Ivan the Terrible") (1547-1584), Kopeck of Pskov or Novgorod, horseman with spear and ПС below, *rev* legend in five lines (M 19-23; K 77), *almost extremely fine;* Kopeck of Pskov, similar, IBЯ below horseman (M 20-24; K 78), *good very fine;* another similar, ГР below horseman (M 21-25, K 79), *extremely fine.* (3) £150-200

4763 Ivan Vasilievich as Tsar ("Ivan the Terrible") (1547-1584), Kopeck of Novgorod (6), horseman with spear, ΔΛ below (M 22-26; K 80), *nearly very fine, toning spot;* similar, ЮР below horseman (M 23-26; K 81), *very fine, scarce;* similar, Ѧ/ДМ below horseman (M 25-26; K 83), *good fine, scarce;* similar, C/BΔЮ below horseman (M 27-26; K 84), *nearly very fine, rare;* similar, K/BΔ below horseman (M 28-26; K 86), *good very fine, scarce;* similar, obverse variant (M 29-26; K 87), *very fine.* (6) £150-200

4764 Ivan Vasilievich as Tsar ("Ivan the Terrible") (1547-1584), Kopeck of Novgorod (4), horseman with spear (M 30-26; K 88), *nearly very fine, rare;* similar (M 31-26; K 89), *fine, scarce;* similar, K/ΔH below horseman (M 33-26; K 91), *very fine, slightly buckled, scarce;* similar, Θ/ΔH below horseman (M 34-26; K 92), *good fine, mint mark off flan, rare.* (4) £150-200

first bought Alexander Basok, Chicago, November 2000

4765 Ivan Vasilievich as Tsar ("Ivan the Terrible") (1547-1584), Kopeck of Pskov (4), horseman with spear, C/MH below (M 35-27; K 93), *nearly extremely fine;* similar, IΔ below horseman (M 36-28; K 94), *good fine, scarce;* similar, P in front of horse and IB below (M 37-27; K 95), *nearly very fine;* similar, reverse variant (M 37-29; K 96), *good fine, scarce.* (4) £100-150

4766 Ivan Vasilievich as Tsar ("Ivan the Terrible") (1547-1584), Pulo of Tver (3), bird left with outstretched wings, *rev* legend in four lines (O 377; G 360), *nearly very fine;* similar but bird facing right (O 379; G 361), *good fine;* similar but *rev* legend in three lines (O 380; G 362), *almost very fine;* Pulo of Moscow (2), winged siren with curved tail, *rev* legend in four lines (O 640; G 405), *nearly very fine;* bird left with outstretched wings, *rev* legend in four lines (O 644; G 409), *good fine.* (5) £100-150

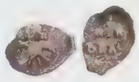
4767 **Fedor Ivanovich** (1584-1598), Denga of Moscow (2), horseman with raised sword and HC below, *rev* legend in four lines (M 1-1; K 105), *nearly very fine;* similar, no letters below horseman (M 3-3; K 109), *nearly very fine, scarce;* Kopeck of Novgorod, horseman with spear and letters HЄ below, *rev* legend in five lines (M 1-1; K 111), *very fine;* Dated kopeck of Novgorod, horseman with spear and letters B/HO.PД (1596) below, *rev* legend in five lines (M 2-2; K 114), *very fine;* similar, letters under horseman B/HO.PЄ (1597) (M 3-2; K 115), *very fine;* similar, B/HO.PS (1598) (M 5-2; K 117), *very fine;* similar, obverse variant (M 6-2; K 118), *nearly very fine, scarce.* (7) £300-350

The first of the dated Kopecks of Novgorod has the earliest date found on Russian coinage. The last two characters signify 104, short for year 7104 since the creation of the world (in 5508 BC). 7104 - 5508 = 1596.

4768 Fedor Ivanovich (1584-1598), Kopeck of Moscow (6), horseman with spear and letter Н below, *rev* legend in five lines (M 4-5; K 120), *very fine, letter off flan, scarce;* similar, letters С/М, *rev* with patronymic ("Feodor Ivanovich") (M 6-5; K 122), *good fine, very rare;* similar, *rev* without patronymic (M 6-4; K 123), *good very fine, scarce;* similar, letters О/М (M 8-4; K 124), *nearly very fine, rare;* similar, letters с/М (small "с") (M 9-4; K 126), *very fine;* similar, *rev* variant (M 9-6; K 127), *good fine, rare.* (6) £350-400

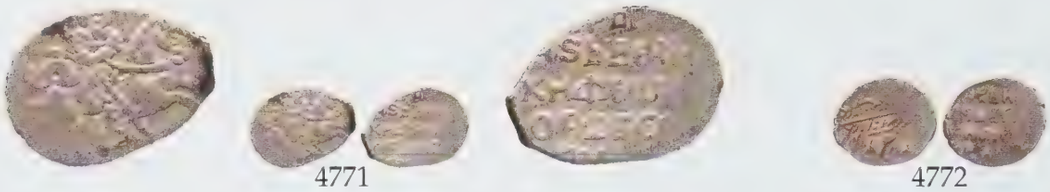
second bought G A Singer October 1991
fourth and sixth bought Alexander Basok, Chicago, November 2000

4769 Fedor Ivanovich (1584-1598), Kopeck of Pskov (5), horseman with spear and ПС below, *rev* legend in five lines (M 3-1; K 133), *fine, scarce;* similar, die varieties (M -; K 134), *very fine;* similar (M 4-2; K 136), *very fine;* similar, *obv* variant (M 5-2; K 137), *nearly very fine;* similar (M 6-2; K 138), *very fine.* (5) £200-250



4770 Fedor Ivanovich (1584-1598), Polushka of Pskov, bird right with outstretched wings, *rev* legend in three lines (M д; K 102; G (2006) 400). *Very fine, rare.* £100-150

bought Dmitry Markov, New York, June 2000
attributed to period of Fedor Ivanovich by Gaidukov (2006)



4771 4772

4771 **"English" imitative coinage produced during reign of Fedor Ivanovich,** c.1595, Kopeck of Pskov, horseman grasping spear with both hands and with ПС below, *rev* legend (with name of Fedor) in five lines (cf M 4-7; K 156). *Very fine, extremely rare.* £800-1000

ex Dieter Gorny auction, 22 April 1993, lot 2383
These rare contemporary imitations of authorised coinage were produced to a high standard, and Mel'nikova (1989) considered that it was most likely that they were imported by traders acting under the auspices of the English Muscovy Company. However, the common conclusion of more recent authors is that they were produced by Baltic die-sinkers (see e.g. contribution by S Zverev in Proceedings of the XIVth International Numismatic Congress, Glasgow, 2011, p.1783).

4772 **Boris Godunov** (1598-1605), Posthumous Kopeck of Fedor Ivanovich, Pskov, horseman with ПСРЗ below, *rev* legend in five lines with name of Fedor (M 1- в; K 161). *Good fine, part of mm visible, rare.* £80-100

ex Dmitry Markov mail bid auction, 30 September 1999, lot 619

4773 Boris Godunov (1598-1605), Kopeck of Moscow (4), horseman with ꙮ below, *rev* legend in five lines, four varieties (M 1-1, 2-1, 2-2, 3-1; K 163, 166, 167, 169). *Very fine or nearly so, scarce, the last rare.* (4) £150-180

last ex Dmitry Markov mail bid auction 7, 30 September 1999, lot 620

4774 Boris Godunov (1598-1605), Kopeck of Moscow (5), horseman with small ꙮ below and б and О either side, *rev* legend in five lines, five varieties (M 4-1, 4-2, 4-3, 4-4, 4-5; K 172, 173, 174, 175, 176). *First about extremely fine, rare, second virtually mint state with very full legend, others very fine to extremely fine.* (5) £180-220

first bought Alexander Basok, Chicago, November 2000

4775 Boris Godunov (1598-1605), Kopeck of Moscow (5), horseman with no letters below or either side, *rev* legend in five lines (M 5-2; K 179), *very fine, scarce;* similar, *rev* die variety (M 5-3; K 180), *good fine, scarce;* horseman with с/ꙮ below, *rev* legend in five lines, three varieties (M 6-1, 6-2, 6-4; K 181, 182, 184), *nearly very fine, scarce.* (5) £150-200

4776 Boris Godunov (1598-1605), Kopeck of Moscow (3), ꙮо under horseman (M 7-2; K 185), *very fine, scarce;* similar, *rev* die variety (M 7-4; K 187), *nearly very fine, rare;* similar but *obv* with гд and рь either side (M 8-2; K 189), *good very fine, scarce.* (3) £100-150

second ex Dmitry Markov auction, 31 March 1997, lot 47

4777 Boris Godunov (1598-1605), Kopeck of Pskov (5), horseman with ПСРЗ (1599) below, *rev* legend in five lines (M 1-1; K 193), *very fine, clear date;* horseman with vestige of ПС below, *rev* same as last, four varieties (M 2-1, 2-2, -, 3-4; K 196, 197, 198, 202), *good fine to good very fine, scarce.* (5) £140-180

fourth ex Sotheby's, 25 May 2000, lot 219

4778 Boris Godunov (1598-1605), Kopeck of Pskov (2), horseman with bold ПС below, *rev* same as last, two varieties (M 4-4, 5-5; K 203, 205). *Good very fine and almost extremely fine.* (2) £80-100

The reverse illustrations in Kleshchinov (1998) of nos. 204 and 205 have been transposed

4779 Boris Godunov (1598-1605), Kopeck of Novgorod (4), horseman with large head and В/НО.РЗ (1599) below, *rev* legend in five lines (M 1-1; K 206), *good very fine;* horseman with small head and В/НОІРИ (1600) below, *rev* similar to last (M 2-2; K 209), *nearly very fine;* horseman with В/НОРθ (1601) below, *rev* same as last, two varieties (M 4-2, 4-4; K 213, 214), *good fine and very fine.* (4) £150-200

4780 Boris Godunov (1598-1605), Kopeck of Novgorod (4), horseman with В/НОРθ (1601) below, *rev* same as last (M 4-5; K 215), *very fine, rare;* horseman with В/НОРІ (1602) below, *rev* same as last (M 6-5; K 220), *nearly very fine;* horseman with В/НОРΔІ (1603) below, *rev* legend in five lines, two varieties (M 8-7, 8-8; K 223, 224), *nearly very fine but date off flan, scarce.* (4) £150-200

first bought Alexander Basok, Chicago, November 2000

4781 Boris Godunov (1598-1605), Kopeck of Novgorod (5), horseman with В/НОРΔІ (1603) below, *rev* legend in five lines (M 9-8; K 226), *good fine, clear date, scarce;* horseman with larger head and ГЄ/НРΔІ (1603) below, *rev* legend in five lines (M 10-9; K 227), *good very fine;* similar but ГЄ removed from *obv* (M 11-9; K 228), *good fine, scarce;* horseman with spear tip between horse's forelegs and Н/РВІ (1604) below, *rev* legend in five lines (M 12-10; K 231), *nearly very fine;* similar, horseman with Н/РГІ (1605) below, *rev* same as last (M 13-10; K 232), *very fine.* (5) £250-300

first ex Dmitry Markov auction, 31 March 1997, lot 49

4782

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4782 **Fedor Godunov** (April to June 1605), Kopeck of Moscow, horseman with МО below and ГД РЬ either side, *rev* legend in five lines (M 7-4 (attributed to Fedor Ivanovich); K 236). *Very fine, scarce.* £100-150

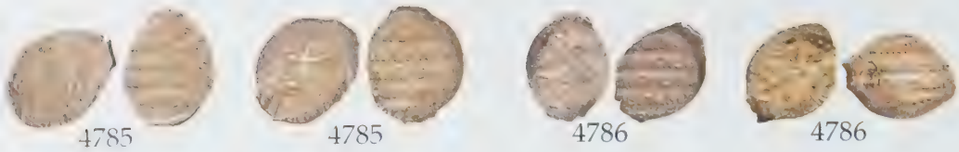
ex Prof John Gallon Collection, Baldwin's Auction 36, 4 May 2004, lot 210

4783 Fedor Godunov (April to June 1605), Kopeck of Moscow, horseman with no letters below or either side, *rev* as last (M 10-4 (attributed to Fedor Ivanovich); K 237). *Very fine, rare.* £150-200

ex Dmitry Markov auction, 30 September 1999, lot 622

4784 **Dmitrii Ivanovich** (1605-1606), Coronation Medal, novodel, tsar with mantle and sceptre, *rev* two-headed eagle and badge of St George (Reichel 570; Sp (1977) fig. 1). *Virtually as struck, with characteristic reverse die flaw, very rare.* £2000-2500

ex Synadino Collection, Christie's, 15 June 1979, lot 1
bought Baldwin, August 1990
Probably struck late 18th / early 19th Century from the original Polish dies, which had been brought to Moscow from Cracow by Peter the Great.



4785 4785 4786 4786

4785 Dmitrii Ivanovich (1605-1606), Kopeck of Moscow (2), horseman with C/M below, *rev* legend in five lines (M 1-1; K 241), *nearly very fine, double struck, rare;* horseman with MO below, *rev* same as last (M 2-1; K 242), *very fine, rare.* (2) £100-150

both bought Alexander Basok, Chicago, November 2000

4786 Dmitrii Ivanovich (1605-1606), Kopeck of Moscow (2), horseman with MO below and ГД РЬ either side, *rev* legend in five lines (M 3-1; K 243), *nearly extremely fine, rare;* horseman with no letters, *rev* as last (M 4-1; K 244), *extremely fine.* (2) £100-150

first ex Dmitry Markov auction, 31 March 1997, lot 54

4787 Dmitrii Ivanovich (1605-1606), Kopeck of Pskov (2), horseman with vestige of ПС below, *rev* legend in five lines (M 1-1; K 245), *very fine;* similar but bold ПС below, *rev* as last (M 2-1; K 246), *good very fine, scarce;* Kopeck of Novgorod (2), horseman with НРГІ (1605) below, *rev* legend in five lines (M 1-1; K 247), *very fine, scarce;* similar, Н/РДІ (1606) below horseman, *rev* as last (M 2-1; K 248), *good fine, scarce.* (4) £180-220

first ex Frankfurter Münzhandlung auction, 19 November 1997, lot 2362
second ex Mynt Galleriet auction, 21 November 1993, lot 546
third ex Sotheby's (New York) auction 25 June 1999, lot 216

4788 **Vasilii Ivanovich Shuiskii** (1606-1610), Kopeck of Moscow (5), horseman with no letters below, *rev* legend in five lines, five varieties (M 1-1, 1-2, 1-3, 1-4, 2-5; K 249, 250, 251, 252, 257). *Very fine or nearly so, second rare.* (5) £200-250

second bought Jean Elsen, May 1997
third ex Dmitry Markov auction, 31 March 1997, lot 60
fifth bought Spink, November 1990

4789 Vasilii Ivanovich Shuiskii (1606-1610), Kopeck of Pskov (2), horseman with bold ПС below, *rev* legend in five lines, and a reverse die variety (M 1-1, 1-2; K 265, 266), *very fine, the second scarce;* Kopeck of Novgorod (3), horseman with Н/РДІ (1606) below, *rev* legend in five lines (M 1-1; K 268), *very fine, date mainly off flan, scarce;* similar, Н/РЄІ (1607) below horseman, *rev* die variety (M 2-2, K 271), *good fine, clear date, scarce;* similar, Н/РЅІ (1608) below horseman, *rev* as last (M 3-2; K 274), *very fine, scarce.* (5) £200-250

first ex Dmitry Markov auction, 10 December 1998, lot 622
second ex Frankfurter Münzhandlung auction, 19 November 1997, lot 2362

4790 4791 4792

4790 Vasilii Ivanovich Shuiskii (1606-1610), Kopeck of Novgorod, horseman with НРД below, *rev* legend in five lines (M 4-4; K 276). *Good fine, reverse double struck, extremely rare.* £100-150

bought Alexander Basok, Chicago, November 2000

4791 **Vladislav Zhigimontovich** (1610-1612), Kopeck of Moscow, horseman without letters below, *rev* legend in six lines (M 2-2; K 296). *Nearly very fine, scarce.* £80-100

ex Baldwin's Auction 18, 12 October 1998, lot 874

4792 **Second People's Volunteer Corps** (1612-1613), Kopeck of Yaroslavl, in the name of Fedor Ivanovich, С/ЯР below horseman, *rev* legend in five lines (M 1-1; K 303). *Good very fine, mint mark off flan, rare.* £80-100

ex W Fuchs collection, Sotheby's, 24 April 1997 lot 241

4793 Second People's Volunteer Corps (1612-1613), Kopeck of Moscow, in the name of Fedor Ivanovich, ᴍ below horseman, *rev* legend in five lines (M 1-1; K 318), *good fine, scarce;* Kopeck of Moscow, in the name of Mikhail Fedorovich, two varieties, ᴍ below horseman, *rev* legend in five lines (M 2-2; K 320), *fine, scarce;* no letters below horseman, *rev* legend in five lines (M 3-3; K 323), *very fine, scarce.* (3) £200-250

4794 **Swedish Occupation of Novgorod** (1611-1617), Kopeck of Novgorod, in the name of Vasilii Ivanovich (2), horseman with date ᴩᴉᴎ (1610) below, and horseman with date ᴎᴩᴦᴉ (1605) below, *rev* legend in five lines (M 1-1, 2-2; K 325, 327). *Good fine.* (2) £40-60

first struck between 1611 and 1615, second between 1615 and 1617

4795 **Mikhail Fedorovich** (1613-1645), Kopeck of Moscow (25), horseman with мос/ква below or variants, *rev* legend in five or six lines (M 3-2 to 17-21; K 328 to 468). *Fine to nearly extremely fine, some scarce, all identified in envelopes.* (25) £150-200

4796 Mikhail Fedorovich (1613-1645), Kopeck of Moscow (25), horseman with мос/ква below or variants, *rev* legend in five or six lines (M 17-20 to 27-38; K 469 to 577). *Fine to extremely fine, some scarce, all identified in envelopes.* (25) £150-200

4797 Mikhail Fedorovich (1613-1645), Kopeck of Moscow (19), horseman with мос/ква below or variants, *rev* legend in five or six lines (M 30-45 to 31-49; K 586 to 641). *Fine to very fine, some scarce, all identified in envelopes.* (19) £100-150

4798 Mikhail Fedorovich (1613-1645), Kopeck of Novgorod (4), horseman with date и/ᴩкє (1617) below, *rev* legend in six lines (M 1-1; K 644), *good fine, obverse letters mostly off flan;* similar, horseman with иᴦд below (M 2-2; K 646), *nearly very fine;* similar, horseman with иоᴦ below (M 4-4; K 650), *good fine, scarce;* similar, horseman with иᴦ below (M 6-4; K 656), *good fine.* (4) £140-180

4799 Mikhail Fedorovich (1613-1645), Kopeck of Pskov (3), horseman with ᴨс below, *rev* legend in five lines, three varieties (M 1-1, 2-1, 2-2; K 659, 661, 662). *Nearly extremely fine, good fine and very fine.* (3) £100-150

second ex Sotheby's, 25 May 2000, lot 219

4800 4801 4802 4803

4800 Mikhail Fedorovich (1613-1645), Denga of Moscow, horseman with raised sword, *rev* legend in four lines (M 1-5; K 663). *Very fine, scarce.* £100-150

4801 Mikhail Fedorovich (1613-1645), Denga of Moscow, horseman with raised sword, *rev* legend in four lines, die variety (M 1-6; K 666).*Good very fine, rare.* £150-200

bought Dmitry Markov, New York, December 2000

4802 Mikhail Fedorovich (1613-1645), Swedish Counterfeit Kopeck with Pskov mint mark, horseman with ᴨс below, *rev* legend in five lines (M 4-4; K 709). *Nearly very fine, rare.* £250-300

bought Dmitry Markov, New York, June 2000
Produced in Sweden in about 1617 by the Russian mint master Nefyodka and others who had been taken from Novgorod when Swedish troops departed, probably at the instigation of Jacob de la Gardie, the Swedish commander.

4803 Mikhail Fedorovich (1613-1645), Danish Denning, horseman without letters below, *rev* legend in five lines in Western style (M 8-16; K 756). *Good fine, very rare.* £450-550

ex Dmitry Markov auction, 30 September 1999, lot 627
Minted in Glückstadt in about 1619 at the workshop of Albert Dionys and approved for circulation in Russia by the Danish government.

4804 **Alexei Mikhailovich** (1645-1676), Yefimok, Patagon of Spanish Netherlands, Brabant, Antwerp mint, mm hand, date 16--, counterstamped with *obv* die of Moscow kopeck and date 1655 (cf Sp (1988) 597-8). *Host coin good fine, counterstamps nearly very fine, rare.* £800-1000

ex W Fuchs Collection, Sotheby's, 24 April 1997 lot 45

4805 Alexei Mikhailovich (1645-1676), Yefimok, Patagon of Spanish Netherlands, Tournai, undated (1612-21), mm tower, counterstamped with *obv* die of Moscow kopeck and twice with date 1655 (Spassky 617, *this piece*). *Host coin nearly very fine, counterstamps very fine or better, very rare with date doubled.* £1200-1500

ex W Fuchs Collection, Sotheby's, 24 April 1997 lot 47

4806 4807

4806 Alexei Mikhailovich (1645-1676), Yefimok, Thaler of Christian II of Saxony (Albertine line), 1602, counterstamped with *obv* die of Moscow kopeck and date 1655 (cf Sp (1988) 1081-2). *Host coin fine, counterstamps good fine, waterworn, rare.* £800-1000

ex Spink Auction 94, 14 October 1992, lot 461

4807 Alexei Mikhailovich (1645-1676), Yefimok, Thaler of Mansfeld, Friedeburg line, 1603, counterstamped with *obv* die of Moscow kopeck and date 1655 (Sp (1988) 1164, *this piece*, illustrated on table LX). *Host coin nearly very fine, counterstamps very fine, rare.* £800-1000

ex W Fuchs Collection, Sotheby's, 24 April 1997 lot 129

4808 Alexei Mikhailovich (1645-1676), Copper Poltinnik, cast copy, tsar on horseback with legend around, *rev* two-headed eagle and legend around (same dies as Sp (1960) plate IV, no 9 (specimen from State Historical Museum)). *Good fine, very rare.* £400-500

ex Baldwin's Auction 18, 12 October 1998, lot 874

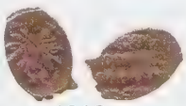
4809 Alexei Mikhailovich (1645-1676), Silver Kopeck of Moscow (22), horseman with spear and ꙮ below, *rev* legend in six lines, many varieties (K 922-1051). *Fair to nearly extremely fine, all identified in envelopes.* (22) £100-150

4810 Alexei Mikhailovich (1645-1676), Copper Kopeck of Moscow Old Mint, horseman with spear and ꙮ below, *rev* legend in six lines, nine varieties (K 1112-1139). *First very fine, very rare obverse variety, others fine to extremely fine, all identified in envelopes.* (9) £100-150

The minting of copper kopecks was authorised in 1655. Initially they were given the same value as silver kopecks, but excessive production caused their devaluation and ultimate withdrawal in 1663. Mints were established in Moscow, Pskov, Novgorod and (in 1659) in Kukenois, a former Swedish fortress.

4811 Alexei Mikhailovich (1645-1676), Copper Kopeck of Moscow New Mint, horseman with spear and ⋔Д below, *rev* legend in six lines, three varieties (K 1178, 1198, 1227). *About extremely fine, mint mark off flan, good fine/very fine, mint mark off flan and good fine, scarce, slightly double struck.* (3) £100-150

4812 Alexei Mikhailovich (1645-1676), Copper Kopeck (8), of Pskov (7), horseman carrying sceptre with П below, *rev* legend in seven lines, eight varieties, one unrecorded (K 1270-1353) and a Copper Kopeck of Novgorod, horseman with spear and ПС below, *rev* legend in seven lines (K 1366). *Fine to good very fine, some scarce or rare, all identified in envelopes.* (8) £100-150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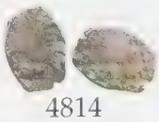
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4817

4813 Alexei Mikhailovich (1645-1676), Copper Kopeck (2), of Kukenois, horseman with spear and Ц below, *rev* legend in six lines (K 1384, 1388). *Both very fine and rare.* (2) £150-200

first bought Dmitry Markov, New York, June 2000. second bought G A Singer, October 1993

4814 Alexei Mikhailovich (1645-1676), Silver-coated Kopeck or "luzhenaia kopeika" (K 1113). *Nearly very fine, rare.* £80-100

bought Dmitry Markov, New York, June 2000
Contemporary forgery, produced by coating a copper Kopeck with silver or metal of similar colour, following the withdrawal of copper Kopecks in 1663. See Mel'nikova (1989) p.234.

4815 **Fedor Alexeievich** (1676-1682), Kopeck (6), horseman with spear and ꙮ below, *rev* legend in six lines, six varieties (K 1426, 1428, 1432, 1435, 1441, 1444). *Good fine to very fine.* (6) £100-150

4816 Fedor Alexeievich (1676-1682), Kopeck (6), horseman with spear and ꙮ below, *rev* legend in six lines, six varieties (K 1448, 1454, 1466, 1472, 1475, 1480. *Good fine to very fine, most scarce or rare.* (6) £150-200

4817 Fedor Alexeievich (1676-1682), Denga, horseman with raised sword, *rev* legend in six lines (K 1486). *Nearly very fine, rare.* £100-150

bought G A Singer, October 1994

4818 **Joint Reign of Ioann Alexeievich and Petr Alexeievich** (1682-1696), coinage in joint names during regency of Sofia Alekseevna (1682-1689), Chekh of Sevsk in Billon, 1686, crowned double-headed eagle, *rev* orb with stars on horizontal and vertical bands, 0.57g (cf Riabtsevich table 10 no 5; Sev 8). *Metal flaw above eagles on obverse, otherwise about extremely fine and very rare.* £1200-1500

bought Dmitry Markov, New York, October 2000
Modelled on a Polish Pultorak and minted in the border town of Sevsk in 1686-87 to fund a planned invasion of the Crimea.

4819 Joint Reign of Ioann Alexeievich and Petr Alexeievich (1682-1696), coinage in name of Ioann Alexeievich, Kopeck (11), horseman with spear and ⓜ below, *rev* legend in five lines, ten varieties (K 1491, 1493, 1497, 1501, 1503, 1508, 1526, 1529, 1530, 1537), *fair to nearly very fine, the first rare; fine, rare;* similar but with ⅊/CIA below horseman (K 1540), *good very fine but obverse letters off flan, rare.* (11) £150-200

first bought Alexander Basok, Chicago, November 2000

4820 Joint Reign of Ioann Alexeievich and Petr Alexeievich (1682-1696), coinage in name of Ioann Alexeievich, Denga, horseman with raised sword, *rev* legend in five lines (K 1590). *Good fine, rare* £100-150

bought Alexander Basok, Chicago, November 2000

4821 Joint Reign of Ioann Alexeievich and Petr Alexeievich (1682-1696), coinage in name of Petr Alexeievich, Kopeck (10), horseman with spear and ⓜ below, *rev* legend in six lines, eight varieties (K 1551, 1556, 1558, 1559, 1564, 1568, 1575, 1582), *fine to very fine;* similar but with ⅊/CIA below horseman, two varieties (K 1584, 1585), *very fine and good fine, mint mark off flan.* (10) £60-80

Petr Alexeievich ("Peter the Great") (sole ruler 1696-1725)

Hammered Silver Coinage
The date (or at least the important part of the date) is visible on each coin unless otherwise stated

Old Mint

4822 Silver Kopeck (11), horseman with spear and date CЄ (1697) below, *rev* legend in six lines, three varieties (K 1605, 1609, 1611), *good fine, reverse double struck and very fine/nearly very fine, the last rare;* similar, horseman with spear and CS (1698) below, two varieties (K 1614, 1619), *nearly very fine, date off flan of first;* similar, horseman with spear and C3 (1699) below, two varieties (K 1625, 1627), *nearly very fine;* similar, horseman with spear and CИ (1700 - older style) below, three varieties (K 1629, 1630, 1631), *good fine, scarce, date off flan and very fine;* similar, horseman with spear and ѯяѱ (1700 - newer style) below (K 1637), *good fine, rare.* (11) £80-100

For K 1609, 1611, 1614 see the errata slip in Kleshchinov and Grishin (2005) for the correct reverse variety.

4823 Silver Kopeck (11), horseman with spear and ѯяѱ (1700 - newer style) below, *rev* legend in six lines, obverse die variety (K 1640), *nearly very fine;* similar, horseman with spear and ѯяѱя (1701) below, five varieties (K 1647, 1652, 1659, 1665, 1667, 1674), *first fine/good fine, partial date, others mostly very fine;* similar, variety with o/M below horseman in place of the date (K 1680, die linkages of known specimens with this mint mark make it likely that it was produced in about 1701-2), *nearly very fine;* similar, horseman with spear and ѯяѱ (1702) below, three varieties (K 1684, 1687, 1688), *fine, nearly very fine, date off flan, very rare, good fine, date off flan.* (11) £80-100

4824 Silver Kopeck (10), horseman with spear and ѯяψ□ (1702) below, *rev* legend in six lines, three varieties (K 1691, 1697, 1698), *very fine, very fine, date off flan and good fine;* similar, horseman with spear and ѯяψг (1703) below, three varieties (K 1708, 1713, 1717), *good fine, scarce, nearly very fine and good fine;* similar, horseman with spear and ѯяψд (1704) below (K 1726), *nearly very fine;* similar, horseman with spear and ѯяψѕ (1706) below, two varieties (K 1733, 1734, 1736), *nearly extremely fine, good fine and nearly very fine, only part date visible on last two.* (10) £80-100

No silver Kopecks are known from the Old Mint with dates of 1705, 1707, 1708 or 1713.

4825 Silver Kopeck (5), horseman with spear and ѯяψі (1710) below, *rev* legend in six lines, three varieties (K 1746, 1749, 1752), *nearly extremely fine, good very fine and nearly very fine, date off flan but very rare;* similar, horseman with spear and ψяі (1711) below (K 1757), *nearly extremely fine;* similar, horseman with spear and ψві (1712) below (K 1760), *very fine.* (5) £100-150

4826 Silver Kopeck (6), horseman with spear and ψді (1714) below (K 1767), *good very fine;* similar, horseman with spear and ψеі (1715) below, three varieties (K 1769, 1771, 1772), *very fine, good fine and extremely fine;* similar, horseman with spear and ψsi (1716) below, two varieties (K 1776, 1777), *good very fine and good fine/fair, date off flan.* (6) £140-180

Kadashev Mint

4827 Silver Kopeck (12), horseman with spear and date аЩА (1701) below, *rev* legend in four lines, K 1797, *very fine, rare;* similar, obverse and reverse die varieties (K *obv* 6 and *rev* 10, linkage unrecorded), *very fine, obverse partly flat, rare;* similar, horseman with spear and аЩВ (1702) below (K 1845, 1892, 1918, 1919, 1925, 1927, 1938, 1946, 1951, 1953), *good fine to extremely fine.* (12) £100-150

4828 Silver Kopeck (12), horseman with spear and аЩГ (1703) below, *rev* legend in four lines, three varieties, (K 1964, 1967, 1968), *nearly very fine, very fine, part of date off flan and good fine;* similar, horseman with spear and аЩД (1704) below, two varieties, (K 2015, 2021), *very fine and good very fine;* similar, horseman with spear and аЩЕ (1705) below, two varieties (K 2033, 2035), *nearly very fine, rare and very fine;* similar, horseman with spear and аЩS (1706) below, three varieties (K 2055, 2056, 2057), *good very fine, nearly extremely fine, scarce and good very fine, date off flan;* similar, horseman with spear and аЩЗ (1707) below, two varieties (K 2062, 2063), *very fine and nearly so.* (12) £100-120

4829 Silver Kopeck (12), horseman with spear and аЩИ (1708) below, *rev* legend in four lines (K 2075), *extremely fine;* similar, horseman with spear and аЩѲ (1709) below (K 2080), *nearly very fine;* horseman with spear and аЩѲ (1709) below, *rev* longer legend including part or all of the word самодержецъ ("autocrat"), six varieties (K 2085, 2086, 2091, 2092, 2101, 2109), *mostly very fine, some dates off flan;* similar, horseman with spear and аЩАІ (1711) below, two varieties (K 2130, 2031), *nearly very fine and good fine, date off flan;* similar, horseman with spear and аЩГІ (1713) below, two varieties (K 2138, 2141), *nearly very fine, reverse slightly double struck and extremely fine.* (12) £100-120

Milled Silver Coinage

4830 Grivennik, ѯЯѰЯ (1701) novodel, double-headed eagle, *rev* denomination and date (Sev 26.A; U 436; Bit 738 (R2)). *Good fine, pierced and neatly repaired, very rare.* £80-100

ex Buckland Dix & Wood Auction, 21 September 1994, lot 518

4831 Polupoltinnik, ⸗АΨД (1704), bust of Peter right with rivets on sleeve, *rev* double-headed and crowned eagle with ⋔Д mint mark below wings (Sev 115; U 470; Bit 716 R1 – this piece noted). *Extremely fine, rare.* £800-1000

ex Dieter Gorny Auction, 22 April 1993, lot 2394

4832 4832 4733

4832 Altyn, ⸗ЯΨД (1704) (2), crowned double-headed eagle, *rev* denomination and date with mint mark бк, no dots after date or mint mark (Sev 80; U 481; Bit 1156 R), *about very fine, scarce;* similar, dots after date and amongst letters of mint mark (Sev 84; U 481; Bit 1159), *fair/good fine.* (2) £100-150

4833 Grivna, ⸗ЯΨЕ (1705), crowned double-headed eagle with stops in legend, *rev* denomination and date (Sev 155; U 499; Bit 1099). *Fine.* £50-80

4834 4835 4836 4837

4834 Grivna, ⸗ЯΨФ (1709) as last but small rosettes in legend (Sev 247; U 515; Bit 1105 R2). *Good very fine, very rare.* £150-200

ex Mynt Galleriet Auction, 21 November 1993, lot 572

4835 Altyn, 1712, crowned double-headed eagle, *rev* denomination and date in Roman numerals (Sev 281; U 533; Bit 1198 R). *Good fine, pierced, scarce.* £80-100

4836 Altyn, ⸗АΨИI (1718), St George lancing dragon, *rev* denomination and date (Sev 326; U 569; Bit 1217). *Edge knock and toning spot otherwise good very fine.* £80-100

4837 Kopeck, ⸗АΨИI (1718), St George lancing dragon, *rev* denomination and date (Sev 319; U 572; cf Bit 1283 R). *Extremely fine, scarce.* £100-150

bought Baldwin's, September 1993

Milled Copper Coinage

4838 5-Kopecks (4), crowned double-headed eagle surrounded by five stops, *rev* denomination and date in form of a cross, 1723, 1724 ⋔ Д, 1724 no mm, 1725 (Br 286, 290, 288, 293; U 2437, 2442, 2443, 2449; Il'in 5, 1, 1, 3; Bit 3303, 3716, 3306, 3719). *Very fine or nearly so.* (4) £100-120

4839

4841

4839 Kopeck, ⸗ΔΨД (1704), horseman with mint mark ⲃ ⲕ, *rev* denomination and date (Br 155; U 2265; Il'in 1; Bit 1603 R1). *Good fine, toned, rare.* £80-100

ex Christie's, 28 April 1993, lot 546

4840 Kopeck, ⸗ΔΨE (1705), horseman, *rev* denomination and date, six varieties, the last four with mm ⲙ ⲇ (Br 164, 165, 166 (4); U 2271 (2), 2273, Il'in 26, 43, 1, 2, 3, 4; Bit 1686 R), 1719 R1, 3310, 3311, 3312, 3313). *First good fine/fine, scarce, others nearly very fine or better, third with edge knock, second rare.* (6) £180-220

second ex Baldwin's Auction 10, 23 April 1997, lot 29 (part)

4841 Kopeck, ⸗AΨS (1706), dot/rosette (Br 171; U 2279; Il'in -, Bit - , *obv* unrecorded, *rev* type Γ). *About extremely fine but reverse legend weak through corrosion, extremely rare.* £200-250

bought Dmitry Alexandrov, Chicago, May 1997

4842 Kopeck, ⸗AΨЗ (1707) (5), mint mark ⲃ ⲕ, rosette/dot (2), mint mark ⲙ ⲇ, rosette/cross (3), last two with crosses in legends (Br 175, 179, 184, 185, -; U 2282, 2282, 2284, 2286, -; Il'in 8, 33, 2, 7, 10; Bit 1854 R, 1850 R1, 3326, 3329, 3332). *First good fine, some corrosion on obverse, scarce, second nearly very fine, rare, others good fine to very fine, some faults.* (5) £150-200

second ex L Hermes collection, Baldwin's Auction 10, 23 April 1997, lot 30
and ex Jascha Heifetz collection, Superior Galleries, 1989

4843 Kopeck (6), ⸗AΨИ (1708) (2), mint mark ⲙ ⲇ (Br 190; U 2291; Bit 3338, 3339), *nearly very fine;* ⸗AΨΦ (1709), mint mark ⲃ ⲕ, dot/rosette (2) (Br 194; U 2296; Il'in 24, 42; Bit 2007 R1, 1983 R1), *good fine, some weakness in legends, rare and good fine, rare;* mint mark ⲙ ⲇ, rider without cap, no ornament on obverse (Br 197; U 2298; Il'in 3; Bit 3349), *good fine, edge clip;* mint mark м д, rider with cap (Br 197; U 2297; Il'in 4; Bit 3362), *fine.* (6) £200-250

4844 Kopeck (7), ⸗AΨI (1710), mint mark ⲃ ⲕ (Br 201; U 2304; Il'in 49; Bit 2093 R), *fine, edge chip;* mint mark ⲙ ⲇ, cross above head on obverse (2)(Br 204; U 2306; Il'in 1, 2; Bit 3367, 3384), *good very fine, edge chip and very fine, edge damage;* ⸗AΨAI (1711), mint mark ⲃ ⲕ, four varieties (Br 210, 208; U 2315; Il'in 49, 11,49, 54; Bit 2251, 2253, 2297, 2301), *fair to very fine.* (7) £180-220

4845 Kopeck (7), ⸗AΨAI (1711), large mint mark ⲙ ⲇ, crosses in legend on reverse only, two further varieties (Br 211, 213 (2); U 2318, 2319 (2); Il'in 2, 7,8; Bit 3395, 3404, 3413), *about very fine, good fine and good very fine;* ⸗AΨBI (1712), mint mark ⲃ ⲕ, three varieties (Br 217; U 2324; Il'in 29, 33, 41; Bit 2411, 2419, -), *nearly very fine to good very fine;* mint mark ⲙ ⲇ, rider's head parts legend (Br 220; U 2325; Il'in 1; Bit 3428), *nearly very fine.* (7) £200-250

first and fourth ex Brekke collection, World-Wide Coins of California auction, 13 May 1993, lots 1069, 1077

4846 Kopeck (6), ⸗AΨBI (1712), mint mark ⲙ ⲇ, rider's head below legend, two further varieties (Br 220, 221; U 2326, 2327; Il'in 2, 3, 2; Bit 3434, 3438, 3447), *fine to nearly very fine;* ⸗AΨΓI (1713), mint mark ⲙ ⲇ, large rider (Br 223; U 2334; Il'in 5; Bit 3458), *very fine;* mint mark ⲛ ⲇ (Br 228; U 2337; Il'in 5; Bit 3020), *good fine;* and no mint mark (Br 231; U 2342; Il'in 3; Bit 3480), *nearly extremely fine, flan split.* (6) £150-180

4847 Kopeck (4), ⸗AΨДI (1714), mint mark ⲙ ⲇ (2) (Br 234; U 2347, 2348; Il'in 2, 4; Bit 3488 R1, 3500), *very fine, rare and nearly very fine;* mint mark ⲙ ⲇ ⲇ (Il'in 8; Bit 3513 R), *fine, scarce;* mint mark ⲛ ⲇ (Br 235; U 2351; Il'in 2; Bit 3050), *nearly very fine.* (4) £150-180

first bought Dmitry Alexandrov, Chicago, February 1994

4848 Kopeck (7), ⸗АΨЕІ (1715), mint mark М Д (2) (Br 237; U 2356; Il'in 1, 7; Bit 3515, 3522), *good fine;* mint mark Н Д (Br 238; U 2357; Il'in 6; Bit 3085), *very fine, obverse off centre;* ⸗АΨSI (1716), mint mark М Д З (Br 241; U 2362; Il'in 3; Bit 3548 R1), *nearly very fine, rare;* mint mark Н Д (2) (Br 242; U 2363; Il'in 1, 2; Bit 3104 R, 3105 R), *good fine, scarce;* mint mark Н Д З (Br 244; U 2367; Il'in 5; Bit 3134 R), *good very fine/very fine, scarce.* (7) £250-300

third ex W Fuchs collection, Sotheby's, 26 April 1996, lot 114
last ex Baldwin's Auction 10, 23 April 1997, lot 44

4849 Kopeck (3), ⸗АΨЗІ (1717), mint mark М Д (2) (Br 247; U 2377; Il'in 1, 2; Bit 3552 R, 3554 R), *fine, some verdigris and very fine, scarce;* mint mark Н Д (Br 251; U 2378; Il'in 5; Bit 3155 R2), *very fine, very rare.* (3) £200-250

second ex W Fuchs collection, Sotheby's, 26 April 1996, lot 114
third ex Baldwin's Auction 10, 23 April 1997, lot 45

4850 4851 4852

4850 Kopeck, ⸗АΨЗІ (1717), mint mark Н Д З (Br 254; U 2385; Il'in 26; Bit 3190 R2). *Near fine, very rare.* £80-100

bought P Hanson December 1993

4851 Kopeck, ⸗АΨИІ (1718), mint mark М Д (Br 261; U 2390; Il'in 1; Bit 3563 R1). *Nearly very fine, rare.* £80-100

ex W Fuchs collection, Sotheby's, 26 April 1996, lot 114

4852 Denga, ⸗АΨ (1700), crowned double-headed eagle, *rev* denomination and date, no inner border lines (Br 82; U 2244; Il'in 4; Bit 1380 R1). *About extremely fine, rare.* £150-200

ex Dmitry Markov Auction, 31 March 1997, lot 130

4853 Denga (4), ⸗АΨ (1700), four varieties (Br 88, 89, 90, -; U 2245, 2246; Il'in 16, 18, 24, 30; Bit 1398 R, 1400 R, 1413 R, 1397 R), *good fine, very fine, nearly very fine and fine, scarce.* (4) £150-200

4854 Denga (5), ⸗АΨА (1701), three varieties (Br 93, 94, 92; U 2257; Il'in 4, 5, 11; Bit 1432 R, 1433 R, 1438), *fine, very fine and nearly very fine, scarce;* ⸗АΨВ (1702), large eagle (Br 96; U 2259; Il'in 3; Bit 1457 R), *nearly very fine, scarce;* smaller eagle (Br 97A; U 2259; Il'in 11; Bit 1455 R), *about very fine, scarce.* (5) £150-200

4855 Denga (4), ⸗АΨГ (1703), four varieties (Br 102, 104, 102, 103; U 2262; Il'in 3, 6, 12, 17; Bit 1479, 1488, 1504, 1511 R). *First extremely fine, others very fine or better.* (4) £200-250

first ex World-Wide Coins of California Auction, 1 May 1997, lot 423
second ex Brekke collection, World-Wide Coins of California auction, 13 May 1993, lot 1016
last bought Dmitry Alexandrov, Chicago, April 1995

4856 Denga (5), ⸗АΨГ (1703) (2), two varieties (Il'in 18; Bit 1.4/Д.в (die combination unlisted) and Br 106; U 2262; Il'in 22; Bit 1482), *good fine, scarce and very fine;* ⸗АΨД (1704) (2), Embankment ("Naberezhnyi") Mint, design with inner circles and самодержецъ on reverse (Br 107; U 2267; Il'in 8; Bit 2572, *fine;* Kadashev Mint, date in form ⸗АЩД, without inner circles and with повелитель on reverse (Br 110; U 2268; Il'in 10; Bit 3569), *good fine;* ⸗АΨЕ (1705) (Br 116; U 2275; Il'in 20; Bit 3575), *good fine.* (5) £100-150

4857 Denga (6), ⸗АΨS (1706), Embankment Mint, cross/rosette, three varieties (Br 117; U 2280; Il'in 1, 13, 15; Bit 2609, 2634, 2633), *about fine, some scratches on obverse, good fine and very fine;* missing R in PETR (петъ rather than петръ), dot on reverse (Il'in 20; Bit 2625 R1), *nearly very fine, rare;* legend commences цръ и великiи..., rosette on reverse (Br 119; U 2280; Il'in 24; Bit 2600), *very fine;* legend commences цръ iвеликiи... (Il'in 28; Bit 2638), *nearly fine/fine.* (6) £180-220

fourth ex L Hermes collection, Baldwin's Auction 10, 23 April 1997, lot 20
ex Jascha Heifetz collection, Superior Galleries, 1989

4858 Denga (6), ⸗АΨЗ (1707), five varieties (Br 120, 121; U 2287; Il'in 2, 4, 36, 38, 44; Bit 2671, 2650, 2714, 2710 R, 2741), *fine to very fine;* ⸗АΨИ (1708), no mm/rosette (Br 123A; U 2293; Il'in 15; Bit 2775 R1), *very fine, rare.* (6) £200-250

last ex B F Brekke Collection, World-Wide Coins of California Auction, 13 May 1993, lot 1050

4859 Denga (2), ⸗АΨI (1710), no mm/dot (Br 131; U 2308; Il'in 2, Bit 2800 R1), *fine, rare;* ⸗АΨAI (1711), dot/dot (Br 136; U 2322; Il'in 3; Bit 2803 R1), *nearly very fine, rare.* (2) £100-120

ex B F Brekke Collection, World-Wide Coins of California Auction, 13 May 1993, lots 1060 and 1066

4860 Denga (5), ⸗АΨBI (1712), Kadashev Mint, no cross on reverse (Br 145; U 2329; Il'in 16; Bit 3579), *fine;* ⸗АΨГI (1713) (Br 146; U 2344; Il'in 1; Bit 3585), *nearly very fine;* ⸗АΨДI (1714) (Br 148; U 2353; Bit 3591), *nearly very fine;* ⸗АΨEI (1715) (Br 150; U 2358; cf Bit 3597 R), *about very fine, scarce;* ⸗АΨЗI (1717) (Br 152; U 2386; Bit 3603 R), *nearly very fine, scarce.* (5) £180-220

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4861 Polushka (2), ⸗АΨB (1702), crowned double-headed eagle, *rev* denomination and date, no mm and cross/rosette (Br 10, 9; U 2261; Il'in 4, 8; Bit 1537 R, 1543 R1), *good fine, scarce and very fine, rare.* (2) £100-120

first ex Brekke collection, World-Wide Coins of California auction, 13 May 1993, lot 1011
second bought P Hanson, December 1993

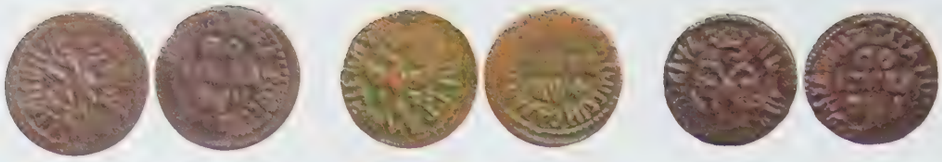
4862 Polushka (3), ⸗АΨГ (1703), three varieties (Br 15, 16; U 2263; Il'in 10, 13, 19; Bit 1583 R, 1591 R, 1593 R), *good fine, nearly very fine and very fine, scarce.* (3) £100-120

4863 Polushka (2), ⸗АΨД (1704), Kadashev Mint (Br 19; U 2270; Il'in 4; Bit 3610), *nearly very fine;* ⸗АΨS (1706), Embankment Mint (Br 28; U 2281; Il'in 11; Bit 2866 R1), *very fine, rare.* (2) £80-100

both ex Brekke collection, World-Wide Coins of California auction, 13 May 1993, lots 1019, 1034

4864 Polushka (6), ⸗АΨЗ (1707), рωсиi in reverse legend (Br 29; U 2288; Il'in 13; Bit 2886 R), *nearly very fine, scarce;* самодежецъ in reverse legend (Il'in 24; Bit 2901;R1), *very fine, rare;* large crown (Il'in 38; Bit 2913), *very fine;* dot and crown (Il'in 45; Bit 2931), *very fine;* Kadashev Mint, date in form ⸗АЩЗ, повелитель on reverse (Br 31; U 2289; Il'in 48; Bit 3618), *good very fine;* повелитель on reverse (Il'in 49; Bit 3613), *good fine/nearly very fine.* (6) £150-200

second ex World-Wide Coins of California auction, 1 May 1997, lot 431



4865 Polushka (3), ҂АΨИ (1708), Embankment Mint (Br 32; U 2294; Il'in 2; Bit 2939 R2), *nearly very fine, very rare;* ҂АΨФ (1709) (Br 36; U 2301; Il'in 6; Bit 2951 R1), *nearly very fine, some weakness, rare;* ҂АΨI (1710) (Br 40; U 2313; Il'in 2; Bit 2963 R1), *good fine, rare.* (3) £200-250

first bought Alexander Basok, Chicago, November 2000
second bought Dmitry Alexandrov, Chicago, August 1995
third bought Dmitry Alexandrov, Chicago, February1997

4866 Polushka (3), ҂АΨАI (1711) (Br 43; U 2323; Il'in 7; Bit 2980 R1), *very fine or better, metal flaws on obverse, rare;* ҂АΨГI (1713), Kadashev Mint (Br 50; U 2346; Il'in 1; Bit 3622), *nearly very fine;* ҂АΨДI (1714) (Br 51; U 2354; Bit 3628), *nearly very fine.* (3) £140-180

first ex Dmitry Markov auction, 31 March 1997, lot 135
second ex Brekke collection, World-Wide Coins of California auction, 13 May 1993, lot 1083

4867 Polushka (10), smaller size, ҂АΨИI (1718), mint mark н д (Embankment Mint) (Br 60; Il'in 4; U 2402; Bit 3233), *nearly very fine;* 1718, Arabic date, no mint mark (Kadashev Mint) (Br 56; U 2406; Il'in 3; Bit -), *about very fine;* ҂АΨФI (1719), mint mark н д, six varieties (Br 64; U 2412; Il'in 2; cf Bit 3247, cf 3250, cf 3256, cf 3260, 3263, 3266), *fine to very fine;* 1719, Arabic date, no mint mark (Kadashev Mint) (Br 63; U 2416; Il'in 5; cf Bit 3680), *nearly very fine;* 1719, Arabic date, crown on reverse (Il'in 9; cf Bit 3678), *extremely fine.* (10) £150-200

4868 Polushka (7), smaller size, ҂АΨК (1720), mint mark н д (Br 70; U 2419; Il'in 1?; Bit -), *good fine;* 1720, Arabic date with reversed 7, no mint mark (Br 67; U 2423; Il'in 6; Bit 3700), *good fine, cleaned;* 1720, Arabic date in correct format (Il'in 7; Bit 3695), *good fine;* ҂АΨКА (1721), mint mark н д (Br 75; U 2429; Il'in 2; Bit 3298), *nearly extremely fine;* 1721, Arabic date, mint mark н д (Br 76; U 2431; Il'in 4; Bit -), *about very fine, very rare;* similar, no mint mark, Br 74, U 2432, Il'in 2, cf Bit 3705, *good fine;* 1722, Arabic date (Br 77; U 2436; Il'in 3; cf Bit 3713), *good fine.* (7) £150-200

4869

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4869 Beard token, ҂АΨЕ (1705), crowned double-headed eagle over date, *rev* ДЕНГИ ВЗАТЫ above nose, moustache, lips and beard, counterstamped with double-headed eagle, original striking (Br 3 (Type II); Bit Ж3893 R2;). *Good very fine, very rare.* £800-1000

ex Spink auction 121, 8 October 1997, lot 804

4870 Beard token, ҂АΨЕ (1705), crowned double-headed eagle over date, *rev* ДЕНГИ ВЗАТЫ above nose, moustache, lips and beard, counterstamped with double-headed eagle, novodel (Br 5; Bit Ж3894 R3). *Good very fine/about extremely fine, extremely rare.* £800-1000

ex Karel de Geus auction, 7 April 1997, lot 610

4871 Mustafa III/Ali Bey, Gold Zar-i-Mahbub, Misr 1171h/83 *'ayn alif*, 2.58g (KM 119). *Pale gold, extremely fine.* £300-400

4872

4873

4872 Salim III (1203-1222h), Silver Qirsh, Misr 1203h/13, 12.22g (KM 149). *Crude, very fine and very rare.* £500-600

4873 Salim III, Silver Misf Qirsh/20 Para, Misr 1203h/13, 6.34g (KM 148). *Good very fine and very rare.* £350-400

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4874 Salim III, Gold ½-Zar-i-Mahbub, Misr 1203h/14, 1.29g (KM 151). *Crude, extremely fine, very rare.* £600-800

4875 Salim III, Gold ½-Zar-i-Mahbub, Misr 1203h/15 or 14, 1.25g (KM 151). *Crude, good very fine and extremely rare.* £500-600

4876 Salim III, Gold Zar-i-Mahbub, Misr 1203h/14, 2.55g (KM 152). *Crude, edge crack and spade mark, good very fine and rare.* £250-300

4877

4878

4877 Mahmud II (1223-1255h), Silver Talari/20-Ghurush, Misr 1223h/29, 27.59g (KM 186). *Very fine and rare.* £600-800

4878 Mahmud II, Silver Talari/20-Ghurush, Misr 1223h/30, 27.90g (KM 186). *About extremely fine and very rare.* £1000-1200

4879 Mahmud II, Silver Talari/20-Ghurush, Misr 1223h/31, 27.38g (KM 186). *About very fine, rare.* £500-600

4880 4880 4881 4881

4880 Mahmud II, Gold ½-Misriya/10-Ghurush (2), Misr 1223h/29, 0.75g, 1223h/30, 0.81g (KM 213). *Crimped, extremely fine and about extremely fine, both rare.* (2) £200-250

4881 Mahmud II, Gold Misriya/20-Ghurush (2), Misr 1223h/29, 1.74g, 1223h/30, 1.73g (KM 215). *Extremely fine and rare.* (2) £300-400

4882 4883 4884

4882 Mahmud II, Gold Misriya/20-Ghurush, Misr 1223h/32, 1.69g (KM 216). *Extremely fine and rare.* £200-250

4883 Mahmud II, Gold 5-Qirsh, Misr 1223/29h, without value below Toughra, 0.32g (KM 211). *Extremely fine and scarce.* £100-120

4884 Mahmud II, Gold 100-Ghurush/Guinea, Misr 1223h/30, 8.44g (KM 217). *Heavily scuffed, good very fine and extremely rare.* £1500-2000

4885 'Abd al-Majid (1255-1277h), Gold 100 Rub'iya/5-Ghurush (4), Misr 1255h/18, 0.40g, 1255h/20, 0.43g, 1255h/22, 0.42g, 1255h/23, 0.43g (KM 230). *All extremely fine.* (4) £200-250

4886 4887 4887

4886 'Abd al-Majid, Gold ½-Guinea/50-Ghurush, Misr 1255h/1, 4.16g (KM 234.1). *Very fine, rare.* £300-350

4887 'Abd al-Majid, Gold ½-Guinea/50-Ghurush (2), Misr 1255h/3, 4.18g, 1255h/5, 4.24g (KM 234.1). *Both very fine, the first rare.* (2) £250-350

4888

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4888 'Abd al-Majid, Gold ½-Guinea/50-Ghurush, Misr 1255h/4, 4.27g (KM 234.1). *Scuffed, about extremely fine and very rare.* £200-250

4889 'Abd al-Majid, Gold ½-Guinea/50-Ghurush (2), Misr 1255h/15, 4.20g, 1255h/16, 4.20g (KM 234.2). *First lightly polished, good very fine, the second very fine and rare.* (2) £250-300

4890 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/1, 8.50g, 1255h/2, 8.46g (KM 235.1). *First heavily scuffed, good very fine and rare, the second very fine.* (2) £400-500

4891 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/3, 8.55g, 1255h/4, 8.54g (KM 235.1). *Extremely fine and good very fine.* (2) £450-550

4892 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/5, 8.51g, 1255h/6, 8.51g (KM 235.1). *Both extremely fine, scuffed.* (2) £450-550

4893 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/7, 8.52g, 1255h/10, 8.55g (KM 235.2). *First very fine, the second about extremely fine with some edge knocks, rare.* (2) £450-550

4894

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4894 'Abd al-Majid, Gold Guinea/100-Ghurush, Misr 1255h/8, 8.50g (KM 235.2). *Extremely fine, rare.* £250-300

4895 'Abd al-Majid, Gold Guinea/100-Ghurush, Misr 1255h/9, 8.56g (KM 235.2). *Good extremely fine and rare.* £300-350

4896 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/11, 8.55g, 1255h/12, 8.53g (KM 235.2). *Both extremely fine, rare.* (2) £500-600

4897 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/13, 8.49g, 1255h/14, 8.57g (KM 235.2). *First very fine, the second about extremely fine with hairline scratch, both rare.* (2) £400-500

4898 4898 4899

4898 'Abd al-Majid, Gold Guinea/100-Ghurush (2), Misr 1255h/15, 8.38g, 1255h/16, 8.41g (KM 235.2). *First very fine, scratches in fields and possibly ex-mount, the second good very fine.* (2) £400-500

4899 'Abd al-Majid, Gold Guinea/100-Ghurush, Misr 1255h/17, 8.46g (KM 235.2). *Edge knocks, otherwise extremely fine and very rare.* £300-350

4900 'Abd al-Majid, Silver Talari/20-Ghurush, Misr 1255h/1, tughra 1, 27.77g (KM 232). *Good very fine, rare.* £1000-1200

4901 'Abd al-Majid, Silver Talari/20-Ghurush, Misr 1255h/1, tughra 2, 26.69g (KM 232). *Very fine and rare.* £800-1000

4902

4903

4902 'Abd al-Majid, Silver Talari/20-Ghurush, Misr 1255h/2, oblique reeding, 27.84g (KM 232). *About extremely fine, rare.* £800-1000

4903 'Abd al-Majid, Silver Talari/20-Ghurush, Misr 1255h/4, vertical reeding, 27.95g (KM 232). *Extremely fine, rare.* £1000-1200

4904

4905

4904 'Abd al-Majid, Silver ½-Talari/10-Ghurush Misr 1255h/2, oblique reeding, 13.87g (KM 231). *Extremely fine, rare.* £800-1000

4905 'Abd al-Majid, Silver ½-Talari/10-Ghurush, Misr 1255h/5, vertical reeding, 13.90g (KM 231). *Good very fine.* £800-1000

4906 'Abd al-Aziz (1277-1293h), Gold 5-Guineas/500-Ghurush, Misr 1277h/8, 42.17g (KM 265). *Ex-brooch mount, obverse about uncirculated, the reverse with an indentation between 3 and 9 o'clock due to the removal of a mount, heavily polished, good very fine and rare.* £2000-2500

4907 'Abd al-Aziz, Gold 5-Guineas/500-Ghurush, Misr 1277h/9, 42.28g (KM 265). *Scuffed, good very fine and extremely rare.* £5000-6000

4908 'Abd al-Aziz, Gold 5-Guineas/500-Ghurush, Misr 1277h/11, 42.73g (KM 265). *Hairlines, otherwise brilliant uncirculated and extremely rare.* £10,000-12,000

4909 'Abd al-Aziz, Gold 5-Guineas/500-Ghurush, Misr 1277h/15, *obv* large tughra, 42.62g (KM 265). *Ex-brooch mount, obverse extremely fine, the reverse with an indentation between 3 and 9 o'clock due to the removal of a mount, heavily polished, good very fine and extremely rare.* £2000-2500

4910

4911

4910 'Abd al-Aziz, Gold Guinea/100-Ghurush, Misr 1277h/2, 8.46g (KM 263). *About extremely fine and rare.* £250-300

4911 'Abd al-Aziz, Gold Guinea/100-Ghurush, Misr 1277h/4, Paris mint, 8.50g (KM 264). *Heavily scuffed, good very fine.* £300-350

4912 'Abd al-Aziz, Gold Guinea/100-Ghurush (2), Misr 1277h/5, 8.43g, 1277h/6, 8.53g (KM 263). *Good very fine and about extremely fine.* (2) £400-500

4913 'Abd al-Aziz, Gold Guinea/100-Ghurush (2), Misr 1277h/7, 8.54g, 1277h/8, 8.44g (KM 263). *Both good very fine.* (2) £400-500

4914 'Abd al-Aziz, Gold Guinea/100-Ghurush (2), Misr 1277h/9, 8.52g, 1277h/10, 8.56g (KM 263). *First scuffed, with edge knocks, good very fine, the second extremely fine.* (2) £450-550

4915 'Abd al-Aziz, Gold Guinea/100-Ghurush, Misr 1277h/11, 8.58g (KM 263). *Good extremely fine and very rare.* £600-800

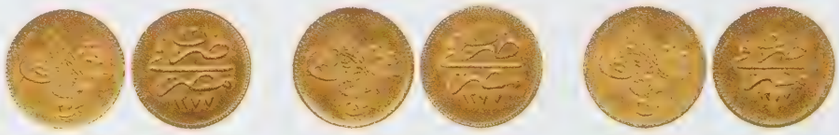
4916 'Abd al-Aziz, Gold Guinea/100-Ghurush (2), Misr 1277h/12, 8.53g, 1277h/13, 8.39g (KM 263). *First very fine, the second about extremely fine.* (2) £400-500

4917 'Abd al-Aziz, Gold Guinea/100-Ghurush (2), Misr 1277h/14, 8.44g, 1277h/15, 8.51g (KM 263). *First good extremely fine and rare, the second extremely fine.* (2) £600-800

4918 'Abd al-Aziz, Gold ½-Guinea/50-Ghurush (2), Misr 1277h/11, 4.16g, 1277h/14, 4.24g (KM 263). *First scuffed, good very fine, the second good very fine and rare.* (2) £200-300

4919 'Abd al-Aziz, Gold ½-Guinea/50-Ghurush (2), Misr 1277h/15, 4.24g, 1277h/16, 4.21g (KM 263). *Both good very fine.* (2) £200-300

4920 'Abd al-Aziz, Gold ¼-Guinea/25-Ghurush (3), Misr 1277h/8, 4.13g, 1277h/10, 4.13g, 1277h/11, 4.10g (KM 261). *Good very fine, very fine and extremely fine.* (3) £200-250



4921 'Abd al-Aziz, Gold ¼-Guinea/25-Ghurush (3), Misr 1277h/12, 4.13g, 1277h/13, 4.12g, 1277h/15, 4.15g (KM 261). *Extremely fine, about extremely fine and good very fine.* (3) £200-250

4922 'Abd al-Aziz, Gold 10-Ghurush (2), Misr 1277h/10, 0.85g, 1277h/12, 0.76g, Gold 5-Ghurush (2), Misr 1277h/4, 0.43g, 1277h/9, 0.42g (KM 259, 255). *First and fourth good extremely fine, the second ex-mount, very fine, the third uncirculated.* (4) £150-200

4923 'Abd al-Aziz, Silver Talari/20-Ghurshan, Misr 1277h/1, 27.53g (KM 260). *Very fine and rare.* £500-600

4924 'Abd al-Aziz, Silver Talari/20-Ghurshan, Misr 1277h/2, 28.07g (KM 260). *Scuffed, good very fine.* £600-800

4925 'Abd al-Aziz, Silver Talari/20-Ghurshan, Misr 1277h/11, 28.36g (KM 260a). *Brilliant good extremely fine, rare.* £5000-6000

4926

4927

4926 'Abd al-Aziz, Silver 10-Ghurush, Misr 1277h/2, 13.53g (KM 256). *Scratched, very fine.* £200-250

4927 'Abd al-Aziz, Silver 10-Ghurush, Misr 1277h/4, Cairo mint, 13.53g (KM 256). *Very fine and rare.* £350-400

4928 'Abd al-Aziz, Silver 10-Ghurush, Misr 1277h/4, Pairs mint, 12.30g, Silver 5-Ghurush (2), Misr 1277h/4, Paris mint, 6.20g, 1277h/10, 6.86g (KM 257, 253.1, 254a). *First with pinhole in centre of the reverse, otherwise first two very fine, the third extremely fine and rare.* (3) £200-300

4929 'Abd al-Aziz, Silver Proof 10-Ghurush, Misr 1277h/11, 14.09g (KM 258). *A specimen strike, about uncirculated and extremely rare.* £3000-3500

4930 4931

4930 'Abd al-Aziz, Silver 5-Ghurush, Misr 1277h/8, 7.11g (KM 254). *Extremely fine and rare.* £500-600

4931 'Abd al-Aziz, Silver Proof 5-Ghurush, Misr 1277h/11, 7.21g (KM type 254a). *A specimen strike, about uncirculated and extremely rare.* £2500-3000

4932 'Abd al-Aziz, Silver ½-Qirsh, Misr 1277h/9, 3.38g (KM 252). *Very fine, rare.* £150-200

4933 'Abd al-Aziz, Silver ½-Qirsh (2) and Silver Qirsh, (2), Misr 1277h/10, 1277h/11, 1277h/11 and 1277h/16, weights 1.22g, 1.01g, 3.38g, 3.44g (KM 252a, 250a). *Generally fine to good very fine, first two rare.* (4) £350-450

4934 'Abd al-Aziz, 80-Para/2-Ghurshan, Misr 1277h/10, Paris mint, 12.79g (KM P1). *Extremely fine and very rare.* £1500-2000

4935 'Abd al-Aziz, Copper 40-Para, *Essai* 1872, Misr 1277h/10, 25.35g, (KM PN3). *Extremely fine and toned, rare.* £600-800

4936 'Abd al-Aziz, Gold 40-Para, Misr 1277h/10, off metal strike in gold, 44.97g (KM 249 note; see Paris mint 454 for currency strike in copper). *Hairlines in fields on both sides, otherwise about uncirculated and extremely rare, possibly unique.* £8000-10,000

4937 'Abd al-Aziz, Copper Proof 20-Para, Misr 1277h/11, plain edge, 12.43g (KM 246). *A specimen strike, about uncirculated with original lustre, very rare.* £2000-2500

only 200 pieces minted

4938 'Abd al-Aziz, Copper 20-Para, undated *Essai* 1872, Misr 1277h, 12.28g (KM Pn -). *Extremely fine and rare.* £600-800

4939 'Abd al-Aziz, Copper 20-Para, Misr 1277h/7, Cairo mint, without flower, 12.52g (KM 245). *Crude, extremely fine and rare.* £300-350

4940 'Abd al-Aziz, Copper Proof 10-Para, Misr 1277h/11, plain edge, 6.09g (KM 242). *A specimen strike, about uncirculated with original lustre, very rare.* £2500-3000

only 200 pieces minted

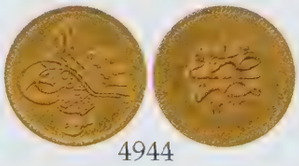
4941

4942

4941 'Abd al-Aziz, Copper 4-Para, undated *Essai* 1872, Misr 1277h, 2.45g (KM Pn2). *Extremely fine and rare.* £250-300

4942 Muhammad Sa'id Pasha, Copper Pattern 20-Para, Misr 1279h, 10.06g (KM Pn10). *About uncirculated and very rare.* £350-400

4943



4944

4943 Murad V (1293h), Gold Guinea/100-Ghurush, Misr 1293h/1, 8.53g (KM 272). *Surface scratches in the reverse field, otherwise extremely fine and very rare.* £600-800

4944 Murad V, Gold ½-Guinea/50-Ghurush, Misr 1293h/1, 4.21g (KM 271). *Good very fine, very rare.* £400-500

4945 'Abd al-Hamid II (1293-1327h), Gold 5-Guineas/500-Ghurush, Misr 1293h/1, 42.47g (KM 286). *Lightly scuffed, brilliant about uncirculated, rare.* £4000-5000

4946 'Abd al-Hamid II, Gold 5-Guineas/500-Ghurush, Misr 1293h/6, 42.49g (KM 286). *Extremely fine and extremely rare.* £6000-8000

4947 'Abd al-Hamid II, Gold Guinea/100-Ghurush, Misr 1293h/8, 8.46g (KM 285). *About extremely fine and extremely rare.* £4000-5000

4948 'Abd al-Hamid II, Gold 10-Ghurush (3), Misr 1293h/17, 0.85g, 1293h/23, 0.86g, 1293h/34, 0.90g (KM 282). *First two extremely fine, the last good fine.* (3) £120-150

4949 'Abd al-Hamid II, Silver Talari/20-Ghurshan, Misr 1293h/1, 27.80g (KM 283). *Good very fine.* £800-1000

4950 'Abd al-Hamid II, Silver Talari/20-Ghurshan, Misr 1293h/5, 27.34g (KM 283). *Edge knock on the reverse rim and hairline scratches, otherwise good very fine and, very rare.* £1500-2000

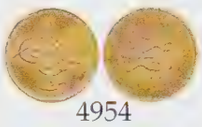
4951

4952

4951 'Abd al-Hamid II, Silver ¼-Talari/5-Ghurshan, Misr 1293h/2, 6.53g (KM 279). *Good very fine and very rare.* £800-1000

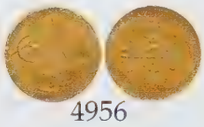
4952 'Abd al-Hamid II, Gold Guinea/100-Ghurush, Misr 1293h/12, 8.47g (KM 297). *Good very fine.* £250-300

4953



4954

4955



4956

4953 'Abd al-Hamid II, Gold 5-Ghurush, Misr 1293h/15, *rev* wreath, 0.42g (KM A299). *Dig in the reverse field, otherwise about extremely fine and rare.* £200-250

4954 'Abd al-Hamid II, Gold 5-Ghurush, Misr 1293h/16, 0.42g (KM 298). *Extremely fine, rare.* £200-250

4955 'Abd al-Hamid II, Gold 5-Ghurush, Misr 1293h/18, 0.43g (KM 298). *Extremely fine, rare.* £200-250

4956 'Abd al-Hamid II, Gold 5-Ghurush, Misr 1293h/26, 0.43g (KM 298). *Extremely fine, rare.* £200-250

4957 'Abd al-Hamid II, Silver Talari/20-Ghurshan (3), Misr 1293h/10 W, 27.81g, 1293h/11 W, 27.97g, 1293h/15 W, 28.00g (KM 296). *First very fine, the second lightly polished, good very fine, the last about extremely fine.* (3) £100-150

4958 'Abd al-Hamid II, Silver Talari/20-Ghurshan, Misr 1293h/17 W, 27.99g (KM 296). *Prooflike, extremely fine.* £150-200

4959 4961

4959 'Abd al-Hamid II, Silver Talari/20-Ghurshan, Misr 1293h/20 W, 28.00g (KM 296). *Extremely fine.* £120-150

4960 'Abd al-Hamid II, Silver Talari/20-Ghurshan (4), Misr 1293h/20 W, 27.99g, 1293h/21 W, 27.65g, 1293h/29 W, 28.00g, 1293h/32 H, 27.95g (KM 296). *Very fine to extremely fine.* (4) £150-200

4961 'Abd al-Hamid II, Silver Talari/20-Ghurshan, Misr 1293h/22 W, 28.02g (KM 296). *About uncirculated.* £200-250

4962 4963

4962 'Abd al-Hamid II, Silver Talari/20-Ghurshan, Misr 1293h/30 H, 27.95g (KM 296). *About uncirculated.* £300-350

4963 Muhammad V Rashad (1327-1335h), Silver Talari/20-Ghurshan, Misr 1327h/4 H, 27.87g (KM 310). *About uncirculated.* £300-350

4964 4969

4964 Muhammad V Rashad, Silver ½-Talari/10-Ghurshan, Misr 1327h/2 H, 13.98g (KM 309). *Uncirculated.* £250-300

4965 Muhammad V Rashad, Silver ½-Talari/10-Ghurshan, Misr 1327h/3 H, 14.03g (KM 309). *About uncirculated.* £150-200

4966 Muhammad V Rashad, Silver ½-Talari/10-Ghurshan, Misr 1327h/4 H, 14.02g (KM 309). *About uncirculated.* £200-250

4967 Muhammad V Rashad, Silver ½-Talari/10-Ghurshan, Misr 1327h/6 H, 13.98g (KM 309). *About uncirculated.* £150-200

4968 Muhammad V Rashad, Silver 5-Ghurshan (3), Misr 1327h/2 H, 7.02g, 1327h/3 H, 7.01g, 1327h/4 H, 7.04g (KM 308). *First good extremely fine, the others uncirculated.* (3) £200-250

4969 Sultanate of Egypt, Husayn Kamil (1914-1917CE), Gold Guinea/100-Ghurush, Misr 1335h/1916 CE, 8.50g (KM 324). *Extremely fine.* £250-300

ISLAMIC COINS

Arab Sasanian

4970

4971

4970 Yazdigirid III type, Silver Drachm, SK= Sistan 20, 3.90g (Album 1). *Good very fine and rare.* £250-300

4971 Khusraw II type, Silver Drachm, ŠY = unlocated mint 24?, 4.07g (A 4). *Good very fine, rare.* £250-300

4972

4973

4972 Khusraw II type, Silver Drachm, WH = Veh - Ardashir 26, 4.03g (Walker p.7:ETN.2; A 4). *Good very fine and very rare.* £300-350

4973 Khusraw II type, Silver Drachm, GW – probably Qumm 35, 2.41g (A 4). *Clipped, very fine and, rare.* £200-250

4974

4975

4974 Khusraw II type, Silver Drachm, SK = Sistan 26, 3.47g (Walker p.7:M.3; A 5). *Very fine and rare.* £200-250

4975 'Abd Allah b. Amir (c.41-45h), Silver Drachm, BYSh = Bishapur 47, 2.78g (A 6). *Clipped, very fine.* £200-250

4976 Ziyad b. Abi-Sufyan (45-55h), Silver Drachm, DAP = Fasa 43 YE = 55h, 4.10g (Walker p.41: 61 var; A 8). *Extremely fine and very rare.* £350-400

4977

4978

4977 'Abd al-Rahman b. Zayd (c.52-54h), Drachm, NY 54h, 2.92g (A 9). *Clipped, very fine and very rare.* £250-300

4978 'Ubayd Allah b. Ziyad (54-64h), Silver Drachm, DshT = Dasht Maysan 62, 3.65g (Walker p.70: I 38; A 12). *Good very fine, rare.* £250-300

4979

4980

4979 'Ubayd Allah b. Ziyad, Silver Drachm, AKWLA = (al-Kufa) 62h, 4.03g (Walker p.54, B11; A 12). *About extremely fine and rare.* £350-400

4980 Mu'awiya (41-60h), Silver Drachm, DAP – Fasa 43, 4.05g (Walker p.25: 35; A 14). *About extremely fine, rare.* £250-300

4981

4982

4981 'Abd Allah b. Zubayr (60-73h), Silver Drachm, ART = Ardashir Khurra 65, 4.12g (A 15). *Good very fine, rare.* £250-300

4982 'Abd Allah b. Zubayr, Silver Drachm, DA = Darabjird 57 = 69h, 4.10g (Walker p.35: 45; A 16). *About extremely fine.* £200-250

4983 'Abd Allah b. al-Zubayr, Silver Drachm, KRMAN-NAWGY (mint of Jiruft?) 67, 3.64g (Walker p.35: 48; A 16). *Edge chipped, very fine and very rare.* £300-350

4984

4985

4984 Salm b. Ziyad (c.61-67h), Silver Drachm, HRA = Herat 67h, 3.94g (Walker p.76:115; A 18). *Good very fine and rare.* £250-300

4985 Salm b. Ziyad, Silver Drachm, MRW = Marw 67, Hephthalite countermark, 3.15g (Walker p.80: B.25; A 18, note). *Crude, very fine and rare.* £250-300

4986

4987

4986 'Abd Allah b. Khazim (c.62-72h), Silver Drachm, MRW = Marw 69, 2.96g (Walker p.95: 183; A 19). *Good very fine.* £200-250

4987 'Abd Malik b. 'Abdl Allah (66-67h), Silver Drachm, BYsh = Bishapur 66, 2.39g (Walker p.97; Sch 5; A 20). *Clipped, very fine and very rare.* £200-250

4988

4989

4988 'Umar b. 'Ubayd Allah (c.67-70h), Silver Drachm, ART = Ardashir Khurra 70, countermark *ja'iz*, 3.83g (Walker p.99:B34; A 21). *Good very fine and rare.* £250-300

4989 Talha b. 'Abd Allah (c.64-66h), Silver Drachm, SK = Sistan 64, *obv* margin: *Talha lillah*, 2.80g (Walker p.95:191; A 26). *Edge chipped, fine and very rare.* £200-250

4990 'Atiya b. al-Aswad (c.71-76h), Silver Drachm, KRMANNAR = Narmashir 72, 4.01g (A 28). *Good very fine, rare.* £250-300

4991

4992

4991 'Atiya b. al-Aswad, Silver Drachm, KRMANNAR = unlocated mint 75, 3.99g (A 28). *Good very fine, rare.* £250-300

4992 'Abd Allah b. Umayya (c.74-77h), Silver Drachm, SK = Sistan 7(6?), *obv* margin: *'izza lillah*, 3.29g (Walker -; A 30). *Good very fine and very rare.* £350-400

4993

4994

4993 'Abd al-Malik b. Marwan (65-86h), Silver Drachm, DA = Darabjird 60 = 72h, 4.16g (Walker p.28: C3; A 32). *Extremely fine.* £250-300

4994 al-Qatari b. al-Fuja'a (c.69-79h), Silver Drachm, TART = Tawwaj 75h, 3.74g (A 33). *Very fine, rare.* £500-600

4995

4996

4995 al-Qatari b. al-Fuja'a, Silver Drachm, BYSh = Bishapur 75h, 4.11g (Walker p.113-219; A 33). *Very fine and rare.* £500-600

4996 al-Hajjaj b. Yusuf (75-95h), Silver Drachm, BYsh = Bishapur 77h, 3.69g (Walker p.119: 232; A A35). *Good fine, rare.* £400-500

4997 'Ubayd Allah b. Abi Bakra (c.79-80), Silver Drachm, SK= Sistan 79, 3.60g (Walker p.110: Th 14; A 37). *Very fine, rare.* £250-300

4998

4999

4998 'Abd al-Rahman b. Muhammad (c.81-84h), Silver Drachm, SK = Sistan 81h, 3.93g (Walker -; A 38). *Good very fine.* £250-300

4999 Sulayman b. 'Abd Allah (c.138-141h), Silver Drachm, SK = Sistan, date illegible, 3.17g (A 80). *Crude, very fine and rare.* £300-350

ex Islamic Coin Auction 9, Baldwin's and Arabian Coins & Medals, London, 12 October 2004, lot 3214

5000

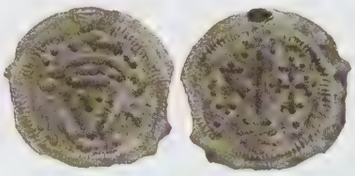
5001

5000 Tamim b. Sa'id (166-170h), Silver Drachm, SK = Sistan, undated (c.166-170h), 3.19g (A 89). *Edge clipped, very fine and very rare.* £500-600

5001 (Salih) 'Imad (c.780s), Silver Drachm, SK = Sistan, date illegible (c.170-190h), 2.64g (A 89C). *Good very fine and very rare.* £500-600

5002 al-Layth? b. al-Fadl (200-204h), Silver Drachm, mint and date blundered (c.200-204h), countermark *ja'iz*, 3.72g (A B90). *Pierced, good fine and rare.* £250-300

Post Sasanian Christian



5003 Copper Fals, cast fabric, *obv* facing bust with headdress and cross, *rev* cross on tall pole with three steps flanked by two free-standing crosses, 0.96g (Gyselen *Arab-Sasanian* -). *About extremely fine.* £250-300

5004

5005

5006

5004 *temp.* 'Abd al-Malik (65-86h), Gold Dinar, no mint 79h, 4.28g. *Graffiti in lower reverse field, extremely fine.* £350-400

5005 *temp.* 'Abd al-Malik, Gold Dinar, no mint 80h, 4.24g. *Hairline scratches, about extremely fine.* £300-350

5006 *temp.* 'Abd al-Malik, Gold Dinar, no mint 85h, 4.25g. *Extremely fine, rare.* £500-600

5007 *temp.* 'Abd al-Malik, Silver Dirham, Fil 79h, 2.78g (Klat 514). *Very fine, ex-mount, very rare.* £2500-3000

5008 'Abd al-Malik, Silver Dirham, Mah al-Basra 79h, 2.71g (Klat 550). *About extremely fine and scarce.* £1500-2000

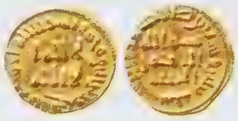
5009 *temp.* 'Abd al-Malik, Silver Dirham, Bizamqubadh 79h, 2.77g (Klat 160, two refs). *Cleaned, very fine and very rare.* £4000-5000

5010 *temp.* 'Abd al-Malik, Silver Dirham, al-Kufa 79h, 2.34.g (Klat 540). *Minor graffiti in reverse field, good very fine and very rare.* £2000-2500

5011 *temp.* 'Abd al-Malik, Silver Dirham, Nahr Tirà 80h, 2.83g (Klat 638). *Cleaned, good very fine and rare.* £2500-3000

5012 *temp.* 'Abd al-Malik, Silver Dirham, Fasa 80h, 2.28g (Klat 511). *Tiny edge clip, black staining between 4 and 8 o'clock on rim both sides, otherwise very fine and very rare.* £1500-2000

5013 *temp.* 'Abd al-Malik, Silver Dirham, Manadhir 81h, 2.81g (Klat 612). *Good very fine, rare.* £600-800



5014 *temp.* al-Walid I (86-96h), Gold Thulth or ⅓-Dinar, no mint 92h, 1.40g (Klat 511). *Minor graffiti, good very fine, rare.* £400-500

5015 *temp.* 'Abd al-Walid I, Silver Dirham, Dimashq = Dashtaq 89h, 2.66g (Klat 333). *Edge chip, good very fine and very rare.* £4000-5000

5016 *temp.* 'Abd al-Walid I, Silver Dirham, Qumis 92h, 2.87g (Klat 519). *Small edge clip, otherwise extremely fine.* £500-600

5017 *temp.* 'Abd al-Walid I, Silver Dirham, Abarshahr 95h, 2.70g, (Klat 8). *Good very fine, rare.* £600-800

5018 *temp.* Sulayman (96-99h), Silver Dirham, Dasht-i-Maysan 97h, 2.82g (Klat 322). *Good very fine, extremely rare.* £6000-8000

5019

5020

5021

5019 *temp.* Sulayman, Silver Dirham, Maysan 97h, 2.86g (Klat 635). *Small edge bend, good very fine and very rare.* £2000-2500

5020 *temp.* Umar II (99-101h), Silver Dirham, Sijistan 100h, 2.44g (Klat 442a). *About very fine and rare.* £1200-1500

5021 *temp.* 'Umar II/Yazid II, Gold ⅓-Dinar, no mint 101h, 1.41g (Walker -). *Light scratches in reverse field, good very fine and very rare.* £700-900

5022

5023

5022 *temp.* Yazid II (101-105h), Silver Dirham, al-Andalus 104h, 2.81g (Klat 117). *Very fine, rare.* £1200-1500

5023 *temp.* Hisham (105-125h), Gold Dinar, no mint, 111h, 4.24g. *Good extremely fine.* £350-400

5024 *temp.* Hisham, Silver Dirham, al-Andalus 106h, 2.55g (Klat 119). *Crimped very fine.* £250-300

5025 *temp.* Hisham, Silver Dirham, al-Bab 114h, 2.85g (Klat 142, two examples recorded). *Good extremely fine and extremely rare.* £15,000-20,000

5026 *temp.* Marwan II (127-132h), Silver Dirham, al-Kufa 128h, Kharijite slogan in outer margin, 2.82g (Klat 548 a). *Very fine.* £350-400

5027 *temp.* Marwan II, Silver Dirham, Dimashq 130h, 2.87g (Klat 374). *Good extremely fine and very rare.* £6000-8000

5028 Asad b. 'Abd Allah, Copper Fals (60 per Dirham), Marw c.112h, *obv* lion, *rev* elephant in square, 1.83g (A 204). *Good very fine and very rare.* £250-300

Abbasid Revolutionary

5029 al-Amir Sulayman b. 'Abd Allah (138-140h), Copper Fals, (Sijistan) 139h, 7.14g (A C209). *Fine and very rare.* £150-200

Abbasid

5030

5031

5032

5030 'Abu'l-'Abbas 'Abd Allah al-Saffah b. Muhammad (132-136h), Gold Dinar, no mint 134h, 4.22g (A 210). *Very fine.* £200-250

5031 al-Saffah, Gold Dinar, no mint 136h, 4.25g (A 210). *Of fine style, extremely fine.* £350-400

5032 *temp.* al-Mansur (136-158h), Gold Dinar, no mint 152h, 4.18g (A 212). *Light scratch in lower obverse field, extremely fine.* £250-300

5033

5034

5035

5033 *temp.* al-Mansur, Gold Dinar, 154h, 4.23g (A 212). *Good extremely fine.* £250-300

5034 al-Hasan b. Hamran, Copper Fals, Balkh 141h, 2.02g (date unrecorded in Lowick *Abbasid;* A 319). *Good very fine.* £150-200

5035 al-Mahdi (158-169h), Gold Dinar, no mint 163h, 4.00g (A 214). *Good very fine.* £200-250

5036

5037

5038

5036 al-Mahdi, Silver Dirham, al-Yamama 167h, *rev Hajjar*, 2.88g (Lowick 577; A 215.1). *Good very fine, rare.* £600-800

5037 *temp.* Harun al-Rashid (170-193h), Gold Dinar, no mint 186h, citing al-Amin as heir, 4.15g (A 218.3). *A soft striking, nearly extremely fine.* £250-300

5038 Da'ud b. Bakr, Copper Fals, Sijistan 176h, 3.16g (A 335). *Good very fine.* £150-200

5039

5040

5041

5039 al-Amin (193-198h), Gold Dinar, no mint 196h, *obv* 'Abbad, 4.25g (A 222.2). *Extremely fine.* £350-400

5040 al-Ma'mun (194-218h), Gold Dinar, no mint 198h, *obv li-Muttalib, rev Dhu'l-Riyasatayn/-/al-Fadl*, 4.25g (A 222.4). *Extremely fine.* £350-400

5041 al-Ma'mun, Gold Dinar, Misr 199h, *obv li-Muttalib*, 4.27g (Lowick 107:A 222.5). *Extremely fine.* £350-400

5042

5043

5042 al-Ma'mun, heir al-Rida, Silver Dirham, Samarqand 202h, 2.93g (A 224). *Good very fine, rare.* £350-400

5043 Anti-Abbasid rebel, Abu'l-Saraya al-Shaybani, Silver Dirham, al-Kufa 199h, *rev al-Asfar/al-Fatimi*, 2.90g (A 225). *Good very fine and very rare.* £350-400

5044 al-Mu'tasim (218-227h), Gold Dinar, Dimashq 225h, 4.08g (Bernardi 151 Ge, three refs). *Very fine and rare.* £1500-2000

5045

5046

5045 al-Mu'tasim billah, Copper Fals, Irqa 222h, 3.25g (A A288). *Very fine and very rare.* £200-250

5046 al-Wathiq (227-232h), Gold Dinar, Marw 227h, 3.81g (Bernardi 152 Pn, two recorded; A 227). *Fine and very rare.* £500-600

5047

5048

5047 al-Mutawakkil (232-247h), Gold Dinar, al-Muhammadiya 243h, 4.16g (A 2291.1). *Very fine.* £400-500

5048 al-Mu'tamid (256-279h), Gold Dinar, Sana'a' 259h, 2.81g (Bernardi 172 E1). *Very fine, scarce.* £250-300

5049 al-Mu'tamid, Gold Dinar, al-Rafiqa 271h, citing second heir Ahmad bin al-Muwaffaq, 3.78g (Bernardi 181 Hn, two examples recorded; A 239.4). *Full flan, good very fine and rare.* £1000-1200

5050 al-Mu'tamid, Gold Dinar, San'a' 275h, 2.89g (A 1055). *Crimped, very fine.* £150-200

5051 al-Mu'tadid (279-289h), Gold Dinar, Surra man ra'a 279h, 4.13g (Bernardi does not record this mint for al-Mu'tadid; A 241). *Extremely fine and very rare.* £4500-5000

The Caliph al-Mu'tadid returned the capital from Surra man ra'a to Madinat al-Salam in 279h. This would appear to be the last Dinar struck while it was still the caliphal residence.

5052

5054

5052 al-Mu'tadid, Gold Dinar, San'a' 280h, 2.93g (A 1056). *About extremely fine.* £200-250

5053 al-Mu'tadid Gold Dinar, Sana'a' 283h, 2.89g (Bernardi 211 E1). *About extremely fine.* £250-300

5054 al-Mu'tadid, Gold Dinar, Nisibin 284h, 4.19g (Bernardi 211 Hg; A 241). *Striking weakness in outer legends, very fine and rare.* £1500-2000

5055

5056

5055 al-Muktafi (289-295h), Gold Dinar, San'a' 291h, 2.89g (A 1057). *About extremely fine.* £200-250

5056 al-Muktafi, Silver Dirham, Makka 292h, 2.65g (A 244.1). *About very fine and very rare.* £2000-2500

5057

5058

5057 al-Muqtadir (295-320h), Gold Dinar, al-Karaj 308h, 4.35g (Bernardi 242 Jf; A 245.2). *Good very fine.* £500-600

5058 al-Muqtadir, Gold Dinar, Mah al-Kufa 300h, 5.53g (Bernardi 242 Mr: A 245.2). *Weakly struck in parts, about extremely fine.* £500-600

5059

5060

5059 al-Muqtadir, Gold Dinar, San'a' 313h, 1.91g (A 1058.2). *Very fine.* £200-250

5060 al-Qahir (320-322h), Gold Dinar, Hamadhan 321h, 3.89g (Bernardi 277 Mn; A 250.2). *Weakly struck in parts, about extremely fine.* £400-500

5061 al-Nasir (575-622h), Gold Dinar, Madinat al-Salam 608h, 10.46g (A 268). *Lightly polished, good very fine.* £600-800

5062

5063

5062 al-Nasir, Gold Dinar, Madinat al-Salam 615h, 3.94g (A 268). *Very fine.* £250-300

5063 al-Musta'sim (640-656h), Gold Dinar, Madinat al-Salam 640h, 7.83g (A 275). *Good very fine.* £350-400

Kings of Castille

5064 Alfonso VIII (570-615h), Gold Dinar, Tulaytula (Toledo), 1250 Safar, 3.82g. *Partially double struck, extremely fine.* £1200-1500

Al-Muwahid

5065

5066

5065 Abu-Ya'qub Yusuf I b. 'Abd al-Mu'min (558-580h), Gold ½-Dinar, Marrakush, undated, 2.29g (Hazard 494; A 483). *Extremely fine and very rare.* £500-600

5066 Abu-Hafs 'Umar (646-665h), Gold Dinar, no mint, undated, 4.55g (Hazard 533; A 491). *Good very fine.* £350-400

Marinid

5067 *temp.* Abu-Yahya Abu Bakr (642-656h), Gold Dinar, Fas, undated, 4.64g (Hazard 682; A 520). *Crimped, good very fine.* £300-350

Tulunid

5068

5069

5068 Ahmad b. Tulun (254-270h), Gold Dinar, Misr 266h, 4.17g (Grabar 3; A 661). *Slightly creased, otherwise about extremely fine.* £200-250

5069 Khumarawayh b. Ahmad (270-282h), Gold Dinar, al-Rafiqa 276h, 3.54g (Grabar 33; A 664.1). *Crude strike, good very fine.* £300-350

5070 Khumarawayh b. Ahmad, Gold Dinar, Harran 276h, 3.36g (Grabar 35; Bernardi 193 Hj, three examples recorded; A 664). *Crudely struck, good very fine and very rare.* £1000-1200

5071 Khumarawayh b. Ahmad, Gold Dinar, al-Rafiqa 277h, 3.25g (Grabar 38; A 664). *Extremely fine.* £300-350

Ikhshidid

5072

5073

5072 Abu Bakr Muhammad b. Tughj/al-Ikhshid (323-334h), Gold Dinar, Misr 333h, 3.06g (Bacharach 29; A 674). *Very fine.* £200-250

5073 Muhammad b. Tughj, Gold Dinar, Filastin 333h, 3.22g (A 674). *Softly struck, very fine.* £250-300

5074

5075

5074 Muhammad b. Tughj, Silver Dirham, Damashq 334h, 3.03g (Bacharach 137; A 675). *About very fine, rare.* £180-220

5075 Abu'l-Qasim (334-349h), Gold Dinar, Filastin 345h, 3.00g (Bacharach 154; A 674). *Very fine.* £250-300

5076

5077

5078

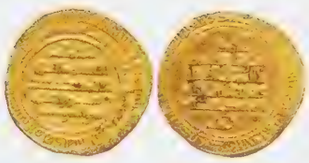
5076 Abu'l-Hasan 'Ali b. al-Ikhshid (349-355h), Gold Dinar, Filastin 353h, 3.49g (Bacharach 99; A 678). *Good very fine.* £200-250

5077 Abu'l-Misk Kufur (355-357h), Gold Dinar, Misr 353h, 4.06g (Bacharach -; A 680). *Extremely fine and rare.* £400-500

This variety of Dinar omits the name of the titular Ikhshidid governor of Egypt 'Ali bin al-Ikhshid, but includes the initial *ka* for Kafur, who was the actual ruler of Egypt at this time.

5078 Abu'l Faivaris Ahmad b. 'Ali (357-359h), Gold Dinar, Filastin 358h, 3.71g (Bacharach 109; A 682). *Softly struck in parts but extremely fine, rare.* £500-600

Fatimid



5079 al-Qa'im (322-324h), Gold Dinar, al-Mahdiya 334h, 4.15g (Nicol 167; A 691). *Very fine and very rare.* £800-1000

ex Spink Zürich auction, June 1990, lot 145

5080 al-'Aziz (365-386h), Gold Dinar, Dimashq 369h, 'adl in centre, 3.98g (Nicol 550 var). *Pierced and plugged with traces of mounting on edge, otherwise very fine and extremely rare.* £1500-2000

5081

5082

5081 al-Mustansir (427-487h), Gold Dinar, Misr 461h, 4.18g (Nicol 2146; A 716A). *Good extremely fine.* £350-400

5082 al-Mustansir, Gold Dinar, Iskandariya 465h, 4.38g (Nicol 1667; A 719A). *Edge knock, extremely fine.* £250-300

5083

5084

5083 al-Mustansir, Gold Dinar, Misr 466h, 4.13g (Nicol 2151; A 716A). *Good extremely fine, very rare.* £450-550

5084 al-Amir (495-524h), Gold Dinar, Misr 520h, 4.23g (Nicol 2544; A 729). *About extremely fine, rare.* £350-400

5085 al-'Adid (555-567h), Gold Dinar, al-Mu'izziya al-Qahira 566h, 4.50g (Nicol 2713; A 744 2). *Good very fine and rare.* £1200-1500

ex Spink Zürich auction, June 1998, lot 138
This is the latest recorded date for a Fatimid coin.

5086

5087

5086 al-Nasir Yusuf I (Saladin) (567-589h), Gold Dinar, al-Qahira 571h, 4.23g (Balog 13; A 785.1). *A crude strike, very fine, rare.* £400-500

5087 al-Nasir Yusuf I, Gold Dinar, al-Qahira 573h, 5.14g (Balog 15; A 785.1). *About extremely fine, rare.* £450-550

5088

5089

5090

5088 al-Nasir Yusuf I, Gold Dinar, al-Qahira 587h, 3.48g (Balog 47; A 785.2). *Very fine.* £300-350

5089 al-Aziz 'Uthman (589-595h), Gold Dinar, al-Iskandariya 593h, 3.65g (Balog 193; A 794). *Good very fine, scarce.* £250-300

5090 al-Mansur Muhammad (595-596h), Gold Dinar, al-Iskandariya 596h, 3.86g (Balog 229; A 799). *Traces of mounting, about very fine, rare.* £200-250

5091

5092

5093

5091 al-'Adil Abu Bakr I (592-615h), Gold Dinar, al-Qahira 608h, 4.28g (Balog 243; A 801.1). *Good very fine.* £250-300

5092 al-'Adil Abu Bakr I, Gold Dinar, al-Iskandariya 613h, 5.76g (Balog 270; A 801.2). *About extremely fine.* £250-300

5093 al-'Adil Abu Bakr II (635-637h), Gold Dinar, al-Qahira 636h, 4.36g (Balog 505; A 818). *Good very fine.* £250-300

5094 al-Salib Ayyub (637-647h), Gold ½-Dinar, al-Qahira 640h, 2.22g (not listed by Balog, but subsequently recorded by Nicol; A 822A). *About extremely fine and extremely rare.* £500-600

5095

5096

5095 al-Muzaffar Qutuz (657-658h), Gold Dinar, al-Qahira 658h, 6.02g (Balog 23; A 876). *Very fine and very rare.* £500-600

ex Spink Zürich auction, September 1991, lot 92

5096 al-Nasir Muhammad (third reign, 709-741h), Gold Dinar, Dimashq 730h, 4.14g (Balog -; A 919). *Pierced and plugged, good very fine, rare.* £300-350

5097 al-Nasir Shihab al-din Ahmad (742-743h), Gold Dinar, al-Qahira 742h, 5.56g (Balog 269; A 929). *Pierced and plugged, good very fine and extremely rare.* £2000-2500

5098

5099

5098 al-Ashraf Shaban II (764-778h), Gold Dinar, al-Iskandariya 765h, 10.20g (A 855). *Cleanly struck, good very fine.* £500-600

5099 al-Salih Haji I (first reign, 783-784h), Gold Dinar, Dimashq 784h, 7.52g (Balog 514; A 964). *Very fine, rare.* £400-500

5100

5101

5100 al-Zahir Barquq (784-791h), Gold Dinar, Halab 787h, 10.85g (Balog 547; A 972). *Some border weakness, good extremely fine.* £400-500

5101 al-Zahir Barquq (second reign, 792-801h), Gold Dinar, Dimashq 794h, 9.12g (A 972). *Flat in parts, good very fine.* £400-500

Amirs of 'Aththar

5102

5103

5104

5102 Abu 'Ali Muhammad b. al-Qasim (c.346-366h), Gold Dinar, 'Aththar 350h, 2.69g (A C 1070). *Very fine, rare.* £1500-2000

5103 Amirs of 'Aththar in the name of al-Muti lillah (334-363h), Gold Dinar, Bisha, date uncertain, but appears 370h (sic), 2.51g. *Good very fine, very rare.* £2000-2500

5104 al-Faraj al-Tarafi (381-392h), Gold Dinar, 'Aththar 389h, 2.74g (A F 1070). *Good very fine, rare* £1500-2000

Ottoman

5105

5106

5105 Sulayman I (926-974h; 1520-1566 AD), Gold Altin, Bursa 926h, 3.31g (Pere 163). *Extremely fine.* £200-250

5106 Sulayman I, Gold Altin, Halab 926h, 3.29g (Pere 171ff). *Good very fine.* £120-150

5107

5108

5107 Murad III (982-1003h), Base Gold Dinar, Tilimsan 995h, 4.18g (Pere -; A 1131). *Usual crude strike, good very fine.* £300-350

5108 Mustapha II (1106-1115h; 1695-1703 AD), Silver Kurus, Edirne 1106h, 20.66g (KM 121.1). *Extremely fine.* £80-100

5109

5110

5109 Mustapha II, Silver Yarim Kurus, Edirne 1106h, 10.12g (KM 117.1). *Extremely fine.* £100-120

5110 'Uthman III (1168-1171h). Gold Zeri Mahbub, Misr 1168h, sad, 2.60g (Pere 594). *Softly struck in parts, good very fine.* £200-250

Dulafid

5111 Ahmad b. 'Abd al-'Aziz (265-280h), Gold Dinar, Hamadhan 274h, 4.08g (Bernardi 202 Mu, two refs). *Very fine and very rare.* £1500-2000

Saffarid

5112

5113

5112 'Amr b. al-Layth (296-298h), Double Weight Silver Dirham, Naysabur 284h, 5.95g (A 1402N). *Extremely fine and rare.* £600-800

5113 Ahmad b. Muhammad (311-352h), Copper Fals, Zaranj 328h, *obv* seven-spoked wheel design, 2.10g (A 1413). *Good very fine and rare.* £150-200

'Alid of Tabaristan

5114 al-Hasan b. al-Qasim (first reign, 306-311h), Gold Dinar, *fi khilifa abi-Muhammad bi-Amul* 309h, 3.97g (type unpublished by Vardanyan in Numismatic Chronicle 2010). *Very fine and very rare.* £1500-2000

Great Seljuq

5115

5116

5117

5115 Tughril Beg b. Mika'il (429-455h), Gold Dinar, Aydaj 447h, 5.93g (A 1665). *A heavy strike, well centred, very fine and rare.* £350-400

5116 Alp Arslan (455-465h), Gold Dinar, Qazvin 457h, 3.13g (A 1670). *Weakly struck, about very fine and rare.* £300-350

5117 Malikshah (465-486h), Gold Fractional Dinar, Shiraz 470h, 0.78g (not in Album, no fractional issues are recorded). *Traces of mounting, very fine and extremely rare.* £350-400

5118

5119

5118 Malikshah, Gold Dinar, Madinat al-Salam 486h, 4.32g (A 1674). *Has been mounted with loop attached, good very fine and rare,* £250-300

Zangid

5119 Nasir al-din Mahmud (616-631h), Gold Dinar, al-Mawsil 621h, 4.53g (A 1869). *Weakly struck in parts, good very fine.* £200-250

Ilkhanid

5120 Uljautu (703-716h), Gold Heavy Dinar, type B, Wasit 710h, 12.60g (A 2182). *Well centred strike but flat on part of the border, otherwise good very fine and very rare.* £3500-4000

5121

5122

5123

5121 Abu Sa'id (716h-736h), Gold Dinar, type C, Bazar 719h, 7.83g (A 2198; Diler 488, unrecorded in gold). *Good very fine and rare.* £550-750

5122 Abu Sa'id, Gold Dinar, type G, Jurjarm 729h, 9.97g (A 2212). *Good very fine.* £550-750

5123 Abu Sa'id, Gold Dinar, type G, Rayy 729h, 7.40g (A 2212; Diler records only silver for this type). *Slight weakness on border, good very fine and very rare.* £650-850

5124

5125

5124 Abu Sa'id, Gold Dinar type G, Baghdad 729h, 8.10g (Diler Ab-525; A 2212). *Flat in parts, very fine.* £350-400

5125 Abu Sa'id, Gold Dinar type G, Naysabur 731/2h, 7.67g (Diler Ab-525, unrecorded in gold; A 2212). *Good very fine, a rare mint.* £1200-1500

5126

5127

5128

5126 Abu Sa'id, Gold Dinar type G, Sabzewar 732h, 11.58g (A 2212). *Good very fine.* £600-800

5127 Abu Sa'id, Gold Dinar type H, Tabriz 33 Khani/733-734h, 6.73g (A 2216). *Very fine.* £600-800

5128 Abu Sa'id, Gold Dinar type G, Hilla, date illegible, 9.64g (A 2214). *Fine to very fine.* £350-400

Aq Qoyunlu

5129

5130

5129 Rustam (897-902h), Gold Ashrafi, no mint (Tabriz), no date, 3.40g (A 2531). *Very fine and rare.* £250-300

Khans of Khiva

5130 Qutlugh Murad Khan (1271-1272h), Gold ½-Tilla, 1271h, 2.27g (A 3084.1). *About extremely fine and very rare.* £800-1000

Hejaz/Saudi Arabia

5131 al-Husayn b. 'Ali (1334-1341h), Gold Hashimi Dinar, *Makka al-Mukarrima* 1334, regnal year 8, title *Malik al-Bilad al 'Arabiya* ("King of the Lands of Arabia"), 7.23g (not listed in KM). *Good extremely fine and extremely rare.* £15,000-20,000

It is said that the regal legend on this coin claiming sovereign over the Lands of Arabia outraged other Arab leaders, in particular King 'Abd al-'Aziz, then ruler of the Najd. In order to placate his critics, al-Hasayn bin 'Ali ordered that the offending legend be amended to "The Renaissance of the Lands of Arabia".

5132 Haj Tokens (6), from the Malay Peninsula cast in the form of British Trade Dollars, c.1895-1935, struck in debased silver. *Generally good very fine.* (6) £250-300

Most likely used for pilgrims who carried them as talismans while making the Haj to the Holy City of Makka. For similar pieces, see Islamic Coin Auction 20, Baldwin's and Arabian Coins & Medals, lot 806

WORLD COINS

Argentina

5133 Republic, Bronze Pattern (Essai) Centavo, 1878 (KM E1), *brown, extremely fine or better;* Bolivia, Republic, Silver Boliviano, 1864 FP, Potosi (KM 152.1), *uneven tone, otherwise extremely fine;* Copper Centecimo, 1864 (KM 147), *pierced, fine.* (3) £150-200

Austria

5134 Set of Viennese Customs Bronze Nesting or Cup Weights (7), 1861, contained in outer 'case' with hinged lid (this 16L), each weight stamped with Imperial Eagle mark of authority, date "861" and weights, 8L, 4L, 2L, 1L, 1/2L, 1/4L and the 1/8L without weight. *Segment cut from edge of lid, some stamps weak, but otherwise in excellent order and rare.* (7) £150-200

Belgium

5135 Léopold I (1831-1865), Silver 2½-Francs, 1848, small head (Mor. 46; KM 11), *good fine, scarce;* Léopold II (1865-1910), Silver Franc, 1886, French legend (Mor 166; KM 28.1), *good extremely fine;* Nickel Pattern 20-Centimes, 1859 (KM Pn53), *stain on the reverse, otherwise mint state.* (3) £200-250

Brazil

5136 Maria I & Pedro III (1777-1786), Gold 6400-Reis, 1780-R, Rio, 13.29g (Russo 462; F 76). *A couple of hairlines, otherwise good very fine.* £600-800

British Honduras

5137 George V, Bronze Cent, 1926 (KM 19). *In PCGS holder graded MS64RB.* £120-150

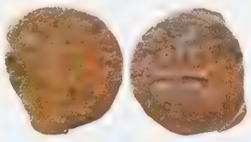
Cambodia

5138 Under French Protectorate, Norodom I (1860-1904), Silver Franc, 1860, Copper 10-Centimes, 1860 (Lec 60, 22; KM 46, 43.1). *First with excess of metal on reverse rim and small knock by A of FRANC, good very fine, the second brown with reddish highlights, nearly extremely fine.* (2) £150-200

Ceylon

5139 Victoria, 5-Cents, 1890, Cent, 1870, ½-Cent, 1890 (KM 93, 92, 91). *Uncirculated with mint lustre.* (3) £50-70

Crusader

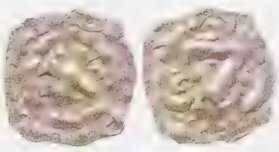


5140 House of Gattilusio, Nicolo (1459-1462), Copper 16mm, family arms, *rev* Palaeologan emblem of cross with four letters "B" in quarters (Schlumberger XVII, 14). *Good fine, rare.* £100-150

Cyprus

5141 Victoria (1837-1901), Piastre, 1887 (KM 3.2). *About uncirculated with almost full lustre, thus rare.* £250-300

France



5142 Duchy of Normandy, William the Conqueror (1037-1087), Silver Denier, 1.01g, NOR[MAN]NA, cross pattée, pellet in two angles, *rev* triangle, cross at each end, letters PAX within crescent on each side (PA -; Legros 335). *Weakly struck and cleaned, otherwise very fine and rare.* £100-150

5143 Louis XV (1715-1774), Livre d'Argent, known as 'de la Companie des Indes' 1720A, Paris (Dup 1663; L4L 452; Red Book p.52), *toned, very fine*; Constitution (1789-1791), Monnaies de Potter, Silver 5-Sols, 1792, Paris (Gad 323), *softly struck, about very fine.* (2) £120-150

5144 Directorate and Consulate Period (1795-1804), Silver 5-Francs, Year 5A, Paris (Gad. 563; Dav 1337); Copper Décime (10-Centimes) and 5-Centimes, both Year 8G, Geneva (Gad 187a, 126a), *First about very fine, the others about fine / fine and rare.* (3) £150-180

5145 Louis XVIII (1814/15-1824), Essai 5-Centimes, 1821A, Paris, struck in bronze by Tiolier; Louis Philippe (1830-1848), Essai 1-Décime, 1840A, Paris, struck in bronze by Barre (Gad 137, 212). *First about extremely fine, the second extremely fine with a hint of lustre.* (2) £80-100

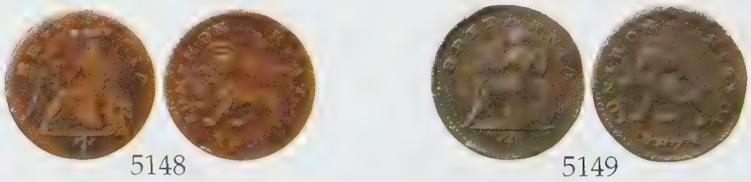
5146 Second Republic, Second Empire and Third Republic, Silver Francs (3), 1850A, 1868A, Paris, 1872K, Bordeaux (Gad 457, 463, 465a). *First choice extremely fine, the others uncirculated.* (3) £200-250

The 1850A, bought St James's Auction, February 2008, lot 922

Germany

5147 Saxony, Silver Thaler, 1827S, death of Friedrich August I, bust right, *rev* legend within wreath (Dav 864; AKS 55; Thun 305). *In NGC holder graded MS62, cleaned.* £250-300

Greece



5148 5149

5148 Ionian Islands, ¼-Obol (Lepton), 1821, crude local strike over a Dalmatia and Albania copper with parts of under-type partly visible, 3.15g (Pr 22; KM 30). *About very fine for issue and rare.* £400-500

5149 Ionian Islands, ¼-Obol (Lepton), 1821, probably struck over a Turkish copper, 1.84g (Pr 22; KM 30). *Corroded but generally fine for issue and rare.* £300-400

5150 Ionian Islands, Proof 2-Oboli, 1819 (Pr 18A; KM 33). *Some minute imperfections, otherwise a lovely proof coin with a hint of lustre, rare.* £800-1000

5151 Ionian Islands, Obol, 1819 (Pr 19; KM 32). *Small dig by Britannia's knee, otherwise essentially problem-free and about extremely fine.* £150-200

5152 Ionian Islands, George I (1863-1913), 50-Lepta and 20-Lepta, 1874A, 10-Lepta, 1882A (Divo 55b, 56a, 60c; KM 37, 44, 55). *First and last good extremely fine, the 10-Lepta lustrous, the second choice uncirculated and toned.* (3) £150-200

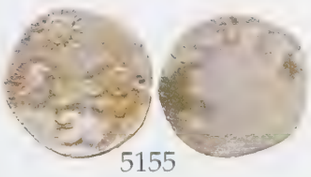
5153 Greece / Crete, Prince George HC (1898-1906), 5-Drachmai, 1901, Paris mint (Divo 130; KM 9). *Good very fine and quite desirable.* £600-800

This is a notoriously low-relief struck coin and almost impossible to find in high grade.

Hungary

5154 Sigismund (1387-1437), Gold Ducat, undated, quartered shield of arms with lion, *rev* St Ladislaus standing, 3.54g (F 10). *Two minor marks on reverse, very fine.* £250-300

India



5155

5156

5155 Ancient, Samatata (4th - 3rd Century BC), Punchmarked Silver ½-Karshapana, with solar and other symbols, 1.78g (Mitch, *Land of Water* 4). *Very fine.* £150-180

5156 Kushan, Kanishka I (c.127-152 AD), Gold Dinar, caped and crowned Kanishka standing left, holding ankus over a small altar left, and a sceptre right, *rev* OKPO, four-armed Oesho standing left, holding an animal, trident, thunderbolt, sprinkler and ankus, tamgha in left field, 7.85g (Göbl 37/14). *Very fine.* £600-800

5157

5158

5157 Kushan, Kanishka I, Gold Dinar, caped and crowned Kanishka standing facing, head left, holding ankus over a small altar left, and a sceptre right, *rev* Oesho standing, with companion deer in field, 7.83g (Göbl 62). *Very fine.* £400-600

5158 Kushan, Huvishka (c.152-192 AD), Gold Dinar, nimbate, diademed and crowned half-length bust left, holding mace-sceptre in one hand and the hilt of his sword with the other, *rev* CARAPO, Seraphis standing left, tamgha in left field, 7.57g (Göbl 185). *Weakly struck, otherwise very fine and scarce.* £400-500

5159

5160

5159 Kushan, Vasudeva III (c.360-365 AD), Gold Dinar, king standing facing, head left, holding trident and lowering his right hand to altar, above which is a second trident, *rev* goddess Ardoksho enthroned facing, 7.84g (Göbl 613). *Good very fine.* £200-250

5160 Gupta, Kumaragupta I (c.414-455 AD), Gold Dinar, Horseman right type, legend around nimbate king riding right on caparisoned horse, his sash flowing out behind, *rev* Ajitamahendrah, goddess seated left on wicker stool holding flower and feeding grapes to a standing peacock, 8.08g (Bayana pl XXIII 1-15; BMC pl.XIII, 11-15). *Some double striking, very fine.* £400-500

5161

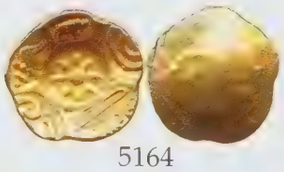
5162

5163

5161 Mediæval, Kadambas of Hangal, Toyimadeva (1048-1075 AD), Gold Pagoda, on small flan, lion to right looking backwards, *rev* scrollwork within ornamental border, 4.26g (Mitch K-A 225-227). *Very fine and scarce.* £400-500

5162 Mediæval, Telugu Chodas of Nellore, Manuma II (1250-1291 AD), Punchmarked Gold Pagoda, moon, sceptre, text, 3.49g (Mitch K-A 313). *Extremely fine.* £150-180

5163 Mediæval, Telugu Chodas of Nellore, Manuma II, Punchmarked Gold Pagoda, moon, sceptre, text, 3.48g (Mitch K-A 313). *Extremely fine.* £150-180


5164

5165

5164 Mediæval, Yadavas of Devagiri, Mahadeva (1261-1270 AD), Punchmarked Gold Pagoda, boar symbol, 3.81g (Mitch K-A 288 notes; Subrahmanyam 1967, 70). *Extremely fine, the boar punchmark rare and very clear.* £250-300

5165 Sultanates, Sultans of Dehli, Qutb al-Din Mubarak (AH 716-720; 1316-1320 AD), Silver Square Tanka, Hadrat Dar al-Khalifa, date off flan, 10.83g (G&G D261). *Small scrape to corner, otherwise good very fine and scarce.* £80-100

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5166 Sultanates, Sultans of Dehli, Ghiyath al-Din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, Qila' Deogir, Year (72)4 (G&G D302). *Very fine and scarce.* £500-600

5167 Sultanates, Sultans of Dehli, Firuz Shah Tughluqh (AH 752-790; 1351-1388 AD), Gold Tanka, no mint or date, citing the name of the caliph Abu'l Abbas Ahmad al-Hakim II (G&G D460). *Very fine with some adhesions, rare.* £600-800

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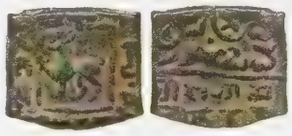
5168 Sultanates, Sultans of Dehli, Fath Khan (bin Firuz Shah Tughluq), Gold Tanka, citing the caliph Abu 'Abd Allah (G&G D507). *About very fine, a couple of small shroff marks, very scarce.* £600-800

Fath Khan was the eldest son of Firuz Shah Tughluq. In AH 760 he was invested with the insignia of royalty and allowed to strike coin in his alloted domain, which was the eastern province of the sultanate, the *iqlim al-sharq*. The reverse margin is slightly visible on this coin but no mint or date can be read clearly.

5169 Sultanates, Sultans of Dehli, Mahmud Shah bin Muhammad (AH 795-815; 1393-1413 AD), Gold Tanka, Year (8)98, konya *abu'l muzaffar* (G&G D621, date not listed). *Extremely fine and very rare.* £700-900



5170 Gond Kingdom of Garha-Mandla, Sangram Shah (Fl VS 1570-1600; 1512-1542 AD), Square Copper Coin, ruler's name in Telugu and Nagari, *rev* lion to left with front paw upraised, ruler's name in Nagari to left and right, rest of legend only partly visible, 8.08g. *About very fine and rare.* £150-200

The kingdom of Garha-Mandla was one of three Gond kingdoms, the others being those of Chanda and Devgarh. Little is known about the early history of the Garha-Mandla kingdom. Sangram Shah is the earliest of the rulers to be attested by historical sources, though his precise reign dates are not known. Coins of his are known dated VS 1570, VS (1)573, VS (15)88, VS (15)91 and VS 1600. Most of his coins so far noted are square copper or brass pieces of various types, while very rare gold and silver coins are also known. This ruler is not to be confused with Sangram Shah (Rana Sangram) of Mewar.

5171 Mughal, Humayun (AH 937-963; 1530-1556 AD), Early Sharukhi, mint off flan, AH (9)39 (A B2464); Akbar (AH 963-1014; 1556-1605 AD), Early Sharukhi, mint off flan, AH (9)6x (A P2464). *Very fine.* (2) £50-70

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5172 Mughal, Jahangir (AH 1014-1037; 1605-1627 AD), Silver Sawai Rupee, Patna, AH 1018 Year 4, couplet type Khusru-e-Alam Panah..., 14.28g (KM 158.6). *Good very fine.* £700-800

5173 Mughal, Muhammad Jahangir, Silver Sawai Rupee, Lahore, AH 1019 Year 5, *ta falak* couplet, 14.16g (KM 158.4). *Very fine and scarce.* £300-400

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5174 Mughal, Muhammad Jahangir, Silver Square Rupee, Agra, Isfandarmuz, AH 1022, 11.35g (KM 144.1). *About extremely fine, scarce.* £300-400

5175 Mughal, Aurangzeb (AH 1068-1118; 1658-1707 AD), Silver Rupee, Muradabad, AH 1100 Year 33 (KM 300.64, date not listed); Silver Rupee, Sholapur, AH1115 Year 48, 11.45g (KM 300.99). *First in PCGS holder graded MS64, the second with shroff marks to edge, good very fine.* (2) £120-150

5176 Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Silver Rupee, Fathabad Dharur, Year 2, 11.58g (KM 377.26). *One punchmark in field and several around edge, otherwise very fine, scarce.* £150-200

5177 Mughal, Rafi-ud-Darjat (AH 1131; 1719 AD), Silver Rupee, Lahore, AH [11]31h ahd, 11.43g (KM 405.13). *One shroff mark in field, otherwise about extremely fine, scarce.* £80-100

5178 Mughal, Muhammad Shah (AH 1131-1161; 1719-1748 AD), Gold Mohur, Muazzamabad, AH 1140h Year 10 (KM 438.16). *In PCGS holder graded 92 UNC.* £1200-1500

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5179 Mughal, Muhammad Shah, Silver Rupee, Alamgirpur, Year 2, 11.45g (KM 436.5). *Extremely fine, scarce.* £70-90

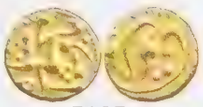
5180 Mughal, Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD), Gold Pagoda, Imtiyazgarh, date off flan, 3.34g (KM C450.1). *Extremely fine with clear name.* £250-300

5181 Independent Kingdoms, Arakan, Sanda Thudhamma (1652-1684 AD), Silver Tanka, 10.19g (Mitch, *Land of Water* 363); Assam, Gadahara Simha (SE 1603-1618; 1681-1696 AD), Silver Rupee, undated, lion and bird, 11.07g (KM 30). *Extremely fine and about extremely fine.* (2) £120-150

5182 Independent Kingdoms, Assam, Chakradhvaja Simha (SE 1585-1592; 1663-1670 AD), Silver Rupee, SE 1585, 11.31g (KM 8). *Very fine, scarce.* £300-400

5183 Princely States, Baroda, Sayaji Rao III, Copper Pattern Piedfort Rupee, VS 1943 (1886 AD), off-metal strike in bronze, bust right within circle, his name and title around, *rev* three line inscription for denomination and date, horizontal sword, leafy border, plain edge, 17.33g (KM PNA4). *Extremely fine.* £1800-2200

5184 Princely States, Bikanir, Gold Pattern Mohur VS1994, struck in 1937 AD for the 50th Anniversary of the reign of Ganga (cf KM 75; F 1055, Friedberg has the photo of the Pattern as their type coin). *In NGC holder graded MS62.* £1500-1800



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5185 Princely States, Guti, Gold Pagoda, in the name of Mohammad Shah, 2.74g. *Extremely fine and rare.* £200-250

5186 Princely States, Hyderabad, Mir Usman Ali Khan (AH 1329-1367; 1911-1948 AD), ½-Ashrafi, AH 1341 Year 12 (KM Y56.2). *In PCGS holder graded MS65.* £1500-1800

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5187 Princely States, Kutch, Gold 100-Kori and 25-Kori, off-metal strikes in gold, VS 2004 (1947) (F 1282, 1281, listed as Mohur and Kori). *In PCGS holders graded MS65 abd MS64 respectively, rare.* (2) £4000-5000

5188 Princely States, Marathas, Rupee, Mustaqir al-Khilafat Akbarabad, AH 1200 Year 28, in the name of Shah 'Alam II, *rev* katar to the left of the regnal year, 11.18g (KM 530, listed under Mughals; M&W Agra T1a, date combination listed in neither). *Extremely fine and rare.* £800-1000

Mahaji Sindhia took control of Agra in 1785 (AH 1199-1200) on behalf of the Marathas and the city was run by a succession of governors that he appointed until it was occupied by the British in 1803. This type of Rupee with the katar mintmark was previously only known for AH 1201 Year 28. The present coin adds another date combination for the same regnal year. Both date combinations are rare and seldom seen.

5189 Princely States, Rajkot, Pradyumansinhji Lakhajirajsinhji (1940-1973), Silver Mohur, off-metal re strike (cf KM M1). *In PGCS holder graded MS65.* £100-120

5190 British India, East India Company, Gold Proof Restrike 2-Mohurs, 1835 (KM 452.1; Pr 3; SW 1.4). *In PCGS holder graded PR61.* £15,000-18,000

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5191 British India, East India Company, Bengal Presidency, Gold Mohur, Benares, AH 1202 Year 31 (KM 31). *In PCGS holder graded MS64, scarce.* £1000-1500

5192 British India, East India Company, Silver Rupee, Gwalior Fort, in the name of Shah Alam II, AH [1]195 Year 23, pistol symbol alongside regnal year, 11.22g (cf Baldwin's Argentum Auction, November 2009, lot 316). *Good very fine and rare.* £200-250

5193 British India, East India Company, Silver Pattern ½-Anna 1835, off metal strike in silver, reeded edge (SW 1.77; KM 447.2a). *In PGCS holder graded PR64, toned.* £2000-3000

5194 British India, East India Company, Madras Presidency, ½-Pagoda, second issue, 1808-1811 (KM 353; Pr 169). *Good extremely fine with subtle iridescent patina, a superior example.* £1200-1500

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5195 British India, East India Company, Madras Presidency/Sierra Leone Mule, undated (c.1797-1800), *obv* 1794 1/48-Rupee obverse, *rev* Sierra Leone 1791 Cent (Pr 379; cf Baldwin's Auction 59, lot 183). *Extremely fine.* £2000-2500

5196 British India, East India Company, Madras Presidency/Ceylon Mule, *obv* of Madras 20-Cash, 1808, *rev* the obverse of the 1/48-Rixdollar, 1802, 14.03g (cf Baldwin's Auction 50, lot 770; cf Pr 378). *Extremely fine with red lustre in the legends, rare.* £2000-2500

A struck mule, not the fabricated concoction that Pridmore reports.

5197 British India, East India Company, William IV (1835-1840), Silver Pattern Rupee Mule, 1835C, type 1 (SW 1.30). *In PGCS holder graded SP61, toned.* £1500-2000

5198 British India, East India Company, William IV, Silver Pattern Rupee, 1835C, die axis ↑↓ (SW 1.32). *In PGCS holder graded PR61.* £1500-2000

5199 British India, East India Company, William IV / Victoria, Silver Rupee Mule, 1840 over 1835, raised "F" (KM 450.5; Pr 39). *Good very fine and very rare.* £8000-10,000

5200 British India, Victoria (1837-1901), Gold Restrike Proof Mohur, 1870C, *obv* mature bust, VICTORIA QUEEN (SW 4.10). *Numerous very light marks, about uncirculated.* £3000-4000

ex David Fore collection, Baldwin's Auction 78, May 2013, lot 716

5201 British India, Victoria, Aluminium Proof Rupee, 1891, C^2/I, off metal strike in aluminium (SW 6.121). *In PGCS holder graded PR61.* £1200-1500

5202 British India, Edward VII (1902-1910), Silver Proof/Pattern Restrike Rupee, 1901 (SW 7.2). *In PGCS holder graded PR65.* £4000-5000

5203 British India, Edward VII, Silver Proof/Pattern Restrike Rupee Mule, 1901 (SW 7.5). *In PGCS holder graded PR63.* £4000-5000

5204 British India, Edward VII, Silver Obverse Brockage Rupee. *Good very fine.* £150-180

5205 British India, George V (1911-1936), Silver Proof Restrike Rupee Mule, 1937C, with pattern reverse (SW 8.9). *In PGCS holder graded PR62* £3000-5000

5206 British India, George V, Silver Obverse Brockage Rupee. *Good very fine.* £100-150

5207 British India, George VI (1937-1947), Silver Proof Restrike Rupee Mule, 1936C (SW 9.4). *In PCGS holder graded PR63.* £4000-6000

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5208 British India, George VI, Silver Rupee, 1938B, with bead (SW 9.11; Pr 234). *Good extremely fine.* £100-120

5209 Republic, Silver Proof Rupee, 1970B (KM 75.2). *In PCGS holder graded PR67.* £80-100

Italy

5210 Venice, Agostino Barbarigo (1486-1501), Gold Ducat, undated (Mont 244; F 1240). *Spots of black deposit on the reverse, otherwise good very fine and rare.* £200-250

5211 Venice, Pietro Lando (1539-1545), Gold Ducats (2), undated (Mont 404; F 1248). *Both good very fine and rare.* (2) £450-550

5212 Venice, Francesco Donà (1545-1553), Gold Ducats or Zecchini (4), undated (Mont 444-447; F 1250). *Generally good very fine, one better, all rare.* (4) £800-1200

5213 Venice, Francesco Donà, Gold Ducats or Zecchini (4), undated (Mont 444-447; F 1250). *Generally good very fine, one better, all rare.* (4) £800-1200

5214 Venice, Marcantonio Trevisan (1553-1554), Gold Zecchino, undated (Mont 479; F 1251). *A little creased, about extremely fine and very rare.* (4) £200-250

5215 Venice, Francesco Venier (1554-1556), Gold Zecchini (4), undated (Mont 497; F 1253). *Some creasing but generally good very fine to extremely fine, all rare.* (4) £800-1200

5216 Papal States, Jules III (1550-1555), Gold Scudo d'oro, undated (Year 3), Rome, IVILVS III P M A III, shield of arms surmounted by papal insignia, *rev* VIA VERITAS ET VITA, nimbate bust of the Christ left, 3.35g (M 4; Berm 984; F 69). *Horizontal scratches on the obverse from edge to edge, possibly cleaned, very fine and rare.* £2800-3200

5217 Desana, Carlo Giuseppe Francesco Tizzone (1641-1676), Gold Ongaro, undated, VIRTUS VNITA FORTIOR EST around standing knight holding sword, *rev* legend on cartouche, 3.27g (CNI 2; MIR 593; F 255). *Small perforation between knight's head and V at the beginning of legend, a few edge imperfections, otherwise about very fine and excessively rare.* £500-700

5218 French Rule, Silver Lira (2), 1808M, Milano, 1812V, Venice (Mont 251, 33). *First very fine and rare, the second nearly extremely fine.* (2) £200-250

5219 Tuscany, Leopold II von Habsburg-Lothringen (1824-1859), Silver Paolo, 1831 (Gig 46; Mont 352); Kingdom (1861-1946), Silver Lira (2), 1861F, Florence, 1886R, Rome (Mont 200, 48; KM A5, 24.1). *First lightly toned, good very fine, the second fine and rare, the third better than very fine with small reverse stain.* (3) £120-150

Italian Somaliland

5220 Silver ½-Rupia, 1910R (KM 5). *Lightly toned, minor mark behind head, thus about extremely fine.* £180-220

Jamaica

5221 Victoria (1837-1901), Farthings (3), 1884, 1887, 1888 (KM 15). *All uncirculated to choice.* (3) £100-120

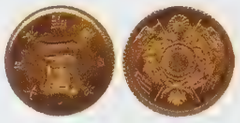
5222 Victoria, Halfpenny, 1888 (KM 16); Edward VII, Halfpenny, 1905 (KM 22). *Both choice uncirculated, the second scarce.* (2) £100-120

5223 Victoria. Pennies (3), 1869, 1871, 1887 (KM 17). *All extremely fine and better, the last rare.* (3) £120-150

5224 Edward VII (1901-1910), Penny and Halfpenny, 1910 (KM 23, 21). *Both choice uncirculated, second scarce.* (2) £80-100

5225 George V (1910-1936), Penny, Halfpenny and Farthing, 1916H (KM 26, 25, 24). *Softly struck, uncirculated, the Penny rare.* (3) £120-150

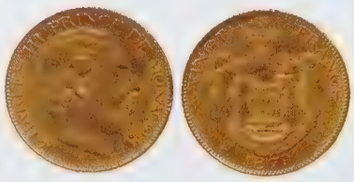
Japan



5226 Gold Yen, Meiji Year 4 (1871), high dot (JNDA 01-5; F 49; KM Y9). *About extremely fine.* £250-300

5227 Silver Yen, Meiji Year 45 (1912) (JNDA 01-10A; KM A25.3), *tiny edge knock at 7 o'clock on reverse, good very fine*; Silver 50-Sen, Meiji Year 4 (1871) (JNDA 01-3; KM Y4), *good fine.* (2) £150-200

Monaco



5228 Charles III (1856-1889), Gold 20-Francs, 1879 (Gad 120; F 12). *About very fine.* £120-150

ex St James's Auction, October 2005, lot 725

Morocco

5229 4-Falus and 2-Falus, Fes, 1310h (KM Y3; KM Y4). *Both fine.* (2) £80-100

Netherlands

5230

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5230 Gelderland Duchy, Charles V, Holy Roman Emperor (1543-1556), Gold Couronne d'or au Soleil, 1544, Nijmegen, CAROLVS D G ROM IMP Z HISP REX D GEL, crowned arms, *rev* +DA MIHI VIRTVTE CO ИTRA HOS TV, floriated cross, eagles and towers in angles, mintmark cross, 3.29g (GH 186-4; Delm 625; Fr 73). *Reverse legend slightly double struck and weak by date, otherwise choice extremely fine and scarce.* £1500-1800

5231 West-Friesland, Gold Ducat, 1649, armoured knight right, *rev* tablet (Delm 836; F 294). *Full round flan, very fine.* £250-300

Portugal

5232 Joao V (1706-1750). Gold Cruzado Novo (Pinto), 1748, Lisbon 1.09g (Gomes 84.20; F 100). *About extremely fine.* £100-120

Rhodes

5233 Order of St John, Pierre d'Aubusson (1476-1503), Gold Ducat, undated (Schl pl. XI, 1; F 6). *Struck somewhat elliptically, otherwise very fine and scarce.* £400-500

Romania

5234 Piedfort 10-Bani, struck in nickel, 1867, Watt & Co, Copper 5-Bani, 1882B (cf Schaeffer Stambuliu 008-; cf KM Pn10, 19). *First mint cancelled by perforation, fine, the second extremely fine.* (2) £250-300

Russia

5235 Silver Wire Money (21), of Ivan IV (1), Mikhail Fedorovich (10), and Alexei Michailovich (9) (Sp p.117, 119). *Fine to very fine, traces of adhesive tape.* (21) £60-80

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5236 Peter I, The Great (1689-1725), Silver Grivna (10-Kopecks), ҂АѰД (1704) БК, 2.81g (Bit 1097 R; Diakov 16; KM 121), *lightly toned, good very fine*; Copper Kopeck, ҂АѰЕ (1705) МД, 8.47g (Bit 3313; Br 166; Diakov 78; KM 118), *deep brown tone, choice extremely fine for issue.* (2) £200-250

5237 Alexander II (1855-1881), Gold 5-Roubles, 1866 HI (Sev 482; Uzd 0250; Bit 14). *Extremely fine.* £450-550

5238 Nicholas II, Silver 25-Kopecks, 1896, 20-Kopecks, 1916 BC (Bit 96; KM Y57, Y22.2). *Both uncirculated.* (2) £100-120

San Marino

5239 Republic, Gold 20-Lire, 1925, Rome (Mont 14; F 1). *About uncirculated, very rare.* £1000-1200

Sierra Leone

5240 Sierra Leone Company, Penny, 1791, 32mm (FT 8; KM 2.1). *Good very fine, toned.* £80-100

South Africa

5241 Griqua Town, Silver 10-Pence, undated (1814-1816) (Hern GT1; K 48). *Lightly hairlined due to wiping but prooflike uncirculated and very rare.* £7000-8000

This, and the subsequent three lots are the very first coins ever used by South African people.

5242 Griqua Town, Silver 5-Pence, undated (1814-1816) (Hern GT2; K 49). *Lightly hairlined due to wiping but prooflike uncirculated and very rare.* £5000-6000

5243 Griqua Town, Copper ½-Pence, undated (1814-1816) (Hern GT 3; K 50). *Has been wiped clean, otherwise uncirculated and rare.* £2000-2500

5244 Griqua Town, Copper ¼-Pence, undated (1814-1816) (Hern GT 4; K 51). *Has been wiped clean, otherwise uncirculated and rare.* £2000-2500

Southern Rhodesia

5245 2-Shillings, Shilling, Sixpence and Threepence, 1936 (KM 4, 3, 2, 1). *Occasional bag marks, mainly to the Threepence, otherwise generally extremely fine.* (4) £120-150

Spain

5246 Carlos I and Juana (1516-1556), Gold Escudo, undated, Granada, IOANNA ET CAROLVS, crowned arms, G to left, R to right, *rev* Jerusalem cross within quatrefoil, 3.38g (Fr 152a; Calico 24/42). *Full flan, full legends with clear mint and assayer marks, extremely fine.* £700-900

Juana (1479-1555), Queen of Castile and Aragon though power was exercised for her by her husband Philip I, her father Ferdinand II, and her son the Emperor Charles V (Charles I of Spain).

Switzerland

5247 Geneva, Silver Proof 25-Centimes, 1847 (HMZ/2-365; KM 136), Silver Proof Centime, 1839 (HMZ/2-370; KM 125a); Billon 25-Centimes, 1847, 1-Sol 1833, 2-Centimes, 1839 (HMZ/2-370, 360, 369; KM 135, 120, 125). *First slightly impaired, extremely fine, the second toned, mint state, both rare, the others extremely fine to uncirculated.* (5) £200-250

5248 Helvetian Republic, Billon Pattern Rappen, 1800 HR (HMZ/2-1192; KM PnA5), *toned, some darker patches on reverse, otherwise about uncirculated, rare*, Finland, Alexander II (1855-1881), Copper Penni, 1867 (Sieg 1; KM 1.1), *toned, very fine.* (2) £150-250

5249 Confederation. Silver 5-Francs, 1850A, Paris (HMZ/2-1197; Dav 376). *Once cleaned, now re-toned, extremely fine.* £150-200

United States of America

5250 Gold 20-Dollars, 1900, Philadelphia, 33.42g (F 177). *Minor edge knocks, very fine.* £800-1000

5251 5252 5253

5251 Gold 10-Dollars, 1906D, Denver, 16.71g (F 162). *Light scratches on cheek and behind bust, otherwise very fine, reverse better.* £400-500

5252 Gold 5-Dollars, 1900, Philadelphia, 8.36g (F 143). *Green deposit on obverse, about uncirculated.* £200-250

5253 Gold 5-Dollars, 1903, Philadelphia, 8.35g (F 143). *Very fine.* £200-220

5254 Lafayette Silver Dollar, 1900 (Red Book p.285). *In PCGS holder certified "Genuine - Cleaning - UNC Details".* £400-500

5255 Commemorative Silver ½-Dollars (6), World's Columbian Exposition (2), 1892, 1893, Maine Centennial 1920, Pilgrim Tercentenary (2), 1920, 1921, Monroe Doctrine Centennial 1923S. *Generally about uncirculated to uncirculated.* (6) £400-500

5256 Commemorative Silver ½-Dollars (5), Stone Mountain Memorial 1925, Oregon Trail Memorial 1926, Maryland Tercentenary 1934, Connecticut Tercentenary 1935, Arkansas Centennial 1936. *Generally about uncirculated to uncirculated.* (5) £400-500

5257 Commemorative Silver ½-Dollars (5), California-Pacific International Exposition 1935S, Cleveland Centennial 1936, Long Island Tercentenary 1936, York County Maine Tercentenary 1936, Bridgeport Connecticut Centennial 1936. *Generally about uncirculated to uncirculated.* (5) £400-500

5258 Commemorative Silver ½-Dollars (4), Albany - New York Charter 1936, San Francisco - Oakland Bay Bridge Opening 1936, Delaware Tercentenary 1936, Iowa Centennial 1946. *Generally about uncirculated to uncirculated.* (4) £500-600

5259 Commemorative Silver ½-Dollars (16), Booker T Washington, a complete set missing only 1946 and 1948. *Generally about uncirculated to uncirculated.* (16) £400-500

5260 Commemorative Silver ½-Dollars (8), Carver / Washington, 1951 (Set of 3), 1953 (Set of 3), 1954, plain, and 1954D. *Generally about uncirculated to uncirculated.* (8) £200-300

5261 Isabella Silver ¼-Dollar, undated (1893) (Red Book p.285). *In PCGS holder graded MS62.* £300-400

5262 Bryan's Money, Satirical Coinage (2), 1896, Liberty Head 16 to 1 NIT Dollar, 86mm and 88mm; Bullion Value We Don't Think Dollar (2), 1896, 61mm; Free Silver One Dime, 1896, 43mm (Sch 713, 847, 324). *One with obvious cracks, another pierced, third one with peck marks, the other two good fine.* (5) £50-80

Venezuela

5263 Republic, Gold 5-Venezolanos (25-Bolivares), 1875A, Paris, head of Simon Bolivar right, *rev* arms (F 4; KM Y17). *Lustrous, extremely fine.* £400-500

5264 Republic, Gold 20-Bolivares, 1911, head of Simon Bolivar right, *rev* arms (F 5c; KM 32); Silver Bolivar, 1886, narrow date (Stohr 47; KM Y22). *First choice good extremely fine, the second fine.* (2) £150-250

COMMEMORATIVE MEDALS

BRITISH MEDALS

5265 Henry VIII (1485-1509), "Coronation Medal", Early 19th Century Restitutional Silver Medal or Fantasy Crown, perhaps by Edward Emery, crowned and facing bust holding sword and orb, *rev* crowned arms and supporters, ANGLICE Z HIBERNICE ECCLESIE SUPREMUM CAPUT, 43.5mm (H Pagan, *"Mr Emery's Mint"*, no.60, *BNJ* 40, 1971; cf MI 46/42). *Dark tone on reverse, good very fine and, even as a fantasy medal, rare.* £300-350

The legend refers to Henry as supreme head of the Church.

(image reduced)

5266 Henry VIII (1485-1509), large cast Bronze Restitutional Medal, bust almost full-face, wearing broad-rimmed hat, collar of office and St George medal on riband, HENRICVS VIII DE GRATIA ANGLIA REX, 90mm (MI 49/46). *About extremely fine and scarce.* £300-400

MI notes that the medal is mentioned in the Gentleman's Magazine in 1778.

5267 Elizabeth I, The Battle of Turnhout, Silver Jeton, Dordrecht, 1597, Spanish troops flee before those of Prince Maurice, VICTORIA TVRNOTANA, *rev* shields of England France and United Provinces united with a cord, A DOMINO FACTVM EST ISTVD, 29.5mm (MI 165/151; Dugn 3412; vL I, 479). *Good very fine and rare in silver.* £200-250

5268 William and Mary, The French Coast Bombarded, Silver Medal, 1694, by Philipp Heinrich Müller, William III as Jupiter standing in the armour of a Roman general, IOVI TONANTI, *rev* ships bombard coast, URBES ASPICIT ACCENSAS ..., with VIBRATA IN MARITIMAS ... in ex, lettered edge, by F. Kleinert, VANGIONVM ..., 47.5mm (MI 98/323; Eimer 358; MH 113; vL IV, 167; Foster 688). *Extremely fine and rare.* £1800-2200

A squadron under Sir Cloudsley Shovel bombarded Dunkirk and Calais and several smaller towns.

5269 Prince James, The Elder Pretender, The True-Born Prince of Wales, Silver Medal, 1697, by Norbert Roettier, draped armoured bust left with flowing hair, the breast-plate with sun in majesty, IACOBVS WALLIÆ PRINCEPS, *rev* a storm tossed ship, with bare masts, 1697 IACTATVR NON MERGITVR VNDIS, 45mm (Woolf 14:1; MI 192/500; Eimer 373; vL IV, 188). *Extremely fine, lightly toned and very rare.* £500-600

5270 Anne with William and Mary, Wooden Draughtsman in stained and polished boxwood, c.1702, after Martin Brunner, bust of Anne right, *rev* busts of William and Mary vis-à-vis, 55mm (MI 244/32; Himmelheber 247). *Very fine.* £200-250

5271 Anne, Battle of Blenheim, Silver Medal, 1704, by J Croker, bust of Anne left, *rev* Britannia seated on globe, captive seated on military trophies, 34mm, fitted with suspension clasp and ring (MI 256/49; Eimer 409). *Nearly extremely fine.* £150-200

(image reduced)

5272 France, Louis XV (1710-1774-1793) Military Action at St Cast, Copper Medal of the "Comitia Armorica", 1758, by J C Roettier, laureate bust of Louis right, signed R. FIL., *rev* figures of Brittany and Mars attach tablets to a palm, ANGLIS AB AGUILLONIO DUCE PROFLIGATIS, 63mm (MI 690/441; TN III, XLIX; BDM V, 181). *An original striking, good very fine.* £120-150

Commodore Howe and General Bligh led the second English Expedition to St Malo and had destroyed much of the French Fleet at Cherbourg, because of bad weather the army proceeded towards St Cast but encountered the Duc d'Aiguillon and 15,000 French troops. The main force retreated but, on the 12th September, the rear-guard, under General Drury, attacked Aiguillon. The losses on both sides were extensive, many English prisoners were taken, and the wounded Drury was drowned attempting to swim to a ship.

5273 George II (1727-1760), State of Britain, Gilt Lead Medal, 1760, by Johann Carl Hedlinger, laureate and cuirassed bust with sash left, GEORGIUS II. D.G.MAGN.BRIT.FR.ET.HIB.REX, *rev* large globe depicting the British Isles, IMCOMPARABILIS, 68mm (MI 712/449). *Nearly extremely fine and of the highest rarity.* £1000-1500

The medal expresses the exceptionally high regard in which Britain was held across Europe after the events of the previous two years. MI suggests the dies were never hardened which would explain why the only example Hawkins, Franks and Grueber could cite was also in lead. Extant examples are effectively trials. This extremely rare medal is possibly one of only two in existence.

5274 Isle of Man, John Murray, 3rd Duke of Atholl (1729-1774), Death, 1774, Silver Medal, by J Kirk, bust right, wearing embroidered jacket and sash, *rev* mourning female seated in landscape, QUIS TEMPREET A LACHRYMIS, 36.5mm (BHM 192; Eimer 756). *Extremely fine and toned.* £250-300

Murray succeeded to the Dukedom in 1764, selling the sovereignty of the Isle of Man to the Treasury in the following year.

5275 The Great Siege of Gibraltar, General Eliott's Medal in Silver, 1782, by Lewis Pingo, panorama of the Rock of Gibraltar with the harbour before it, PER TOT DISCRIMINA RERUM, *rev* the Regimental names, REDEN / LAMOTTE / SYDOW / ELIOTT, BRUDERSHAFT (Brotherhood) within wreath, 49mm, small suspension ring (BHM 248; Eimer 796, BBM 28; MH 408; Eimer, *Pingo* 61). *Extremely fine.* £500-700

The medals were commissioned by General George Augustus Eliott (1717-1790), the suggestion being that they were for presentation to the Hanovarian Brigade.

5276 General Elliot, the Relief of Gibraltar, White Metal Medal, 1783, by Johann Christian Reich, uniformed bust of Elliot right wearing tricorn hat, *rev* panoramic view of the siege with mortars firing around the Rock, 45mm (BHM 254; Eimer 802; MH 409; Würzb 1870). *With usual copper plug on bust, extremely fine.* £150-200

5277 George IV, Coronation 1821, Silver Medal, by Thomas Webb, published by Hardman, laureate bust left, *rev* radiant crown, sword and sceptre on plinth, STAT REGE LEX – STAT LEGE REX, 55mm (BHM 1093, R^2; Eimer -). *Extremely fine or virtually so with light tone, very rare in silver.* £700-900

5278 Admiral Sir William Sidney Smith (1764-1840), Bas-relief Portrait Medal, 1834, by Pierre-Jean David, called David d'Angers (1788-1856), head right with thick and curled hair, his name behind in facsimile signature, signed and dated below truncation, "David 1834", 161mm, without foundry mark, mounted for display on plain wood frame (Reinis 441; Chesneau 842). *Much as made.* £400-600

ex Collection Ralph Holland (1917-2012), art historian.
This example is without a founder's name, but Reinis notes that the example in the British Museum bears the name of Louis Richard. Another example was sold in Christie's "Trafalgar Bicentenary" sale, 19 October 2005.
William Sidney Smith joined the navy aged 11, and his bravery at the battle of Cape St Vincent in 1780 brought him the unprecedented appointment as Lieutenant for one so young. He saw action in the American War of Independence and served in the Swedish navy (he was knighted for his bravery). In the Napoleonic Wars he was captured at Le Havre, but later escaped from the Temple prison in Paris back to England. Helped by Turkish forces he orchestrated the heroic defence of Acre against Napoleon. He received his British knighthood for his services to Wellington following Waterloo. He died in Paris and his tomb in the Père Lachaise Cemetery reproduces the David medal in marble.

(image reduced)

5279 The Royal Exchange Assurance, London, a George IV period cast silver or silvered-metal oval Fireman's Arm Badge, the façade of the old Royal Exchange Building (burnt down 1837), with central tower and through the gateway, the statue of Charles II, ROYAL EXCHANGE ASSURANCE 1720, numbered 25 in exergue, surmounted with a crown within border, stippled background, 153mm x 121mm, ring attachment soldered at top of reverse and solder marks at bottom where lug removed. *Extremely fine.* £400-600

Most examples are clearly hallmarked, usually Rebecca Emes & Edward Barnard.

5280 Ireland, Constantine Henry Phipps, Earl of Mulgrave (1798-1763), Lord Lieutenant of Ireland, White Metal Tribute Medal, 1837, by Mulrenin after G Brown, head left, PACIFICATOR HIBERNAE, *rev* Earl's coronet above legend, 51.5mm (BHM 1750; Eimer -). *Good very fine, pierced.* £120-150

Phipp's political career began as MP for Scarborough. He was Governor of Jamaica, 1832-1834, Lord Privy Seal, 1834, and Lord Lieutenant of Ireland, 1835.

5281 Exhibitions, Important International Prize Medals (3), in Copper awarded to John Corbett, MP (1817-1901), "The Salt King" and proprietor of the Stoke Prior Salt Works, near Droitwich, comprising: The United States Centennial Exposition, Philadelphia, 1876, 76mm, named on edge, "Awarded to John Corbett M.P. Stoke Prior Salt Works. Worcestershire", in case of issue; The Sydney International Exhibition, 1879, 76.5mm, named on the reverse, "J. Corbett. M.P. First Award", in case of issue; and The Melbourne International Exhibition of 1880, 76mm, named on edge, "J. Corbett M.P. Worcester. Salt", this without case. *All extremely Fine.* (3) £450-650

The Stoke Prior Salt Works, which grew into an enormous undertaking, was bought by Corbett between 1853 and 1857, following the bankruptcy of the British Alkali Company. Corbett rapidly expanded the previously failing business, taking advantage of the existing canals and expanding with the growing railway network. The sale of the business to the Salt Union Ltd in 1888 included three locomotives and over 400 wagons and vans. Annual output rose to 200,000 tons of salt. He built housing for his workforce as well as gardens, schools, lecture rooms, a club house and a dispensary, and in 1859 he abolished female labour at the works. He was elected the Liberal MP for Droitwich in 1874, building his home nearby, the splendid Chateau Impney, which is now a hotel.

5282 Royal Astronomical Society, Gold Prize Medal, by W Wyon, head of Sir Isaac Newton left, *rev* telescope mounted on wooden frame, QUICUID NITET NOTANDUM, awarded to Alfred Fowler 1915, 48mm, in original red leather case of issue (BHM 1059; MI 472/89). *Good extremely fine.* £3000-5000

Alfred Fowler CBE FRS (1868-1940), astronomer, emeritus Professor of Astrophysics at Imperial College, distinguished for his contribution to the understanding of sunspots and solar eclipses, recipient of the Royal Society Medal and President of the Royal Astronomical Society.

(image reduced)

5283 "Dacia", Bronze Medal, undated, by Sydney William Carline (1888-1929), girl's head left, her hair plaited and tied covering her ear, *rev* Dacia, semi-clad, dances, 66mm. *Extremely fine and extremely rare.* £250-350

Sydney William Carline and his brother Richard Carline (1896-1980) both studied at the Slade School and in Paris under Tudor Hart. They joined the RAF in World War I, and Sydney was an official War Artist, but both are remembered for their war paintings. Their sister Hilda, also Slade trained and a considerable artist herself, married Stanley Spencer. He exhibited with the London Group, becoming a member in 1924. From 1921 to 1929 he was Ruskin Master of Drawing at Oxford. He provided some illustrations for T E Lawrence's *Revolt in the Desert*. He experimented with medal design, mostly portraits but not exclusively so.
In antiquity the Dacians inhabited the Carpathian-Danube region – present day Romania. A preliminary drawing for this medal is in the British Museum [1980,0126.36].

5284 Joan of Arc, Small Silver Plaquette (1929), by "The Bromsgrove Guild" (Walter Gilbert, 1871-1946), St Joan on horseback to left, holding flag, *rev* façade of Westminster Cathedral, 51mm x 33.5mm; M H Speilmann (1858-1948), art critic and scholar, Small Rectangular Bronze Plaquette with arched top, 1922, by Frank Bowcher (1864-1938), bust three-quarters right, in oval, *rev* legend in 16 lines, ... IN / GRATEFUL RECOGNITION OF HIS JUDGEMENT IN THE FINE-ARTS EMINENTLY IN THE MEDALLIC ART ..., 48.5mm x 33.5mm (Tait, H and Walker, R, *The Athenaeum Collection* [2002], 802); Florence Nightingale, St Thomas's Hospital Medical School Prize, Copper Medal, 1914, by Countess Feodora Gleichen, for Pinches, 45mm (BHM 4114; MJP p.191); Lord Kitchener, Silver Memorial Medal, c.1918, by Jules-Prosper Legastelois (1885-1931), bust three-quarters left, *rev* Britannia with sword and flag, THOROUGH, 36mm. *First and last extremely fine, the others nearly so.* (4) £140-180

The Bromsgrove Guild of Applied Arts was established in 1894 by Walter Gilbert who had taken over a foundry in Bromsgrove, Worcestershire.
Marion Harry Alexander Spielmann, editor of *The Connoisseur* and the *Magazine of Art*, was deeply interested in medallic art, be it from the past or the new as recognised by this personal tribute from Frank Bowcher. The plaquette was exhibited at the Royal Academy in 1923 (1439). Spielmann presented examples to the National Portrait Gallery, the Victoria & Albert Museum and the Athenaeum Club.
Gleichen - Princess Feodora Georgina Maude von Hohenlohe-Langenburg (1861-1922).
The Kitchener medal was exhibited at the Salon des Artistes Français in 1920.

WORLD MEDALS

5285

5286

Afghanistan

5285 Muhammad Zahir Shah (SH 1312-1352 / 1933-1973 AD), Silver Breast Badge, Pashtu and Dari legends, 52mm, with integral suspension loop. *Very fine and rare.* £150-200

Austria and Holy Roman Empire

5286 Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, cast Bronze Medal, by Giovanni Candida, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right, crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 47mm (Hill, *Corpus* 831; Arm II, 80, 3; Kress 225; Pollard 259). *A later cast, very fine.* £60-80

5287 Charles V (1500-1530-1556), Holy Roman Emperor, cast Bronze Medal, in the style of Hans Schwartz, 18th / 19th century, bust three-quarters left, wearing armour, plain collar and order of the Golden Fleece, 84.5mm. *Casting flaw at 7 o'clock, between edge and bust, some tooling to field, very fine.* £250-300

ex Michael Hall Collection, Baldwin's Auction 67, lot 2454 (illustrated as lot 2112)
The attribution to Charles V must remain tentative.

5288 Maximillian II (1527-1564-1576), as King of Bohemia, Bronze Medal (1562), 19th Century restitutional cast in the style of Leone Leoni (c.1509-1590) or Pompeo Leoni (c.1533-1608), by Ferdinand Liard, armoured bust left wearing the Golden Fleece on a ribband, *rev* Mercury (Hermes) flies over rural landscape, QVO ME FATA VOCANT (Whereto the Fates call me), 66.5mm (Attwood 38b, this also a Liard cast; T&V 127; Arm II, 237, 4; Domanig 98; Plon, *Leon Leoni* pl VI/3.4; Liard, *List of Medals, Medallions, and Plaques, Reproduced in Metal in the South Kensington Museum*, South Kensington Museum, London, 1889, p 54; BDM III, 433). *Light patination, extremely fine.* £300-500

The *List of Medals*, page 39, heads the section of the catalogue, "The copies of medals by M. Liard, in bronze casting, Nos 1888 – 134 to 412 in the following list, were supplied by Messrs. Rollin & Feuardent, 61 Great Russell Street, Bloomsbury.".

5289 Salzburg, Bishopric, Mathäus Lang von Wellenburg (1469-1519-1540), Cardinal and Prince-Archbishop of Salzburg, Restitutional Cast Copy in Copper of the Medallic Guldiner, 1520, by Hans Schwartz, bust left wearing berret, *rev* cardinal's hat over armorial shield, legend ends LEG, 37.5mm, 13.13g (cf Zöttl 200 (201 in tin); cf Dav 8164; cf Probszt 220). *Very fine and rare.* £200-300

The obverse has traces of the accession and death dates inked to left and right of the bust. The dies for the original coin were used to strike 8-Ducats and 4-Ducats in gold as well as the Guldiner and ½-Guldiner in silver.

5290 "Adagio", Rectangular Bronze Plaquette (1909), by Professor Stefan Schwartz (1851-1924), the pianist Sophie Menter (1846-1918), playing, watched over by the ghostly figure of Beethoven, ADAGIO above, 70.5mm x 80.5mm (Niggl 245); France, "Elegie", Small Bronze Plaquette, (Rome) 1904, by Pierre-Victor Dautel, bust of a woman left, eyes closed in thoughtful pose, *rev* single tree before ancient temple and ruins (perhaps Argentum), 65mm x 45.5mm. *Good very fine and extremely fine.* (2) £120-150

Pierre-Victor Dautel (1873-1954), sculptor and medallist.
Stefan Schwartz, sculptor and medallist, appointed a professor at the Kunstgewerbeschule in 1884.

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5291 Music, Johann Strauss, the younger (1825-1899), uniface Bronze Portrait Medal, unsigned (believed Anton Scharff), bust right wearing jacket and bow-tie, his name behind in Art Nouveau style, 91.5mm (Niggl 1958); Ludwig van Beethoven, Rectangular Plaquette, 1909, by Arnold Hartig, facing head, 62.5mm x 70.5mm (Niggl 146); Gustav Mahler (1860-1911), Rectangular Bronze Plaquette, by F Staisny, bespectacled bust right, 65.5mm x 56.5mm; Memorial Bronze Medal, by Alfred Rothberger, bust left, *rev* olive spray in clouds, MEINE ZEIT ..., 49.5mm (Niggl 1238, 1236). *Generally very fine and better.* (4) £100-150

Schwartz studied drawing in Budapest from the age of 14 and in 1867 he went to Vienna and joined the renowned bronze and silver manufacturers Dziedzinski & Hanusch & Klinkosch. In 1870 he started to study at the Kunstgewerbeschule in Vienna under the sculptor Otto König. In 1884 he was appointed a professor at the Kunstgewerbeschule.

5292 Literature, Goethe, Rectangular Bronze Plaquette, by F Stiasny, bust right, 65.5mm x 54.5mm; Schiller, Bronze Medal, signed RO, bust right, *rev* raising the bell, 59mm; Arthur Schopenhauer (1788-1860), philosopher, Bronze Medal, by R Mayer, bust almost full-face, *rev* an ancient philosopher, PHILOSOPHIA, 60mm. *Generally good very fine.* (3) £60-80

5293 Motor Racing, an important large Bronze Prize Medal of the Oest. Automobil Club, by Peter Breithut (1869-1930), for the Schottwien to Semmering mountain climb, 1904, awarded to Mr Clarence Gray Dinsmore, naked man in a car reaches for an olive branch, olive spray above winged wheels, engraved inscription, 85mm. *Good very fine.* £100-150

Clarence Gray Dinsmore (1847-1905) was an American millionaire who lived much of the time in Paris and who road-raced early Mercedes cars, winning the Paris to Madrid in a Mercedes Sixty. He also owned a Mercedes Ninety. The medal is a third prize in Group V, with a time of 8 minutes and 38 3/5 seconds. When he died (of pneumonia in his suite at the Waldorf) it was reported that he would be leaving his racing automobile to the Kaiser [Wilhelm II], but there was no mention of this in his will.
Peter Breithut, sculptor, medallist and painter.

5294 Aviation, Austrian Air Fleet, Bronze Medal (1913), by Gurschner, a monoplane rises above a line of poplars, *rev* Imperial shield, FÜR DIE ÖSTERR LUFT FLOTTE, 65mm; with a smaller variety, 27mm (FMB [1979], 103, 104); Italy, small Silver Medal, Year VI (1928), helmeted pilot, *rev* eagle on globe, small planes around, 28.5mm (Newman Library Iii). *Second very fine, the others better.* (3) £80-120

Canada

(image reduced)

5295 Union Interparlementaire, 23rd Conference in Ottawa, 1925, rectangular Bronze Plaquette, view of the parliament buildings, *rev* crowned arms of Canada, 87mm x 65mm. *Extremely fine.* £100-120

Founded in 1889, the Inter-Parliamentary Union is an association of members of the national legislative bodies of the world to promote cooperation between countries and peace.

Egypt

(image reduced)

5296 Agriculture, 50th Anniversary of the Credit Foncier Egyptien (Egyptian Agricultural Fund), Bronze Medal, 1930, by P M Dammann, scribe seated crossed legged facing, ancient Egyptian agricultural frieze behind, *rev* farmer ploughs with two oxen alongside the Nile, 1880-1930 in exergue, 108mm. *Extremely fine and rare.* £800-1000

5297 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, small struck Silver Medal, 1634, by Jean Warin (1606-1672), bust right wearing biretta and robes, *rev* starboard view of sailing ship (of State) with sails filled, HOC DVCE TVTA, 32mm (BMC [Jones] 195; MH 18). *Extremely fine.* £150-200

5298 Louis XIV (1638-1643-1715), Germany Observed, Silver Medal, 1666, by Pierre Aury (unsigned), laureate and draped armoured bust right, *rev* Victory with palm spray and wreath tramples on military trophies, GERMANIA SERVATA, 50mm. *Choice extremely fine and lightly toned, very rare.* £2200-2800

5299 Voyage of Exploration by La Perouse, White Metal Medal, 1785, by Duvivier, bust of Louis XVI left, *rev* ten line text, LES FREGATES DU ROI DE FRANCE LA BOUSSOLE ET L'ASTROLABE within wreath, 59mm (MH 170; Nocq 224). *About extremely fine.* £120-150

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5300 First Empire, Napoléon I (1804-1814), Coronation, Silver Medalet, 1804, by Jeuffroy, laureate head right, *rev* a member of the Senate and a soldier supporting a standing figure of Napoléon, date in exergue, beaded border both sides, 14mm (Bramsen 330; Julius 1271). *Uncirculated, toned.* £40-60

5301 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, by Andrieu and Galle, conjoined busts right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, plain rim, 15mm (Bramsen 956; Julius 2267). *Uncirculated, toned.* £40-60

A quantity of medals was issued for the religious ceremony of the wedding, which took place in Paris on the 2nd April. The large medals in gold or silver were offered to the guests, the smaller ones were given to the people in the streets.

5302 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, by Andrieu and Galle, conjoined busts right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, beaded border both sides, 15mm (Bramsen 956; Julius 2267). *Irregular edges, otherwise toned, uncirculated.* £40-60

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5303 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, unsigned, NAPOLEON EMPEREUR, laureate bust right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, beaded border both sides, 15mm (Bramsen 957 var; Julius 2267). *Uncirculated, toned.* £40-60

5304 Louis XVIII (1814-1824), Statue of Henry IV Restored, Silver Medalet, undated (1818), by Dubois and De Puymaurin, bust of Louis XVIII left, *rev* armoured bust of Henry IV right, beaded border both sides, 18mm (Collignon 127). *Uncirculated, toned and lustrous.* £60-80

5305 Louis XVIII, Statue of Louis XIV Restored Place des Vosges, Silver Medalet, 1822, by Caqué, bust of Louis XIV left, *rev* equestrian statue of Louis XIV, date to the right, 15mm (Collignon 359). *Uncirculated, toned.* £40-60

5306 Charles X (1757-1836; King 1824-1830), Arrival in Reims for his Coronation, Silver Medal, 1825, by M Vivier and (reverse) S J Brun, bust left, *rev* Charles in uniform and on horseback, greeted by figure of Reims, 46mm. *Extremely fine, scarce.* £200-250

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5307 Charles X, Consecration, Silver Medalet, 1825, by Gayrard, bare head left, *rev* king kneeling, crowned by the Archbishop, date below, 14mm (Collignon 462). *Uncirculated, toned.* £40-60

5308 Louis XVIII, King of France, Silver Medalet, undated (c.1830), unsigned, bust right, *rev* crowned cypher, laurel wreath and fleurs-de-lis, 14mm (Collignon 596). *Uncirculated, toned.* £40-60

5309 Georges Cuvier (1769-1832), naturalist and zoologist, Bas-relief Portrait Medal, 1832, by Pierre-Jean David, called David d'Angers (1789-1856), head in very high relief right with thick hair, GEORGES CUVIER behind, signed and dated below truncation "P. J. DAVID 1832", 158mm, without foundry mark, mounted in a (slightly damaged) rectangular satinwood frame, this 230mm x 200mm (Reinis 122; Chesneau 487; Schaz p.121; Brettauer 581). *Much as made, a superb and well patinated example.* £400-600

ex Collection Ralph Holland (1917-2012), art historian.
Georges Chrétien Léopold Dagobert Cuvier. A similar medal was sold at Baldwin's Auction 75, 20 September 2012 (lot 1814). A marble bust of Cuvier by David, dated 1832, is in the Louvre and in 1835 the city of Montbéliard commissioned David for a statue of Cuvier, see *Angers*, page 37, no 50.

5310 Casimir Delavigne (1793-1843), poet and dramatist, Bas-relief Portrait Medal, 1833, by Pierre-Jean David, called David d'Angers (1788-1856), head left with thick hair, his name behind, signed and dated below truncation, "David 1833", 150mm, founder's mark of "Eck et Durand", mounted for display on plain wood frame (Reinis 134; Chesneau 506). *Much as made but has been pierced (now plugged) in four places.* £150-250

ex Collection Ralph Holland (1917-2012), art historian.
Jean-François Casimir Delavigne. In 1852 the city of Le Havre commissioned David for a statue of Delavigne, see *Angers*, page 44, no 57.

5311 Hughes Felicité Robert de Lamennais (Frédéric de La Mennais, L'Abbé de Lamennais) (1782-1854), priest, philosophical and political writer, Bas-relief Portrait Medal, 1834, by Pierre-Jean David, called David d'Angers (1788-1856), bust right wearing clerical cravat, his name behind, 145mm, without foundry mark, mounted for display on plain wood frame, suspension loop and ring affixed to reverse (Reinis 122; Chesneau 643; Schaz p.121; Ni -). *Much as made.* £150-250

ex Collection Ralph Holland (1917-2012), art historian.
L'Abbé de Lamennais was the brother of Jean-Marie-Robert de Lamennais (1780-1860), who jointly founded the "Brothers of Christian Instruction" (or "De la Mennais Brothers"), a group with the principal purpose of educating the youth of Brittany. He was the author of *"L'imitation du Christ"*. For David's marble bust of de Lamennais see *Angers*, page 167, no 77.

5312 Louis Philippe (1830-1848), Completion of the Arc de Triomphe, Silver Medalet, 1836, by Montagny, opposite busts of Napoléon and Louis Philippe, dates 1806 and 1836 below, *rev* view of the Arc de Triomphe, 16mm (Bramsen 1963; Julius 3962). *Uncirculated, toned.* £40-60

5313 Admiral Dumont d'Urville, monument to his achievements, erected 1844, Bronze Medal, by Oudiné, head left, *rev* view of the monument, 68mm (MH 199); Bronze Medal, by Oudine, *rev* shield and motto *Le jour comme la nuit*, 30mm. *Both extremely fine.* (2) £150-180

(image reduced)

5314 Napoleon III, La Télegraphie Électrique, Bronze Medal, 1866, by Antoine Bovy, laureate head left, *rev* wingted figure stands before wires and junction boxes, VOX SIGNATA MANU TOTUM ..., 72mm (Divo 530; Moyaux 172). *Minor stains on obverse, about extremely fine with much original brightness in fields.* £120-160

5315 American Interest, The Régiment de la Calotte, Bronze Medal, by Joseph Charles Roettiers, Folley enthroned amid clouds, holding sceptre with jester's head, RIDERE REGNARE EST, *rev* coat of arms, shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopiæ, LUNA DUCE AUSPICE MOMO, 44mm (Adams S-3; Betts 66-70, note 3). *Extremely fine, scarce.* £150-180

(image reduced)

5316 Polar Exploration, Jean-Baptiste Charcot, death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, *rev* ship, Pourquoi-Pas?, 67mm. *Extremely fine.* £120-180

Charcot's Antarctic expedition in the Pourquoi-Pas? lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936, the Pourquoi-Pas? sank during a storm off Iceland, taking Charcot with her.

Germany

5317 Brunswick-Wolfenbüttel, Prince Ernst August (1887-1953; 1913-1918), marriage to Princess Victoria of Prussia (1892-1980), Silver Medal, 1913, by R Placht, conjoined busts right, *rev* armorial shields, crowned, 56mm (Brockmann 576; Fiala 5947). *Virtually mint state.* £150-200

The wedding, attended by Kaiser Wilhelm II, Tsar Nicholas II and King George V, was the one of the last great social events of European royalty before the start of World War I.

5318 Prussia, Wilhelm I (1797-1861-1888) and Princess Augusta of Saxe-Weimar-Eisenach (1811-1890), Silver Medal, originally engraved 1865 for their silver wedding, by W Kullrich, conjoined busts right, *rev* engraved legend 1904, within civic wreath, for a golden wedding, 51mm, in blue leather case of issue, stamped GNML BERLIN. *Mint state.* £180-220

5319 Generalfeldmarschall August von Mackensen (1849-1945), Victory over Russia in Galicia, Bronze Medal, 1915, by Karl Goetz, bust three-quarters right, *rev* sickle, wheat-ears and flail, 70mm (Kienast 167; Böttcher 5467). *Extremely fine.* £100-150

Greece

5320 G L Mauer, eminent jurist, Visit to Greece for the 25th Anniversary of the reign of Otto and Queen Amalia, Copper Medal, 1858, by Oudiné, bare head of Mauer right, Γ.Λ.ΜΑΥΡΕΡΟΥ, *rev* legend in seven lines below a small radiant owl, 68.5mm. *A rare medal, about very fine but stained, bruised and knocked.* £80-120

presented by the lawyers of Athens to Mauer

(image reduced)

5321 Medal Design, Uniface Bronzed Electrotype for a medal, by Raeffaele Pistrucci (1818-1899, son of Benedetto Pistrucci), Athena, helmeted, stands to right brandishing a thunderbolt, to left a flying owl, to right a quarter moon, signed "Raeff. Pistrucci", legend around in Greek, ΚΑΙ ΚΑΗΙΔΑΣ ΟΙΔΑ ΔΩΜΑΤΩΝ ΜΟΝΗ ΘΕΩΝ ΕΝ ΩΙ ΚΕΡΑΥΝΟΣ ΕΣΤΙΝ ΕΣΦΡΑΓΙΣΜΕΝΟΣ, 109mm. *Slightly stained, very fine and very rare.* £120-150

The medal is placed under Greece in this catalogue on account of its legend. Raeffaele Pistrucci worked in both Great Britain and Italy.

5322 Crete, Prince George of Greece and Denmark (1869-1957), First International Exposition, Gilt-bronze Award Medal, 1900, bemedalled facing bust of Prince George, *rev* legend and date, oak and olive wreath, 60mm. *Minor scuffs on obverse field and around rim, extremely fine.* £150-200

The International Exposition took place in the Public Gardens at Chania, which had been created in 1870 at the end of Turkish occupation. 701 exhibitors took part, including those from Crete and the rest of Greece. Prince George was High Commissioner of Crete 1896-1908.

5323 Crete, Prince George of Greece and Denmark (1869-1957), First International Exposition, Silvered-bronze Award Medal, 1900, bemedalled facing bust of Prince George, *rev* legend and date, oak and olive wreath, 60mm. *Extremely fine, toned.* £150-200

5324 Crete, Prince George of Greece and Denmark (1869-1957), First International Exposition, Copper Award Medal, 1900, bemedalled facing bust of Prince George, *rev* legend and date, oak and olive wreath, 60mm. *Inked name (?) on obverse, very fine.* £100-150

Haiti

5325 Republic, Exposition International d'Amsterdam, 1883, Copper-gilt Medal, arms of Haiti, REPUBLIC D'HAITI GENERAL SALOMON PRESIDENT, *rev* text in wreath, 50mm. *Extremely fine.* £80-100

Hungary

5326 Ludwig II (1506-1516-1526), as King of Hungary and Bohemia, uniface cast Lead Portrait Medal, 1524, bust left wearing wide-brimmed hat and Collar and Badge of the Golden Fleece, dividing date, MD – XXIIII, LVDOVICVS HVNGAR BOHEM EC REX ..., 71mm, 19th century. *A late aftercast with smoothed edges, very fine.* £120-150

The king, who married in 1522, was killed in 1526 at the battle of Mohàcs fighting the Turks who were opposed to the alliance of Hungary and the Hapsburgs.

5327

5328
(image reduced)

5327 The East and West India Dock Company, opening of the Tilbury Deep Water Docks, Silver Medal, 1886, Company Arms in two medals, *rev* legend with details, 29mm (BHM -; Pudd -). *Almost extremely fine, scarce.* £100-150

5328 Colonial and Indian Reception at the Guildhall, London, 1886, City of London series, Copper Medal, by Elkington & Co, shields of Britain and the Colonies, *rev* interior of Guildhall, 77mm (BHM 3214; Pudd 886 1.1; JT 185a); Exhibition Medal, Gilt-bronze, by L C Wyon, bust of the Prince of Wales left, *rev* legend in wreath, 52mm (Pudd 886 1.2; E 1725). *Good very fine and extremely fine.* (2) £250-300

5329 The Bengal Presidency Rifle Association, Silver Medal, c.1887, by Messrs Pinches, an unissued specimen, lioness on a plinth to left, on which N.I.R.A., 1863-1886, *rev* central tablet, 55mm, in maroon leather Pinches case of issue (Pudd [I] 960.6). *Mint state.* £250-350

5330 Marquess of Linlithgow, Viceroy's Presentation Medal, in Silver, 1936-1943, undated, awarded to K Girdhar Singh of Baharatpur, the Linlithgow arms, *rev* legend between palms, named on scroll, 50.5mm (Pudd 936.5, R3). *Very fine.* £200-250

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5331 The Order of British India, First Class Neck Badge, in gold and enamels, light blue centre with dark blue surround, original blue 1837 ribbon. *Tiny enamel flake at 9 o'clock, otherwise good very fine, toned and rare.* £800-1200

5332 Bahawalpur, Imtiaz-i-Satlej, Third Class Neck Badge, by Spink and Sons, silver-gilt centre with enamel wreath and suspension loop (McClenaghan 6). *Some enamel missing, very fine and rare.* £1500-2000

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5333 Bahawalpur, Imtiaz-i-Abbasia, Second Class Breast Badge, enamelled border, with suspension loop and ring (McClenaghan 8). *About extremely fine, rare.* £1500-2000

5334 Bahawalpur, Imtiaz-i-Abbasia, Second Class Breast Badge, enamelled border, with suspension loop and ring (McClenaghan 8). *About extremely fine, rare.* £1500-2000

5335 Bahawalpur, Imtiaz-i-Abbasia, Miniature Fifth Class Breast Badge, enamel centre, suspension bar and ribbon, in original box of issue by Imrie & Lawrence, Jewellers, Lahore (McClenaghan 8). *Extremely fine, the box in good condition, rare.* £200-250

5336

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5336 Bahawalpur, Imtiaz Huzoori, Third Class Bronze Medal, second striking, with suspension loop (McClenaghan 9). *Extremely fine.* £80-100

5337 Bahawalpur, Istidad–I-Harbiya, Miniature First Class Breast Badge, by Spink & Son, gold and enamel, with suspension bar and ribbon (McClenaghan 12). *Extremely fine and rare.* £200-250

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5338 Bahawalpur, Northwest Frontier Medal (1914-1919), unnamed (McClenaghan 15). *Extremely fine.* £60-80

5339 Bahawalpur, Khidraat Hosna / Distingished Service, Miniature Silver Neck Badge, by Spink & Son, with suspension bar and ribbon. *Extremely fine and rare.* £100-120

5340

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5340 Bahawalpur, Birth of the Heir Apparent, Bronze Medal, 1904, by Hamilton & Co, bust of the Nawab left, *rev* text, 32mm, with suspension loop (McClenaghan 37). *About extremely fine, rare.* £200-250

5341 Bahawalpur, Hajj Pilgrimage, Silver Medal, 1935, view of Mecca, *rev* text, edge inscription HAJI:ALLAH: RAKHYA, 36mm, with suspension loop (McClenaghan 43). *Very fine.* £250-300

(image reduced)

5342 Venice, Pasquale Malipiero (1392-1457-1462) and the Dogaressa Giovanna Dandolo, cast Bronze Medal, by Pietro da Fano, bust left in robes and ducal cap, PASQVALIS MARIPETRVS VENETVM D, *rev* bust of the Dogaressa left wearing cap and embroidered court gown, IOHANNE ALME VRBIS VENEZIAR DVCISE INCLITE, 85mm (Hill, *Corpus* 409; Pollard [2007] 158; Kress 135; Volt 23; Seren 14). *An old, later cast, taken from a pierced original.* £250-300

5343 Vatican, Julius III (1487-1550-1555), Giovanni Maria Ciocchi del Monte, Jubilee of the Year 1550, Bronze Medal, by Giovan Giacomo Bonzagi (1507-1565), bust right wearing cope, *rev* standing figure of Happiness with palm branch and cornucopiæ, HILARITAS PVBLICA, 27.5mm (Linc 522-23; Arm III, 259; Bargello 548; T & V 2110). *A contemporary struck example, good very fine.* £200-250

(image reduced)

5344 Vatican, Clement XII (1652-1730-1740), *Lorenzo Corsini*, Bronze Foundation Medal for the Church of San Giovanni in Laterano, 1733, by Ottone Hamerani, bust right wearing tiara and richly embroidered cope, hand raised in blessing, signed below truncation, *rev* façade of San Giovanni, ADORATE DOMINVM IN ATRIO SANCTO EIVS, 72mm (Weber 316; Mazio 441; Venuti 19; Linc 1779; Ciech 272; Clifford 238; Hall collection, Baldwin's Auction, June 2010, lots 1246, 1247, AR and AE). *Extremely fine, slight die flaw on the reverse from central doorway to edge at 5 o'clock.* £200-250

(image reduced)

5345 Vatican, Pius IX (1792-1846-1878), *Giovanni Maria Mastai-Ferretti,* White Glass-paste Cameo Portrait, unsigned and undated, in the style of the medals of Guiseppe Cerbara, set onto black glass oval, bust left wearing biretta, 44mm x 36mm. *Extremely fine, very rare.* £150-200

The portrait is first found on Cerbara's medal for Pius's accession to the Papacy in 1846 and this piece could well commemorate the same event.

5346 Florence, Giovanni Gaddi, uniface Bronze Medal, bust left, IOHANNES DE GHADDIS, 89mm (for obverse, Armand I, 96,1; Hill 1084; Pollard 273). *A late cast with flaws, pierced, good very fine.* £80-120

(image reduced)

5347 World War I, large Gilt-bronze Medal, 1915-1916, by Giovanni Marin (1897-1927), a heroic male nude pushes an enemy, holding a flail, to the ground, IMMORTALE ODIVM NVNQVAM SANABILE VVINVS, *rev* eagle atop a rock, with the shields of Trento and Trieste, 80mm. *Extremely fine and rare.* £80-100

5348 World War I, Peace, Gilt-bronze Medal, 1920, by G Bertacchi and S Johnson, Italia stands prod on a boat, supported by naked figures and fames, CMXV MCMXX, *rev* bust of Peace right, placed befoe a field of graving sheep, PAX PER QVANTI EROI S'IMMOLARONO ..., 70mm. *Extremely fine.* £70-90

Netherlands

5349 Hercule François de Valois, Duke of Brabant, Duke of Anjou and Alençon (1555–1584), cast Bronze Medal, 1582, by Jacques Jonghelinck, armour bust right wearing large ruff collar, legend around, AET 2(8) on truncation, *rev* the sun in majesty scatters clouds from above the sea, FOVET ET DISCVTIT, 1582 incuse in exergue, 40mm (Smolderen, *Jonghelinck* 95; vL I, 317, 2; TN Med Fr I, pl XXVI). *Very fine with pleasant and even patination, rare.* £250-300

5350 Lieutenant-Admiral Cornelis Maartenszoon Tromp (1629-1691), uniface cast Bronze Medal, 1666, by Wouter Müller, armoured bust almost full-face, two cherubs hold wreath above, trophies to either side, CORNELIS TROMP LUYT ADMIRAAL V HOLL, on ribband below, legend around, SOO BEELDT MEN TROMP ..., 77mm (cf MI 524/172; vL II, 529/8; MH 577; Eimer 239; Scher, *Proud Republic*, 28). *A good quality cast but of later date, good very fine.* £350-450

The son of Lieutenant-Admiral Martin Harpertzoon Tromp (1597-1653), Cornelius Tromp fought in the three Anglo-Dutch Wars, saving much of the Dutch fleet following the Battle of Lowestoft in 1665. In 1673, in his flagship, the *Gouden Leeuw*, he was at the Battle of Texel, where his enemy Edward Spragge was drowned. In 1675 he was created an English Baronet. Later he commanded the Danish Navy against the Swedes at the Battle of Öland in 1677. The medal would seem to be of the same workshop as the double-sided bronze medal of Admiral Cornelius Evertsen (1610-1666), for the Battle of the Four Days, which was sold at Baldwin's Auction 51, 25 April 2007, lot 1560.

5351 The Successful Outcome of the Attempted Attack on Amsterdam by William II and the Imprisonment of the Regents in Loevestein, cast Silver Medal with reverse in imitation of engraving, unsigned (Pieter van Abeele), c.1650, cityscape of Amsterdam with spires and windmills, the harbour to the fore with several city barges, hand of God in clouds above and legend on scroll, *rev* two coaches leave a gateway above which hangs a smoking cage, troops march alongside, the castle of Loevenstein beyond, 64.5mm (vL II, 345, 1; Fred 1b, 26). *Very fine and very rare.* £3000-3500

William II, unhappy with the Treaty of Münster and the State of Holland's wish to reduce troop levels, attempted a surprise attack on Amsterdam. This failed and the medal's reverse compares the imprisonment of the Regents with the attempt by Herman de Ruyter to capture Loevenstein.

5352 The Assassination of the Brothers Johann and Cornelius de Witt, Silver Medal, 1672, by Pieter Avry or Aury, conjoined busts right, *rev* legend in eight lines, "Twee Witten, eensgezint, ...", floral and vine sprays above and below, lettered edge with date, VIOLENTA MORTE DELETI HAGÆ COMITIS 20 AVG: A'O 1672, 48mm (vL III, 87, 3; Molinari 323; cf BDM VII, 34). *A pleasing example, almost extremely fine.* £250-350

Johann de Witt (1625-1672); Cornelius de Witt (1623-1672).
Forrer [BDM] writing of the larger signed medal for the same event, suggests that the medallist may be the sculptor Pieter Xavery (born c.1647, active 1667-1674), "who did not wish to disclose his name in connection with the execution of this medal". Scher, *The Proud Republic*, simply states it may be a pseudonym.

5353 Harlem, Silver-gilt "City" Medal, c.1750, seated female of Harlem takes money from bowl on her lap, COMES CONSILIORUM, *rev* Minerva seated with ship model and manufacturing press, ARTE ET MARTE, 33mm (vL 149).*Lightly toned, extremely fine.* £120-150

5354 William V (1748-1751-1806), Captain General and Admiral, Bronze Medal, 1766, bust three-quarters right, after an official portrait by Johann Georg Ziesenis (1716-1776), *rev* legend and date in eight lines, TER INHULDIGING VAN SYNE DOORL ..., 44mm. *Retaining much of the original 'gilt' surface, nearly extremely fine and rare.* £80-120

5355 Wilhelmina (1880-1962; Queen 1890-1948), Coronation, 1898, Silver Medal, unsigned (C J Begeer), diademed bust left wearing ermine stole, *rev* seated figure of a naked winged Peace with olive branch, before Royal Palace, 62mm. *Matt surface, about extremely fine, toned.* £100-150

Malta

5356 Léonard-François de Chevriers de St Mauris, Knight of Malta (born 1711), French Silver Jeton, reverse dated 1700, crowned arms with Order over Maltese Cross, *rev* starboard portrait of Maltese galley with sails furled, 30.5mm (Feu 10210). *Good very fine, toned.* £100-150

5357 Carol I (1839-1866-1914), Agricultural Congress, Silver Medal, 1869, by A Beer and Carniol, bearded bust left, *rev* floral wreath with animal heads, around central legend, 58.5mm (Buz P 239). *Extremely fine and very rare.* £500-600

see St James's Auction 19, 3 October 2011, lot 1243 (sold for £750), for another example of this medal.

5358 5359

5358 Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Uniface Specimen Silver Medal, 1893, by Anton Scharff, conjoined busts left, 38mm (cf Würzb 2074). *Extremely fine with light tone.* £220-280

Ferdinand von Hohenzollern-Sigmaringen; Princess Marie Alexandra Victoria, daughter of Prince Alfred, Duke of Edinburgh and the Grand Duchess Marie Alexandrovna of Russia and granddaughter of Queen Victoria.

5359 Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Silver Medal, 1893, by Anton Scharff, conjoined busts left, *rev* winged cherub places crown above united shields, 49.5mm (Eimer 1779; Würzb 2074). *Very fine.* £120-150

(image reduced)

5360 Elena Ceausescu (1919-1989), wife of Nicolae Ceausescu and Deputy Prime Minister of Romania, heavy uniface Silver Medal, in honour of her Scientific Merit, c.1974, bust left, ACADEMICIAN DOCTOR INGINER ELENA CEAUSESCU, 90.5mm, 236g. *Matt surface, mint state.* £250-350

At the start of 1974, in "recognition of her exceptional scientific merit", Elena Ceausescu was elected a member of the Socialist Republic of Romania becoming a member of the six academies, a Doctor Honoris Causa of ten universities and also received numerous titles and awards. It is said that various scientists were forced to write the many papers published in her name.

Russia

5361 Nicholas II (1868-1918, Tsar 1894-1917) and Alexandra Feodorovna, Visit to France, 1896, Silver Medal, by Jules Clément Chaplain, conjoined busts right, *rev* arms of Russia and Third Republic, legend and wreath below, VISITE EN FRANCE ..., 70mm, in maroon leather fitted case with gilt embossed arms of Russia and Third Republic (Diakov 1212.1). *Extremely fine and rare in silver.* £1500-2000

Sweden

5362 Sven Anders Hedin (1865-1952), explorer and travel writer, square Bronze Portrait Plaquette, 1910, by H Taglang, bust right, facsimile signature above, 55mm. *Extremely fine.* £120-150

Hedin perhaps best remembered for his four expeditions to Central Asia, the accounts of the first three published in 1907. He was later much criticized for his Nazi sympathies. His *Central Asia Atlas* was his life's work and was published posthumously.

Turkey

5363 Vatican / Poland / Turkey, Innocent XI, *Odescalchi* (1611-1676-1689), The Battle of Parkany (9 October 1683) and the Victory of the Christian forces commanded by Jan Sobieski over the Turks, Gilt-bronze Medal, 1684, by Giovanni Hamerani, bust right in tiara, legend ends MAXI, *rev* Madonna and child, seated on image of her house, above large banner, battle scene below, TVRCIS AD PARKAN CÆSIS A IOANNE III POL REGE A 1684 in exergue, 39mm (Miselli p.147, 147; Lincoln 1461; HCz 2482). *Nearly extremely fine with rich gilding, minute piercing at top, very rare.* £300-500

The Turkish forces were commanded by Merzifonlu Kara Mustafa Pasha (1634/35-1683), a central figure the Turkish Empire's last attempts at expansion into Central and Eastern Europe. The banner depicted was placed in the Church of Notre Dame at Loretto, to where the Casa Santa is said to have been transported by four angels.

5364 Germany, Saxony, Johann Georg III (1647-1680-1691), Medallic Wooden Draughtsman, Victories over the Turks, undated (1688), after Philipp Heinrich Müller, armoured bust right, *rev* River Gods of the Danube and Rhine, crossed swords above, Turkish and Imperial trophies left and right, 57mm (Himmelheber 192; cf Forster 841; Tentz Pl 66, VIII). *Some flatness on hair, good very fine.* £300-400

5365 Germany, Saxony, Johann Georg IV (1668-1691-1694), Campaigns against France and Turkey, Silver Medal, 1693, by Martin Heinrich Omeis, bewigged and armoured bust right, *rev* Saxon crown above crossed swords and wreath, lettered edge NEC LUNAE (Turkey) NEC LILIS (France) CEDUNT 1693, 33mm (Mers 1312 (R); Engelhardt 1054; Grund O 1693/02; Tentzel 71/3). *Some slight scuffing but extremely fine.* £400-500

5366 Germany, Baden-Baden, Ludwig Wilhelm (1655-1677-1707), called Türkenlouis, Victories over the Turks, Copper Medal, 1693, by Philipp Heinrich Müller, bust right wearing armour, *rev* Ludwig Wilhelm as Mars, with Victory and River God of the Rhine, VT LVNÆ, SIC SISTE - GRADVM, NUNC, - IOSUA! SOLIS, plain edge, 48.5mm (Forster 684; Wielandt/Zeitz 44; Erlanger 2639; Koehler V, S 51). *Nearly extremely fine and probably rarer in copper than silver.* £400-500

5367 Great Britain, France, The Crimean War, The Holy Alliance – La Sainte Alliance, White Metal Medal, 1854, by Allen and Moore, from a design by Punch, two uniformed soldiers greeting each other, *rev* legend in English within wreath, ENGLAND AND FRANCE ..., 44.5mm (BHM 2536; Eimer 1489); The Peace of Paris, smaller White Metal Medal, 1856, by Ottley, warrior kneels before Peace, *rev* PEACE WITH RUSSIA SIGNED AT PARIS ..., 38mm (BHM 2579). *Extremely fine and very fine.* (2) £120-150

A scarcer variety of the first medal was struck for the French market with a French legend.

5368 Great Britain, The Crimean War, the Battles of Alma, Balaclava and Inkermann, Set of White Metal Medals (3), 1854, by Thomas Ryan Pinches, each with dramatic battle scene, *rev* legends with details, the last in 'rose' form, each 41mm, in rectangular maroon leather fitted case of issue with partial maker's label on inner lid (BHM 2539-2541; Eimer 1490-92; Allen, Crystal Palace 1854-165, 170, 175). *Extremely fine and very rare as a complete boxed set.* (3) £600-800

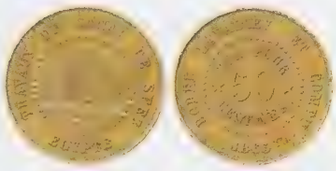
Believed struck in May 1856 for sale at the Crystal Palace, Sydenham, at the time of the unveiling of the Scutari Memorial.

5369 Great Britain, The Fall of Sebastopol, Peace in Europe and the Treaty of Paris, White Metal Medal, 1856, by J Pinches, the Allied flags and scales above a panoramic tableau of the naval action at Sebastopol, *rev* legend in wreath, this bound with ribbon naming the allies, 51mm (BHM 2581; Dogan 6556; Eimer 1509; Pax 812). *Extremely fine.* £120-150

5370 France / Great Britain / Russia, Napoleon III, The (second) Battle of Bomarsund, in the Baltic, small Copper Medal, 1854, by Borrel, head of Napoleon III left, *rev* legend, 37mm (Divo 202). *Good very fine.* £70-90

Whilst not a medal directly relating to the Crimea or Turks, it forms one of a number of French pieces commemorating the Crimean War.

5371 France / Egypt, Inauguration of the Suez Canal, by the Empress Eugenie, Copper Medal, 1869, by G Trotin, Paris, medallic bust of de Lesseps left over view of the contruction, with pyramids and palms, map of the canal in central band, legend below, LE CANAL MARITIME DE SUEZ CONSTRUIT PAR/ FERDINAND DE LESSEPS/ EST OUVERT A LA NAVIGATIN UNIVERSELLE/ LE 17 NOVEMBRE 1869/ NAPOLEON III EMPEREUR REGNANT EN FRANCE/ ABDUL-AZIS EMPEREUR REGNANT EN TURQUIE, *rev* legend in centre and two cartouches above and below, ISMAÏL PREMIER/ INAUGURE LE 17 NOVEMBRE 1869/ LE CANAL DONT IL A PROTÉGÉ L'EXÉCUTION/ SA MAJESTÉ/ L'IMPÉRATRICE DES FRANÇAIS/ ASSISTE/ A CETTE SOLENNITÉ/ LE 30 NOV. 1855 LE CANAL MARITIME DE SUEZ EST CONCÉDÉ/ PAR MOHAMMED SAÏD PACHA VICE-ROI D'EGYPTE A/ FERDINAND DE LESSEPS, 72.5mm (Divo 603). *Extremely fine, very scarce.* £450-550



5372 Egypt, Suez Canal, Borel, Lavalley & Compagnie, 50-Centimes Token, 1865, ship sails right, *rev* value, faceted edge (Lecompte 9; KM Tn6). *Very fine, scarce.* £200-300

5373 Egypt, Hussein Kamel (1914-1917), Silver Prize Medal of the Institute des Frères des Écoles Chrétiennes, Faggalah (Cairo), by L Kramer & Co, Cairo, armorial shield of radiant star, *rev* legend, named to M M Hanna, Classe 7E A, 30mm. *Very fine and rare.* £200-250

The Faggalah district of Cairo is the home of the Virgin and Bethlehem Church. The teaching Order of the Brothers of the Christian Schools or the Lasallian Brothers was founded by Saint Jean-Baptiste de La Salle (1651-1719).

USA

5374 Louis-Marie, Vicomte de Noailles (1756-1804), French General and Politician, who served under Lafayette in North America and negotiated Cornwallis's surrender after Yorktown in 1781, Wedgwood Creamware Portrait Medallion, c.1790, bewigged bust to right, tied in a queue, 87.5mm x 66.5mm, stamped WEDGWOOD on back (Reilly & Savage, 1973, p.260, "previously unrecorded"). *Made with a small piercing to the top (a slight chip where it penetrates the back), much as made and exceptionally rare.* £800-1200

De Noailles, the second son of Marshal de Mouchy, had served in America with Lafayette, his cousin and brother-in-law. He fought with d'Estaing at Savannah, and was present throughout the Yorktown campaign in Virginia where he was entrusted by Washington to be one of those who negotiated the terms of the final surrender. Following his service in the American Revolution he returned to France and was elected in 1789 to the States-General. He presided over the Constituent Assembly in 1791 and proposed the abolition of titles and liveries of the nobility. Noailles fled to America (by way of England) when the reign of terror started, where he became a wealthy partner in Bingham's Bank in Philadelphia. He left the bank to accept a command against the English in San Domingo. He was sailing for Havana in Cuba when he encountered a British man-of-war. Although he won the action, he was shot in the chest and died shortly after reaching Havana.
The cataloguers are unaware of any metal medallic portraits of de Noailles, nor have they been able to trace any other examples in Creamware in public collections. The portrait is taken from an engraving by Jean-Baptiste Verité. His painting by Gilbert Stuart hangs in the Metropolitan Museum in New York, whilst the action in which he was killed was painted by Jean Gudin.

5375 Christopher Columbus, the Columbian Exposition and the 400th Anniversary of the Discovery of America, large Lead Medal, 1892, by Stefano Johnson (Milan), medallic bust of Columbus supported by Indian and European Princesses, *rev* winged Victory with cherubs hover above the defeated Indian warriors, 101mm, in fitted case (MH 522; Rulau-B10). *Very fine, rare.* £80-120

5376 Christopher Columbus, 400th Anniversary of the Discovery of America, Bronze Medal, 1892, by B Maura, from the edge of his vessel Columbus presents the new world to his crew, *rev* the returning explorer is greeted by King Ferdinand and Queen Isabella, native Americans accompany him, 70mm (Forrer III, 124). *Extremely fine.* £200-250

5377 First World War, Woodrow Wilson, large uniface Bronze Medal, by Godefroid Devreese, bust left, 164mm. *Extremely fine with brown patina.* £150-180

5378 First World War, Silvered-bronze Medal, American Aid 1914, by C Devreese, busts of Albert and Elizabeth, *rev* allegory of international aid, the edge stamped EPREUVE D'AUTEUR, 69mm. *Extremely fine.* £80-120

5379 First World War, Brand Whitlock, United States Ambassdor, Silver Medal, c.1915, by C Devreese, bust left, *rev* A SON EXCELLENCE BRAND WHITLOCK LA BELGIQUE RECONNAISSANTE 1914-1915 within wreath of oak and wheat, 79mm; and a similar example in Bronze. *Both extremely fine.* (2) £150-180

Ambassador at the time of the Great War, he helped to expose German atrocities against the civilian population.

5380 President William Howard Taft and the Fifth International Congress of Chambers of Commerce, 1912, cast rectangular Copper Plaquette, 17 line text commemorating the event held in Boston in September 1912, integral laurel border with the names of the 47 participating nations, 178mm x 101mm. *Extremely fine.* £150-180

5381 San Francisco Earthquake of 1906 and Panama Pacific International Exposition of 1915, rectangular Bronze Plaquette, by La Botte, personification of the city of San Francisco, wearing mural crown, the star of Liberty above her, stands before the ruins, *rev* images celebrating the Panama Canal, completed that year and the Palais de La France, 57mm x 78mm. *Extremely fine.* £150-180

5382 San Francisco, the Panama Pacific International Exposition of 1915, Bronze Medal, torch-bearing putto revealing a globe, *rev* the Palais de la France, 51mm. *Perhaps lightly polished, about extremely fine and rare.* £150-180

5383 James Turner Morehead Medal, by Tiffany & Co, Gold Medal, 1947, awarded to Albert McMillan by the International Acetylene Association for outstanding work in acetylene plant installation and operation, classical figure standing in front of a waterfall and mine, *rev* text and acetylene torches, 14ct, 86.31g, 51mm, in original case of issue, with a receipt from 1948. *Extremely fine.* £1200-1500

5384 The United Nations, 25th Anniversary of the Foundation, Silver Medal, 1970, view of the headquarters of the United Nations with Eugeniy Vuchetich's statue, "Let Us Beat Swords into Plowshares" in foreground, *rev* globe within wreath, 63.5mm. *Virtually mint state, toned.* £80-120

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2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and **'you'** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price'** means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions'** means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer** to:

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IBAN	GB80NWBK60400524525146
Swift code	NWBKGB2L

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques
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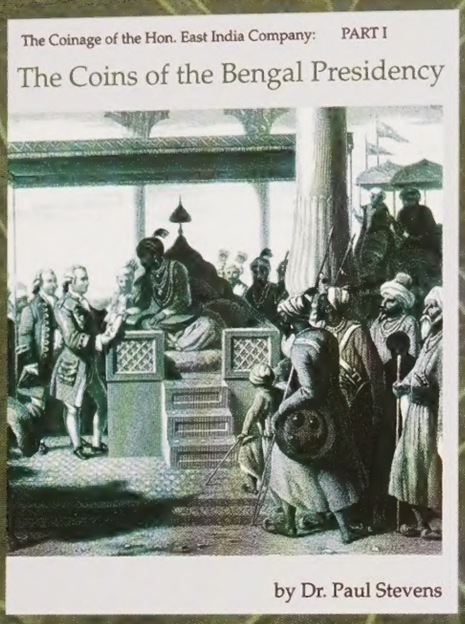

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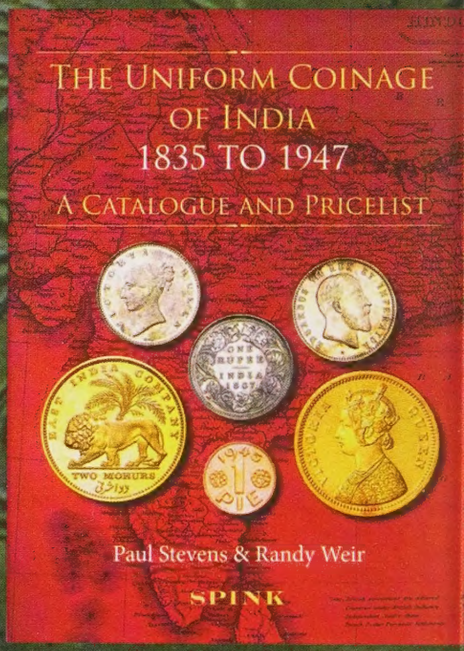

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Forthcoming Auctions:

September 2013

Baldwin's Auction 83, Ancient and World Coins and Commemorative Medals — **London,** 24 September 2013
The Official Coinex Auction
Consignment Deadline : 22 July 2013

Baldwin's Auction 84, The David Fore Collection of British Indian Coins (Part Three) — **London,** 25 September 2013
The Official Coinex Auction

Baldwin's Auction 85, The Arielle Collection of British Colonial Coins (Part One) — **London,** 26 September 2013
The Official Coinex Auction

Apex Philatelic, Postal Auction 126, General Stamps — **Postal,** 26 September 2013
Consignment Deadline : 7 July 2013

November 2013

Baldwin's Autumn Argentum Auction, Ancient, British and World Coins and Medals — **London,** 2 November 2013
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline : 16 September 2013

The Military Sale, Orders, Decorations, Medals & Militaria — **London,** 6 November 2013
This auction will be held at Dreweatts London saleroom, 24 Maddox Street
Consignment Deadline : 16 September 2013

Baldwin's Islamic Coin Auction 25, Coins of the Islamic World — **London,** November 2013
Consignment Deadline : 16 September 2013

Apex Philatelic, Public Auction 127, General Stamps — **Lingfield,** 17 November 2013
Consignment Deadline : 28 August 2013

December 2013

Apex Philatelic, Postal Auction 128, General Stamps — **Postal,** 12 December 2013

January 2014

Baldwin's The New York Sale XXXII, Ancient and World Coins — **New York,** 8 January 2014
Consignment Deadline : 11 November 2013

Baldwin's The New York Sale XXXIII, Russian Coins and Medals — **New York,** 9 January 2014
Consignment Deadline : 11 November 2013

Apex Philatelic, Postal Auction 129, General Stamps — **London,** 30 January 2014
Consignment Deadline : 10 November 2013

February 2014

Baldwin's Spring Argentum Auction, Ancient, British and World Coins and Medals — **London,** 1 February 2014
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline : 20 December 2013

March 2014

Apex Philatelic, Public Auction 130, General Stamps — **Lingfield,** 16 March 2014
Consignment Deadline : 18 December 2013

April 2014

Baldwin's Hong Kong Coin Auction 56, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 3 April 2014
Consignment Deadline : 31 January 2014

Apex Philatelic, Postal Auction 131, General Stamps — **Postal,** 24 April 2014
Consignment Deadline : 26 January 2014

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at auctions@baldwin.co.uk or on +44 (0)20 7930 9808.

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